**JUNE FILMS:** 7 pm - 9 pm, St. John Hall 11, UHM
- June 9, *Urban Warrior*
- June 16, *Trading Democracy, and Deadly Embrace: Nicaragua, The World Bank and IMF*
- June 23, *Captive Audience, and Democracy Now: No Child Left Behind*
- June 30, *New Rulers of the World* (John Pinger), and *Raising a Ruckus*

For more information on Osher Institute film series descriptions and film schedule, see webcalendar: http://calendar-yahoo.com/uh_political_films

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**UHM PARKING INFORMATION**

- See UHM Campus Visitor Parking map on page 23 for locations and instructions.

- **Handicapped Parking Permits:** If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for $3 at any campus entry gate and park in any legal, marked parking stall on campus. **Both the visitor parking ticket and the placard must be displayed on dashboard.**

- **Campus Shuttle** and Express Shuttle Service are not operating during Summer Term. Service will resume when UHM Fall Semester begins August 23.

**EXPERIENCE AND SAVOR LEARNING**

Life is to embrace, experience and savor. Satisfy your curiosity for knowledge and adventure and join our community of learners at the Osher Lifelong Learning Institute (OLLI). Summer Term 2004 starts Tuesday June 8.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous grant from The Bernard Osher Foundation of San Francisco and supported by members’ contributions as well as funding from the UHM Colleges of Arts and Sciences. Inside these pages you’ll find classes, workshops, and special events. Mark your calendar and join us this Summer!

**HOW TO ENROLL OR REACH OLLI**

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see pages 11 to 14 in this brochure, or call OLLI-UHM Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website at: http://www.all.hawaii.edu/
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Campus Map, University of Hawai‘i - Manoa
Osher Lifelong Learning Institute
Krauss Hall 112-113

Visitor parking is available for $3 Monday - Saturday in the Parking Structure on Dole Street across from OLLI’s classrooms in Krauss Hall. Enter the Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). Three other visitor parking lots are located: 1. behind Kennedy Theatre on East-West Road; 2. behind Sinclair Library off University Avenue; and 3. adjacent to the Kamakakuokalani Building off Dole Street past the Hawaiian Studies Center. After 4 pm, visitors may park in any legal parking stall on campus (with exception of reserved and disabled stalls). Free campus shuttle service also serves the Dole Street area.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UH Geography Dept.
THANKS! Now that you’ve joined OLLI, please consider an additional tax-deductible donation to help the program grow.

(circle one) Mrs./Mr./Miss/Ms./Dr./Mr. & Mrs./Drs.
• NAME: __________________________________ (as it should appear in our records)

• ADDRESS: __________________________________________

________________________________________ ZIP

• TELEPHONE: __________________________________________

Enclosed is my personal gift of $_________ to: Osher Lifelong Learning Institute

___ Check here if you do NOT wish for your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation for your support.

___ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-079-04

Contributions are tax deductible to the extent provided by law.

Mail to:
Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thanks for your support! It is much appreciated.

OLLI Course Descriptions

♦ Explore Mexico: Ancient Civilizations, Colonial Treasures, Modern Artisans

Presenter: Tom Sheeran, Chair, Hawaii Cares; world traveler, collector, and expert on indigenous crafts and native arts of Central and South America

Dates: Wednesdays, July 21, 28 and August 4

Time: 10 am to Noon

Location: Krauss Hall 112

Description: This three-session presentation will explore central and southern Mexico, far from the U.S. border, where traditional lifestyles and customs connect people to their rich ancient and colonial traditions. Participants will learn from lecture, video, slides, maps, and hands-on examples of handicrafts. Emphasis will be placed on how to enjoy the adventure of traveling in Mexico.

• Session 1 includes an introduction to the geography, climate, and historical background of Mexico. We’ll explore the Olmec, Maya, Zapotec, and Aztec cultures and the archaeological treasures from those civilizations. Mexico City, Taxco, San Miguel de Allende, Oaxaca, and the Yucatan will be highlighted.

• Session 2 will focus on the Maya and the Yucatan, with attention paid to the archaeological treasures of Chichen Itza, Uxmal, Palenque and Tikal (Guatemala) and Copan (Honduras).

• Session 3 will be devoted to the handicraft center of Oaxaca and its Zapotec, Aztec, and Colonial history. No region in Mexico features finer weaving, wood carving, or ceramics. We’ll end with tips on travel and cultural events and a taste of some regional foods.
Pre-Incan Cultures of South America  
**Instructor:** Gaby Hanna, MA, Language instructor  
**Dates:** Thursdays, June 10, 17, 24, July 1  
**Time:** 3 pm - 5 pm  
**Location:** Krauss Hall 112  
**Description:** This course will explore the cultures that existed beginning nearly 2,000 years before the Incas. We will explore the Kingdom of Chavin (950 BC and 450 BC) and their massive carved buildings in what is now northcentral Peru. We’ll also examine the subsequent cultures in the coastal and highland areas including the Gallinazo, Mochica, Paracas, Nazca, and Chimu civilizations. In the highlands, both the Tiwanaku culture and the Wari culture developed large urban settlements and wide-ranging state systems between AD 500 and AD 1000. Each exhibited some of the engineering ingenuity that became more evident in the Incan culture.

Perspectives on Aging in India  
**Instructor:** Amarjit Singh, PhD, Professor of Education, Memorial Univ., St. John’s, Newfoundland  
**Dates:** Wednesdays, July 7, 14, 21  
**Time:** 12:30 pm - 2 pm  
**Location:** Krauss Hall 112  
**Description:** What are the prospects for elders in India where the population of elderly is now second only to China’s? Dr. Amarjit Singh has researched the experiences and well-being of older Indians and explored how Indian elders have been affected by the diaspora to North America. Back by popular demand after his lively seminar last year, Dr. Singh will explore in greater detail the health status of Indian elders and describe some of the challenges created by the lack of any widespread retirement system in India.

Big Island Homes, Gardens, and Culture  
**Dates:** October 17-24, 2004 (Reserve space by June 30)  
**Location:** Hilo, Kona hotels and tour sites  
**Description:** This cultural tour sponsored by the Osher Lifelong Learning Institute and UH Hilo Hawaiian EDventures/UH Hilo Conference Center will offer guided fieldtrips to Hawai‘i Volcanoes National Park, the Nani Mau Garden, Hilo Farmer’s Market, Lyman Mission House Museum, stargazing on the slopes of Mauna Kea, tours of Hamakua Coast, Parker Ranch and Historic Homes, Kealakekua Bay cruise, tours of Hulih‘e‘e Palace, Uchida Coffee Farm, Greenwell Ethnobotanical Gardens, and Pu‘u‘honua o Honaunau Heiau. The tour includes 7 nights and 8 days with accommodations in ocean-front hotels, all ground transportation, and entrance fees to programs, lectures and cultural activities listed above. For information, contact Judith Fox-Goldstein at UH-Hilo, foxgolds@hawaii.edu or call 808-974-7555.

Tour: A Profile of Hawai‘i Natural History  
**Dates:** April 11 - 19, 2005 (Reserve space by September 1)  
**Location:** Lihue, Kaua‘i; Hilo and Kona, Hawai‘i  
**Description:** This two-island tour sponsored by the OLLI and UH Hilo Hawaiian EDventures/UH Hilo Conference Center includes 8 nights and 9 days of tours. Sites include Waimea Canyon, Na Pali Coast cruise, tour of National Botanical Gardens, tour of historic Hilo, Volcanoes National Park, archaeology exploration of Kahuwai Village, swim in geothermal ponds, tour Hamakua Coast, Parker Ranch and historic homes in Waimea, visit Pu‘u‘honua o Honaunau, and cruise Kealakekua Bay. For tour information, contact Judith Fox-Goldstein at UH-Hilo, foxgolds@hawaii.edu or call 808-974-7555.
TRAVEL OPPORTUNITIES FOR MEMBERS

♦ New England: History, Culture, Flora, Art, Food
Arranged through Colleges of Arts & Sciences Alumni Association
Dates: October 5 - 17 (Reserve by June 30, 2004)
Travel Locations: New York City, Rhode Island, Massachusetts, New Hampshire, Vermont
Description: This 13-day tour features a performance and backstage tour of Carnegie Hall in NYC, a special tour of the Metropolitan Museum of Art, and a trip up the Hudson River Valley to Kykuit, the Rockefeller Estate. There will be sightseeing in Newport and Providence, Rhode Island and two days of touring in the Boston area with stops at the Peabody Essex Museum and the Salem Maritime Center. In the heart of autumn’s most colorful scenery, the tour will stay over at Christmas Farm Inn in Jackson, New Hampshire then head north to the White Mountains to appreciate fall foliage at its peak. In North Conway, New Hampshire (where the film On Golden Pond was filmed), we will spend the day relaxing and exploring the countryside. On the way to Vermont, we will stop over in Hanover, New Hampshire and walk about College Commons at Dartmouth and take in the fine art exhibits on campus. In Montpelier, Vermont, we will tour the renowned New England Culinary Institute and dine at the Chef’s Table, one of the seven celebrated restaurants of the Culinary Institute. On the drive back to New York City, our tour will wind through Albany and down the beautiful Hudson River Valley. The final night in New York City will be spent in the Edison Hotel and you’ll be free to enjoy the city as you wish. Tour costs per person are $2,750. Airfare is not included. The tour begins and ends in New York City. Contact Mary Ellen Beck at Honolulu Travel, 591-2011. The tour is limited to 30 persons. June 30, 2004 is the deadline.

♦ Poems of Emily Dickinson
Instructor: Tia Ballantine, MA; GA, UHM English
Dates: Tuesdays, July 6, 13, 20, 27, August 3, 10
Time: 12:30 pm - 3 pm
Location: Krauss Hall 113-B
Description:
Whose Amplitude no end invades—
Whose Axis never comes.

Perhaps you smile at me. I could not stop for that—My business is circumference, Dickinson writes to Thomas Wentworth Higginson in July of 1862, and, in the same year, the same summer, to Dr. and Mrs. Holland, she writes: Perhaps you laugh at me!...I can’t stop for that! My business is to love.

This personal ‘re-visioning’ of phrases and of words is one of the aspects of Emily Dickinson’s process that makes her a difficult yet rewarding poet to read. Often when encountering such process in Dickinson’s work, one senses that she has not replaced one word with the other; she has rather placed one word on top of the other, and both words continue to exist simultaneously, resulting in a startling expansion of meaning such as subtly shades the meaning and the intention of the other. Emily Dickinson does not need to explain her process; she exposes it.

For this seminar, we will read ALL of Dickinson’s 1,789 poems, reading slightly over 100 pages a week. In class, we will have the opportunity to savor the poems we have read for the week and to discuss both the poems and the life of Dickinson. By the end of these six weeks, we will know Dickinson in a way we have never before known. The REQUIRED TEXT is The Poems of Emily Dickinson: Reading Edition, R.W. Franklin, ed. Cambridge, MA: The Belknap Press of Harvard U, 1998. ISBN: 0674676246 (NB: Please buy this text so that we are all on the same page; you won’t be sorry. Look for the Reading Edition. The variorum edition is considerably more expensive. Amazon has the Reading Edition from $14.)
“Alternative” Religions: Radical Cosmologies
Instructor: Robban A.J. Toleno, UHM Anthropology
Dates: Thursdays, July 15, 22, 29, August 5
Time: 10 am to Noon
Location: Krauss 113-B
Description: This seminar will explore alternative cosmologies and their implications for the daily practice of living. We'll read writings from a representative sample of “alternative” religious movements including Falun Gong, Satya Sai Baba, Adi Da, Ananda Marga, and the Urantia Book. Discussions will address such questions as: What distinguishes a cult from a religion? Why do many religious movements attract controversy? In what ways can cosmologies turn dangerous? What are some implications of charismatic leadership in religion? How do cosmologies color perceptions of the world? Can radical cosmologies offer insights on healthy practices for daily living within modern industrial societies? Readings for these lively discussions will be extensive and will be provided in advance of class sessions.

Simple, Succulent, Nutritious Soirees
Facilitator: Norma K. Koenig, MA, MPH
Dates: Tuesdays, June 8, July 13, August 10
Time: 6 pm - 8:30 pm
Location: First Unitarian Church, 2500 Pali Hwy.
Description: The goals in these soirees are to inspire and support healthier lifestyles and explore low-fat, low salt, low sugar, and low animal protein meal preparation. Sessions will offer a tasty way to gain hands-on practice in making a variety of plant-based recipes. During the first meeting we will enjoy an array of appetizers (provided) and learn how individual food habits can affect ecological sustainability. Recipes will be distributed for home preparation and presentation at the following month's soiree. By summer's end, participants will have a collection of healthful recipes and considerable hands-on experience in preparing plant-based foods. Join the fun and enjoy new foods.

Organ Recital at Wesley UMC
Musicians: Dr. Donald Matsumori, Organist, and Barbara Lee, Soprano
Dates: Thursday, July 1, 2004
Time: 10 am to 11:30 am
Location: Wesley United Methodist Church, 1350 Hunakai Street. Free parking available at church. (Note: Church is located next to First Hawaiian Bank on mauka side of Kahala Mall. City Bus Route #1 goes to Kahala Mall. If taking Bus #1 to recital, be sure to avoid the bus that loops only to Koko Head in Kaimuki. It turns off at Koko Head Avenue and does not extend service to Kahala Mall.)
Description: In this recital of sacred and romantic music, Dr. Donald Matsumori will begin with two beloved organ works:

- Johann Sebastian Bach's Prelude and Fugue ("St. Anne") in E-flat Major, BWV 552; and
- Cesar Franck's Prelude, Fugue et Variation in B-Minor, op. 18.

Following these two works, Dr. Matsumori will introduce and accompany Soprano Barbara Lee in a performance of four songs including:

- Franz Schubert's Ave Maria;
- Guy d'Hardelot's Because;
- Cesar Franck's Panis Angelicus (O Lord Most Holy); and
- Charles Gounod's Entreat Me Not To Leave Thee (Song of Ruth)
Philosophy, Politics & Media Film Series

Dates: Every Wednesday, June 9 - July 28
Time: 7 pm - 9 pm
Location: St. John 11, UH Manoa (corner of Maile Way and East-West Road)

Description: This film series will explore a range of philosophical, political, and media concerns facing the U.S. Each film showing will be followed by a public discussion. Topics to be addressed throughout the series include: media objectivity; self-censorship resulting from corporate influences; U.S. politics in Central America, the Middle East, China, and Korea; challenges facing democracy; international relations; human rights; and security. A listing of film titles for the month of June is on page 24.

Humanists Hawaii Lectures and Discussions

Dates: Sundays June 27, July 25, August 29
Time: 10:30 am - 12:30 pm
Location: Krauss 112

Description: Writer Kurt Vonnegut described being a Humanist as trying to behave decently without expectation of rewards or punishment after death. According to the American Humanist Association, Secular Humanists look to the methodology of science as the most reliable source of information about what is factual or true about the universe, acknowledging that new discoveries will alter and expand our understanding of it and perhaps change our approach to ethical issues as well. These monthly discussion sessions will explore the foundations of Secular Humanism and examine questions about ethics and morals as they apply to Humanism. (For a definitive history of the Humanist movement, see The Philosophy of Humanism by Dr. Corliss Lamont.)

Neurorealism

Instructor: Bruce Morton, Ph.D., Prof. Emeritus, Biochemistry & Biophysics, University of Hawaii School of Medicine

Dates: Mondays, June 14 - August 30, 2004
Time: 9:30 am - 11:30 am
Location: First session meets in Kuykendall 208. Instructor will discuss off-campus meeting site options with class during first session. Extensive class syllabus will be provided to participants.

Description: Neurorealism is a transformational context for existence that bridges brain and mind, science and religion. In these sessions, Dr. Bruce Morton will explore the neuroscience origin and biological basis of core beliefs and morality common to the world’s religions. He will discuss how his path as a Life Scientist led him to many unexpected discoveries about brain and reality that have been abundantly confirmed.

The fundamentals of Neurorealism will be explored under the following broad topics: 1. Solution of the Mind-Body Problem: Impossibility of the Extracorporeal; 2. The Quadrimental Brain Model and Human Consciousness; 3. Dyadic Human Nature; 4. Familial Polarity and Global Conflict; 5. The Elements of Control; and 6. The Potential of Neurorealism to reduce human suffering. Dr. Morton says that “rather than being supernatural and external in origin, religion and morality can now be seen as past expressions of our genetic and brain-based drive to optimize the survival of our families and species. By reclaiming religion for what it truly is, we can develop its social wisdom so as to transform current global conflict into a reconciliation and empowerment.”
Memory Improvement Techniques
Instructor: Leonie Walter, PhD, Psychology
Dates: Wednesday, August 11, 18, 25, Sept. 1
Time: 1 pm - 3 pm
Location: Krauss Hall 112 (Limit: 20 only)
Description: If you are experiencing “tip of the tongue” experiences in attempting to recall memories, this four-session workshop could guide you toward forming clearer and sharper mental pathways to improve your mental storage and retrieval processes. Participants will be encouraged to be “open” to new ways of learning and remembering that will assist with the memory encoding process.

The workbook, Memory Rejuvenation, by Dr. Walters accompanies the workshop. Handouts from the text will be available to enrolled participants and complete workbooks may be purchased for $12 (photocopying and binding costs). Workshop enrollment is limited to 20 participants.

Writers’ Circle
Facilitator: Yi-Chuan Ching, M.D.
Dates: Writers’ group meets alternate Wednesdays June 30, July 7, 21, August 4, 18 and Sept. 1
Time: 9:30 am - 11:30 am
Location: Krauss 113-B seminar room
Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer’s Circle is limited. Previous participants will be given preference. Please call 956-8224 for more information about joining this seminar.

Remains of a Rainbow: East-West Center Gallery
Facilitators/Curators: Dr. Michael Schuster Pattie Dunn
Dates: Thursday, June 17, 2004
Time: 10 am - 11 am
Location: East-West Center Gallery, John A. Burns Hall, corner of East-West Road and Dole Street
Description: This stunning collection of portraits from acclaimed wildlife photographers David Littschwager and Susan Middleton documents the rich but imperiled tapestry of life that is native to the Hawaiian Islands. In 2001, Littschwager and Middleton released their long-awaited book, Remains of a Rainbow: Rare Plants and Animals of Hawaii, published by National Geographic in association with Environmental Defense. More than 40 of the book’s portraits are included in the exhibit. This exhibition was organized by The Nature Conservancy and made possible by support from the Hawaii Pacific Rim Society, the Jackie Chan Foundation USA, the Arthur Goodfriend Fund, and contributors to the EWC Foundation.

Tour of John Young Museum of Art
Museum Curator: Dr. Benji Nerio
Dates: Sunday, June 27, 2004
Time: 1 pm - 2 pm
Location: Krauss Hall 005
Description: This jewel of a museum is an oasis on the UH Manoa campus and only a few steps away from the OLLI classroom in Krauss Hall. Join Curator Dr. Benji Nerio for this tour of the museum’s collection. In addition to its exhibition area, the Museum houses a small reading room with art books and furnishings donated by John Young and others. In the courtyard, enjoy a water sculpture and garden designed by artist Betsy Sakata.
The Thursday Downtown Speakers Program is held at 12 noon - 1 pm in the American Savings Bank Tower (formerly Pacific Tower), 8th Floor. Here are the details of the presentations:

**Mark Twain in Hawaii**

**Presenter:** Dr. James Caron, Director of UHM Honors Program and Associate Professor of English

**Date and Time:** Thursday, June 10 at Noon

**Description:** In 1866, Samuel Clemens arranged with the *Sacramento Union*, the most powerful newspaper in California, to visit the Hawaiian Islands and write travel letters for them in the characteristically humorous style of Mark Twain. This presentation by Dr. Caron will discuss Clemens's tour of the islands, the letters he wrote and published as Mark Twain, and will be accompanied by pictures of Hawai'i, many of which are contemporaneous with his visit. Caron is currently writing a book on the early career of Mark Twain.

**Philosophical Inquiries with Children**

**Presenter:** Dr. Thomas Jackson, Specialist, UHM Philosophy and Director, Philosophy in the Schools Project, Honolulu

**Date and Time:** Thursday, July 1 at Noon

**Description:** Since 1984, Dr. Jackson has served as Director of the Philosophy in the Schools Project working with elementary school teachers and students assisting them in learning how to nurture philosophical inquiry. His work in this area has taken him to numerous international sites where he has conducted workshops for teachers and classes for students in kindergarten to intermediate grades.

**Database Searching Strategies**

**Instructor:** Valerie M. Perrett, UH Manoa Librarian, Public Services Division, Hamilton Library Admin.

**Dates:** Monday, June 28, 2004

**Time:** 2 pm - 4 pm

**Location:** Hamilton Library Room 156

**Description:** This hands-on computer course will look at ways to turn a topic into a search strategy. Using three databases— the EbscoHost database Academic Search Premier, Cambridge Scientific Abstracts multidisciplinary databases, and the Web of Science citation indexes—we will explore searching strategies using Boolean operators, truncation and wildcard operators. This will be followed by looking at accessing full-text articles and checking for library holdings. We also will practice checking records and the ways one may output search results. In this workshop you will have an opportunity to set up a Current Awareness profile so that you will be notified with email alerts when a database has added something new on a topic of interest to you. The class will also include a short introduction to citation index searching. **Class limited to 12 participants only.**

**Web Searching & Evaluating Web Site Content**

**Instructor:** Valerie M. Perrett, UHM Public Services Librarian, Hamilton Library

**Dates:** Thursday, July 1, 2004

**Time:** 2 pm - 4 pm

**Location:** Hamilton Library Room 156

**Description:** This course focuses on conducting more effective web searches using advanced search features. Two single search engines, Google and Yahoo, and one metasearch engine, Vivisimo, will be used. There will be an opportunity to evaluate a web site for content reliability. **Class limited to 12.**
Practical Computing: One-on-One Tutoring
Instructor: Robert G. “Papa” Ahlstrom, Writer
Dates: Variable, depending on individual needs
Time: Call 220-8744 for appointment.
Location: Krauss 113; computer labs; or off-campus
Description: If you’d like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these individual tutoring sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at 220-8744. NOTE: Modest hourly fees may be requested for any off-campus tutoring sessions.

Introduction to PowerPoint Presentations
Instructor: Valerie M. Perrett, UHM Public Services Librarian, Hamilton Library Administration
Dates: Thursday, September 9, 2004
Time: 2 pm - 4 pm
Location: Hamilton Library Room 156
Enrollment is limited to 12.
Description: This course is for those with no experience in using PowerPoint, the presentation software that accompanies Microsoft Office. PowerPoint can be a great time-saver for anyone who makes presentations, small or large. A PowerPoint presentation consists of “slides” that can contain text, graphics, and other information that may be readily rearranged, deleted, or modified to suit the needs of the speaker. In this course you will learn to create and insert slides, animate slides, create speaker’s notes and handouts. There also will be an opportunity to create a brief slide show of your own. Bring a blank PC-compatible disc (CD-R) so that you can take home a copy of your work. Class limited to 12.

OSHER WORKSHOP TRAINING PROGRAM
Leadership Training for The Illuminated Life
Presenter: Dr. Abe Arkoff, Professor Emeritus, Psychology, UH Manoa
Dates: Saturdays, July 10 - October 23, 2004
Time: 2 pm - 4:30 pm
Location: Krauss Hall 113-B
Description: This life review/life enhancement workshop is the winner of the 2004 American Society on Aging-MetLife Foundation MindAlert Award for innovative older adult learning. The workshop is given at minimal cost to lifelong learning institutes, senior centers, retirement residences, churches, and other sponsoring organizations. The program is now training altruistic persons with people-helping experience and leadership skills to be workshop leaders. The program proceeds as a series of 14 weekly two-hour sessions or as a basic and advanced series of seven sessions each. Each session presents a “life question” and exercises designed to help participants arrive at their own answer to the question. Participants prepare for each session by completing a brief unit in a workbook, The Illuminated Life: Your Third Age Lifebook, ($15.07 incl tax). Leadership materials presented in the Leader’s Guide are available only to those completing training. For further information or to apply for admission to this workshop, please contact Dr. Abe Arkoff by email, arkoff@hawaii.edu.

OSHER INSTITUTE SATELLITE PROGRAMS
In the off-campus lifelong learning programs listed below, participation preference is given to the residents of the respective sites. OLLI members who wish to join these off-campus activities are asked to first call the OLLI office at 956-8224 to determine whether seats are available.
Arcadia OLLI Satellite, 1434 Punahou St., Honolulu
Pohai Nani OLLI Satellite, 45-090 Namoku, Kaneohe
One Kalakaua OLLI Satellite, 1314 Kalakaua Ave.
OLLI MEMBERSHIP INFORMATION

Annual and Session members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience. All courses are non-graded and there are no exams. Categories of membership are Session (three sessions per year, Summer, Fall, and Spring) or Annual (membership covers all three sessions offered over a 12-month period).

- **SESSION MEMBER, $60.** Entitles an individual to join and attend up to three courses during Summer Term 2004 and attend Summer Term’s special events on a space-available basis. Summer Term 2004 runs from June 8 - September 10.

- **ANNUAL MEMBER, $150.** Entitles an individual to join and attend up to three courses during the Summer Term 2004 and join three courses during each of the subsequent terms — Fall 2004 and Spring 2005. Annual membership is good for 12 months starting with the date of initial enrollment. In addition to the benefits provided to Session members, Annual members receive University library privileges and access to other selected campus activities.

Please note: Membership fees (both Annual and Session) are non-refundable. If you have questions about membership, please call our office at 956-8224. Make your course and special event selections on pages 12 and 13, complete the membership application on page 14 and mail with your membership check to the OLLI address listed on the bottom of page 14. Make membership checks payable to: UH Foundation #123-079-04. Many thanks!
SUMMER 2004 COURSE SELECTION FORM
Mark below the courses and special events that you wish to join. Membership in OLLI at the Annual or Summer Session level entitles you to select three courses. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include tours, films, concerts, and volunteer projects as well as lecture presentations. Special events are offered to OLLI members in addition to course selections on a space-available basis.

COURSES
___ Explore Mexico: Ancient Civilizations
___ Pre-Incan Cultures of South America
___ Perspectives on Aging in India
___ Poems of Emily Dickinson
___ “Alternative” Religions: Radical Cosmologies
___ Simple, Succulent and Nutritious Soirees
___ Neurorealism: Further Discussions
___ Memory Improvement Techniques
___ Writer’s Circle
___ Database Searching Strategies
___ Web Searching and Evaluating Web Sites
___ Computer Tutoring: One-on-One
___ Introduction to PowerPoint Presentations

LEADERSHIP TRAINING
Training for The Illuminated Life® Workshop
Saturdays, July 10 - October 23; 2 pm - 4:30 pm;
Email: Dr. Abe Arkoff for further information or to apply for admission to this training workshop. Enrollment in workshop is limited to 20.
Email to: arkoﬀ@hawaii.edu

SPECIAL EVENTS FOR OLLI MEMBERS

LECTURE PRESENTATIONS, CONCERTS, GALLERY TOURS & FILM SERIES

___ Mark Twain in Hawaii
   Thurs. June 10; noon - 1 pm; 180 So. King St.
___ Conducting Philosophical Inquiries
   Thurs. July 1; noon - 1 pm; 180 So. King St.
___ Remains of a Rainbow: East-West Gallery
   Thurs., June 17; 10 am - 11 am, comer of E-W Road & Dole
___ Tour of the John Young Museum of Art
   Sunday, June 27; 1 pm - 2:30 pm; Krauss Hall 002
___ Philosophy, Politics & Media Film Series
   Every Wednesday through summer, 7 pm, St. John 11, UHM
___ Humanists Hawaii Lecture Series
   Sun, June 27, July 25, August 29; 10:30 - 12:30 am, Krauss 112
___ Organ Recital at Wesley UMC
   Thursday, July 1; 10 am - 11:30 am, 1350 Hunakai St.

TRAVEL ADVENTURES FOR MEMBERS

___ New England: History, Culture, Art & Food
   October 5-17, 2004; Reserve tour space by June 30
___ Big Island Homes, Gardens, and Culture
   October 17-24, 2004; Reserve tour space by June 30
___ Tour: A Profile of Hawai‘i Natural History
   April 11 - 19, 2005; Reserve tour space by September 1.

Summer 2004/ OLLI office use only: