FALL TERM 2009
Courses & Special Events

University of Hawai‘i at Mānoa
Colleges of Arts and Sciences
Free shuttles at your service
Parking at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are three options to avoid parking headaches:

• Free Park & Ride Shuttles for the Public:
  -- JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; Law School (this stop is just across from our OLLI classrooms in Krauss Hall); St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express shuttle leaves Varney Circle at 4 pm weekdays.
  -- Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

• Handicapped Parking Permits: If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for $5 at the Sinclair/Bachman campus entry gate and park in any legal, marked parking stall on campus. Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.

• Campus Express Shuttle: Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

HOW TO ENROLL OR REACH OLLI
For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI-UHM Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website at: http://www.all.hawaii.edu/

• MAILING ADDRESS •
Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

WELCOME TO FALL SEMESTER 2009!
Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at the Osher Lifelong Learning Institute (OLLI). Fall Term 2009 starts September 30 and ends December 18.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members’ contributions and the UHM Colleges of Arts and Sciences. Inside these pages you’ll find classes, workshops, and special events. Mark your calendar and join us this Fall!
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FALL 2009

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Campus Map, University of Hawaii-Manoa
Osher Lifelong Learning Institute
Krauss Hall 112-113

LOWER CAMPUS visitor parking is available from 6:30 am to 4 pm for a flat fee of $4; after 4 pm the flat fee is $5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On UPPER CAMPUS, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is $4 per hour. After 4 pm parking on Upper Campus is a flat rate of $5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and at Varney Circle. After 4 pm on Upper Campus, visitors may park in any zone except dormitory lots.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.
The vitality of the Osher Lifelong Learning Institute depends on you -- your patronage, support and generosity. Now that you’ve joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here’s my contribution to continued OLLI program excellence: $25_ $50_ $100_ $250_ Other: $__

NAME:______________________________________
ADDRESS:__________________________________
________________________________________________________________________ZIP:____________
TELEPHONE: ____________________________

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

Mail to: Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822

Thanks for your support!

♦ Sophocles: All Existing Plays (in translation)
Instructor: David Johnson; BA, Yale; JD, Harvard
Dates: Tues. Oct. 27, Nov. 3, 10, 17, 24, Dec. 1, 8
Time: 2 pm - 4 pm
Location: Krauss 112

Recommended Text: I will be teaching from the Penguin paperbacks: “Sophocles: The Three Theban Plays” translated by Fagles (“Theban plays” refers to Oedipus Rex, Oedipus at Colonus and Antigone), and “Sophocles: Electra and Other Plays” translated by Watling. There are many other translations by fine scholars, including Roche, Lattimore & Grene, and UHM’s own Robert Littman. Sophocles, The Complete Plays translated by Roche for Signet Classic is cheap, light, and includes all 7 plays, but because it labels the different poetic parts of each play, may read less flowingly than some others. Feel free to choose.

Description: Sophocles (496-406 BCE) lived in Athens during the Golden Age of Greece. His lifetime spanned the battles against the Persians at Marathon, Thermopylae and Salamis; Athenian imperialism and Age of Pericles; the building of the Acropolis and Parthenon; the plague of Athens and the Peloponnesian War. Three great contemporary playwrights – Aeschylus, Sophocles, and Euripides - developed and dominated Greek tragic theatre. In yearly contests among many tragic dramatists, Sophocles won far more first prizes than any other writer. Sophocles wrote at least 123 plays, of which only 7 have survived. We read and discuss all 7, one per session. Sophocles is particularly known for his fiercely independent and unbending main characters, and for his stagecraft.

The schedule of plays includes: October 27, The Women of Trachis (or Trachinian Women); November 3, Ajax; November 10, Philoctetes; November 17, Electra; November 24, Oedipus Rex (or Oedipus The King or Oedipus Tyrannos); December 1, Oedipus at Colonus; December 8, Antigone.
Elizabethan Drama

Instructor: Jim Hesse, Musician and Actor
Dates: Thursdays, Oct. 15, 22, 29, Nov. 5, 12, 19
Time: 1 pm to 4 pm
Location: Krauss 113-B  Enrollment limit: 10
Description: Five plays will be read over six sessions following a chronological timetable. At the first session we’ll examine the life and times of 16th Century drama including the restrictions placed on players, the public’s attention to the theatre, and the plays’ influence on people’s lives. Other playwrights not included in the course will be briefly reviewed. Plays and playwrights to be studied this term include:
• King Edward II (c. 1591-92) by Christopher Marlowe--Historical tragedy in which Edward II and Gaveston tumble down as victims of base Fortune;
• The Shoemaker’s Holiday (1599) by Thomas Dekker-- Delightful urban romance of disguised lovers under the protection of Simon Eyre, the jolly shoemaker who becomes Lord Mayor of London;
• The Alchemist (1610) by Ben Jonson--From abroad come the miserly Puritans: Tribulation, Wholesome and Ananias. By quick wit, disguises, the schemers line their pockets. When Master Lovewit returns, the cozeners are cozened;
• The Duchess of Malfi (1614) by John Webster--Praised for the elegant poetry and compelling characterizations in which heroes and villains are forced to come to terms with their pasts;
• The Changeling (1622) by Thomas Middleton--The tragedy of proud Beatrice, seeking riddance of Alonzo, her undesired betrothed, she turns to her father’s ugly servant De Flores. He does her bidding to kill, followed by more sins. And then there’s the madhouse...

OLLI MEMBER SURVEY

The Osher Lifelong Learning Institute invites all members to participate in volunteer activities within the OLLI program. This survey will help us match your skills and interests with program ventures.

1. What volunteer activities most interest you? (Check below any that may apply.)
   a. Teaching ___
   b. Office / computer work ___
   c. Curriculum and program planning ___
   d. Membership / Enrollment ___
   e. Public relations / Promotions ___
   f. Special events ___
   g. Fundraising ___
   h. Other? ________________________

2. Would you be interested in teaching others the skills or knowledge that you have?
   a. Yes ___
   b. No ___

3. If you answered YES to question 2, please indicate your skills and areas of expertise:
   ______________________________________
   ______________________________________
   ______________________________________

If you would like to contribute your abilities, skills and talents to the Osher Lifelong Learning Institute, please complete this form and return it to the OLLI office.
NAME:_____________________________________
ADDRESS:__________________________________ZIP_________
TELEPHONE:______________________________ZIP_________
E-MAIL:_____________________________________

Thank you!
Please return to OLLI, Krauss 113-C, UH Manoa 96822
♦ *The Sound of Ecstasy & Nectar of Enlightenment*
  Buddhist Ritual Song and Dance from Korea
  **Dates:** Thursday, Oct. 8  
  **Time:** 7:30 pm  
  **Location:** Kennedy Theatre, UH Manoa  
  **Tickets:** $25 for seniors, 65+, at the door. To purchase a ticket in advance call 956-8246 or go online at www.etickethawaii.com  
  **Description:** Ancient chants, drum and cymbal dances, and the elaborately costumed “Butterfly Dance” from the sacred Young San ceremony are offered in this concert by Buddhist monks from Korea. These musical performances are a sampler from the elaborate three-day ritual held in honor of Buddha that has been classified as a Korean Intangible Cultural Asset.  
  The group is led by monk Dong Hee, the first woman to be associated with the ceremony and one of the most highly respected religious leaders in Korea today. The founder of the Young San Preservation Group was the late Venerable Song-am Park, who maintained and preserved the form despite the Japanese Colonial government ban on Korea Buddhist ceremonies. This performance is sponsored in part by the Halla Huhm Foundation, Center for Korean Studies, Korean American Foundation, with additional support by Muryangsa Temple and UH Manoa Department of Theatre and Dance.

♦ *Skywatching Then and Now*
  **Instructor:** Harriet Natsuyama, astrophysicist, author  
  **Dates:** Mondays, October 12, 19, 26  
  **Time:** 9:30 am to Noon  
  **Location:** Krauss Hall 112  
  **Enrollment limit:** 12  
  **Additional materials fee:** $10 to be paid to instructor at first class session  
  **Description:** This is a course about the universe and our place in it. Through multidisciplinary techniques and multimedia, we will explore the skies that we watch and the universe in which we live. As we look to the future, we combine ancient wisdom and modern knowledge to rediscover a new-old cosmic paradigm, a worldview to guide our conscious daily life.  
  Our course topics will include:  
  • Astronomy: the Fundamental Science;  
  • Skywatching Yesterday: Myths, Mysteries & Maya;  
  • Skywatching Today: Black Holes, Wormholes, and Universe(s);  
  • The Cosmological Paradigm;  
  • The True Meaning of 2012  
  *Skywatching Then and Now* is part of an ongoing OLLI series on Changing Perspectives and Awakening Consciousness, a science-based study of transforming our consciousness. The series’ aim is to advance our understanding of the true nature of self and reality.  
  Dr. Harriet Natsuyama is an astrophysicist and recipient of the Distinguished Alumni Award from the University of Hawaii. An author of six technical books and a former professor in California, she resides in Honolulu and Los Angeles. In addition to keeping up with astrophysics, she studies with mystics in Hawaii, Tibet, the Far East, and throughout the Americas.

Please make a donation to OLLI during the month of September. Our organization code is 77147. Thanks for your support!
Culinary Cinema VIII: Italian Flavors
Facilitator: Tom Sheeran, World Traveler
Dates: Wednesdays Sept. 30, Oct. 21, Nov. 18, Dec. 9
Time: 3:30 pm - 6:30 pm
Location: View films in Krauss 111. Map/directions to post-film restaurant sites will be provided.
Description: This Fall we will offer the 8th OLLI series of films and food...classic movies followed by a restaurant meal where we can enjoy good food, companionship and discuss the films.
In this series we’ll enjoy a variety of films set in Italy:
• First the postwar confection Roman Holiday (1953, 118 mins.) with Gregory Peck and a very young Audrey Hepburn in a charming reverse Cinderella story.
• The second film will be Room With A View (2000, 116 mins.), an atmospheric and rich look at Florence and the surrounding countryside.
• The series continues with the poignant Oscar-winning love story/tragedy Life is Beautiful (2002, 116 mins.).
• We’ll finish with an updated version and all-star cast of Shakespeare’s The Merchant of Venice (2004, 131 mins.)
Our post-film dinners will be held at popular local Italian restaurants, locations to be announced, but likely including restaurants such as Verbano, Paesano, and Mediterraneo. We aim for pleasant, quiet neighborhood places with reasonable prices and entrees under $20. Participants will pay on-site for their own restaurant meals and drinks.
Please note: Enrollment is limited to 20 only.
RSVPs are required for each film and dinner session. Please notify instructor or call 956-8224 or email: rgoodman@hawaii.edu prior to each class.

Harold Pinter’s The Homecoming
Dates: Sunday, November 22
Time: 2 pm
Location: Kennedy Theatre
Tickets: $18 seniors; Tickets available online, at outlets, or at 944-2697
Description: Nobel Prize winning playwright Harold Pinter is regarded as one of Britain’s finest playwrights, and The Homecoming is generally accepted as one of his best plays. In this production directed by Glenn Cannon, a 70-year-old father lives in a seedy house in London with his brother and two adult sons. Into this volatile household enters the eldest son and his attractive young wife. Sexuality and a struggle for power, laced with moments of outrageous comedy, drive this play. (In addition to the Sunday matinee at 2 pm on November 22, evening performances of the play at 8 pm will be offered November 13, 14, 20, and 21. Ticket prices for all performances are: $18 seniors, faculty and staff; $20 regular, $5 UHM Students with campus ID. For more information call 944-2697.)

Musical R & R: Rossini and Respighi
Dates: Monday, December 7
Time: 8 pm
Location: Blaisdell Concert Hall, Honolulu
Tickets: $10 seniors, at the Blaisdell box office
Description: In this special Fall performance at the Blaisdell Concert Hall, hear Rossini’s Barber of Seville Overture and Respighi’s orchestral masterpiece The Pines of Rome come to life under the baton of Maestro Henry Miyamura, conductor of the UH Symphony Orchestra. A guest soloist will be announced in mid-Fall.
♦ Babad Alas Mrentani (Opening of Mrentani Forest)
Javanese Wayang Kulit (Shadow Puppet Theatre)
Date: Saturday, November 28
Time: 7:30 pm
Location: Orvis Auditorium, UHM Music
Admission Fee: $8 seniors; $12 general
Description: In the never-ending feud between the Pendhawa and the Kurawa clan, the devious Kurawa Prime Minister, Sengkuni, manages to coerce the young innocent Pendhawa princes into placing their estate as a wager in a Kurawa sponsored fixed game of dice. Losing the game, the Pendhawa are exiled to the treacherous Mrentani Forest. The Pendhawa’s attempt to open the forest to establish a dwelling place encounters fierce resistance from the genie, ghosts, and ghouls of the forest. With great effort the Pendhawa defeat the denizens of Mrentani, and establish a prosperous new state of Amarta.

In this performance master puppeteer Widiyanto joins the UH Gamelan Ensemble to present this wayang kulit presentation in celebration of the 75th birthday of the ensemble’s founding director, Pak Hardja Susilo. As a concession to western audiences, the performance time will be reduced in length from the traditional eight hours to approximately two hours. The story will be told in both Javanese and English and accompanied by full gamelan orchestra.

Performers include Widiyanto, dhalang (puppeteer); Sutrisno Hartana, musician; UH Gamelan Ensemble directed by Byron Moon and Pak Hardja Susilo (UH Gamelan director emeritus).

This concert is presented in cooperation with the Hawaii Gamelan Society.

♦ Hokusai’s Summit: Thirty-six Views of Mt. Fuji
Tour Docent: Mary M. Flynn, Honolulu Academy of Arts
Dates: Wednesday, December 2, 2009
Time: 10 am - 11 am Tour limit: 15 only
Location: Meet at the entrance to the Honolulu Academy of Arts, 900 So. Beretania. Metered parking is available for visitors in adjacent fee lot
Description: Katsushika Hokusai (1760-1849) was one of the most prolific and famous Japanese artists of the late Edo period (1615-1868). He is best known today as a designer of ukiyo-e woodblock prints. The Honolulu Academy of Arts has more than 500 prints by Hokusai, one of the finest collections of its type in the world, a gift from the late novelist James Michener. It includes a complete set of the renowned “Thirty-six Views of Mount Fuji” series, with many of Hokusai’s most famous prints, including The Great Wave Off Kanagawa, one of the most influential and recognizable designs ever made. The snow-capped conical form of Mount Fuji, Japan’s highest, most sacred mountain, has become famous worldwide as a symbol of Japan.

The Japanese genre of ukiyo-e (literally “pictures of the floating world”) from which Hokusai’s prints were born, incited a visual revolution among European and American artists, providing a new artistic vocabulary of subjects drawn from nature, expressive lines, abstract graphic style, decorative colors, bold flat patterns, and dramatic asymmetrical compositions. Hokusai’s works were highly prized by impressionist and post-impressionist artists such as Degas, Monet, van Gogh and Toulouse-Lautrec. Claude Debussy was so inspired by The Great Wave Off Kanagawa that he composed the groundbreaking La Mer in 1905 to honor it. In the West, Hokusai’s work opened the door to rethinking what defined art and how it could evolve in the modern age.
♦ **Musical Homecoming at Manoa**  
**Free Tour and Concert for the Community**  
**Dates:** Thursday, November 5  
**Time:** 5:30 pm - 8:30 pm  
**Location:** Orvis Auditorium, UH Manoa (mauka-corner of Dole Street and University Avenue)  
**Description:** Celebrate both the Homecoming and the reopening of the recently refurbished UHM Music Department. Starting at 5:30 pm, an informal tour of the facility will be highlighted by a variety of musical presentations. At 7:30 pm a concert in Orvis Auditorium will feature performances ranging from the UH Hula and Chant Ensemble to the Pep Band, a string quartet, choir, solo piano and more.

♦ **Degrees of Distinction: Alumni Art Exhibition**  
**Dates:** October 25 - December 11, 2009  
**Time:** Gallery hours: Monday through Friday, 10:30 am to 5 pm; closed Saturdays and holidays; Sunday gallery hours are noon to 5 pm  
**Note:** Admission to the exhibition is free; donations appreciated. Parking fees will be in effect. See bottom of page 23 of this brochure for more information about visitor parking on campus.  
**Location:** UHM Art Gallery, 2535 McCarthy Mall  
**Description:** The Degrees of Distinction: Alumni Invitational Exhibition celebrates 85 years of art talent and features artists and art historians educated at the UHM Department of Art and Art History who are recognized for their work and their contributions as artists, educators, researchers, and museum professionals. Since first conferring Bachelor of Art degrees in 1923, the Department’s many alumni have contributed locally and globally to the development of visual arts communities.

♦ **The Relationship of Dreams to Healing and Physical Health**  
**Instructor:** Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade Univ; UH-WCC  
**Dates:** Alternate Wednesdays, October 7, 21, November 4, 18, December 2, 16  
**Time:** 10 am - 11:30 am  
**Location:** Krauss Hall 113-B  
**Enrollment limit:** 24  
**Description:** Everyone knows that dreams are a respected mode of therapy to promote spiritual and psychological health, but what about physical health? Can we learn something from the ancient Greek Asclepius healers by using dreams as a source of wisdom to heal ourselves and others? Can dreams inform us about the state of our own health?

In this course, participants will learn various dreamwork methods including those of Asclepius, to access their own dreams for information about personal health status and health issues. The class also will explore the possibility of helping heal others with their dreams.

The goals of the course are to better understand the connection between dreams and health; and to learn methods of accessing one’s own inner dream wisdom to heal and maintain health.

Participants are asked to keep a nightly dream journal, recording notes about dreams. Participants should be willing to do some of the suggested dreamwork methods and be willing to discuss their pertinent dream experiences and health issues in a respectful and supportive environment.

Handouts with suggested exercises and readings will be provided at each session. Please note that classes will be held on alternate Wednesdays throughout Fall Term.
SPECIAL EVENTS

♦ Mongolia: An Armchair Tour
**Presenter:** Maria Lowder, World Traveler
**Dates:** Monday, Oct. 5
**Time:** 2 pm - 4 pm
**Location:** Krauss Hall 111
**Description:** Join OLLI’s world traveler, Maria Lowder, for an armchair tour of Mongolia, the land of open skies, boundless space and the home of the descendants of Genghis Khan still living the nomadic life of their ancestors. This resource-rich landlocked Central Asian country shares a border with Russia to the north and a border with China on the south. The capital is Ulaanbatar. The sights along the way include the lively Nadaam Festival celebration featuring the three manly sports – horseracing, wrestling and archery. From there we journey to the Gobi Desert, Lake Hovsgol and central Mongolia with a visit to the Flaming Cliffs, a world-class dinosaur excavation site. Mongolia’s landscape is stunning for its vast steppes, high mountains, valleys and deserts. Equally stunning are Mongolia’s cultural treasures. After years of neglect under a socialist regime that ended in the early 90s, the country’s monasteries are now being restored. Join us for this presentation and find out why travelers over the centuries have admired Mongolia.

♦ OLLI Book Club & Reading Discussion Group
**Dates:** Thursdays, Oct. 22, Nov. 19, Dec. 17
**Time:** 9:30 am - 11 am
**Location:** Krauss 113-B  **Enrollment limit:** 12
**Description:** Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Fall Term will begin Thursday, October 22. All book selections will be chosen by group consensus.

♦ Poetry Circle
**Facilitator:** Suzanne Delaney, RN.C
**Dates:** Alt. Fridays, Oct. 2, 16, 30, Nov. 13, Dec. 4
**Time:** 1 pm - 3 pm
**Location:** Krauss Hall 113-B
**Enrollment limit:** 10
**Description:** Join discussions with like-minded poetry lovers about poetry-writing techniques. Participate in poetry-writing exercises, share, critique and review each other’s poems. Explore your creativity and imagination to bring your life experiences to the page. Bring a love of words and poetic instincts.

♦ Writer’s Circle
**Facilitator:** Yi-Chuan Ching, M.D.
**Dates:** Meets alternate Weds. beginning Oct. 7
**Time:** 1 pm - 3 pm
**Location:** Krauss 113-B seminar room
**Description:** Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. **Enrollment in Writer’s Circle is limited.** Previous participants will be given preference. Please write to yching005@gmail.com for more information about joining this seminar.

♦ Practical Computing: One-on-One Tutoring
**Instructor:** Robert G. Ahlstrom, Writer
**Dates:** Variable, depending on individual needs
**Time:** Call 220-8744 for appointment.
**Location:** Krauss 113; computer labs; or off-campus
**Description:** If you’d like to learn how to maneuver through email, conduct research on the Internet, learn WORD or EXCEL, these individual tutoring sessions may be helpful. To arrange tutoring, please call Mr. Ahlstrom directly at 220-8744. **Note: Modest hourly fees may be requested for off-campus sessions.**
Art and Culture of the Italian Renaissance
Instructors: Tom Sheeran and Mary Flynn
Dates: Fridays Nov. 6, 13, 20 (skip Thanksgiving holiday), December 4
Time: 1 pm - 2:30 pm
Location: Krauss 112 and 111
Description: The Italian Renaissance was a period of remarkable change from the static artistic traditions of the Middle Ages, inspired by dramatic political and economic developments, and strongly influenced by the philosophy of humanism, which emphasized the importance of individual achievement in a wide range of fields. The artists of this period created some of the greatest works in the Western canon and influenced European painting, sculpture, and architecture for many centuries.

We will explore this central period in Western cultural history by focusing on four of these major artists and their most important works. In addition to slides and discussions, we will view four programs of the award-winning BBC documentary series Private Life of a Masterpiece which explores the “how” and “why” of these great artistic achievements. The four sessions and films include:

1) Background and beginning of the Italian Renaissance
   Uccello - The Battle of San Romano

2) The Early Renaissance
   Botticelli - La Primavera

3) The High Renaissance
   Leonardo da Vinci - The Last Supper

4) Height of the Renaissance
   Michelangelo - David

Spread Aloha with Give Aloha
The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket’s annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save checkout during the month of September, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here’s how you can help OLLI raise funds:

1) Make a donation to OLLI with your Maika’i Card (up to $249 per person) at any Foodland or Sack N Save checkout from September 1 -30, 2009.

2) Foodland and the Western Union Foundation will match all donations up to a total of $500,000 for all organizations combined.

Thank You For Your Support of OLLI!
FALL TERM 2009

OLLI MEMBERSHIP FORM
Name:_______________________________
Address:_____________________________
_____________________City:____________
Zip:________________Phone:___________
email address:________________________
Emergency contact:____________________
Phone:_______________________________

1. Complete the form above to join OLLI for
   FALL TERM, September 30 - December 18, 2009.

2. Please make $60 membership check payable to:
   University of Hawaii Foundation #123-0790-4

3. On pages 12 & 13, select up to three courses and
   any special events of interest. (Note: special
   events are open on a space-available basis.
   Some events have additional separate fees.)
   Remove completed center section (pp. 11-14 ).

4. Send membership check & course selections
   from pages 11-14 to:

   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI  96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, participate in
special events, receive program newsletters,
and join research and community projects.
There are no membership requirements of
prior educational experience to join the Osh-
er Lifelong Learning Institute at UH Manoa.
All OLLI-UHM courses are non-graded and
there are no exams.

• SESSION MEMBER, $60. Entitles an indi-
   vidual to join and attend up to three courses
   and/or workshops during Fall Term 2009
   and attend Fall Term’s free special events on
   a space-available basis. Fall Term 2009 runs
   from September 30 through December 18.

Please note: Membership fees are non-
refundable. If you have questions about
membership, please call our office at 956-
8224. Make your course and special event
selections on pages 12 and 13, complete the
membership application on page 14, remove
this center section (pp. 11-14 ) and mail with
your *membership check to:

   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI 96822

*Make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)  --Many thanks!
FALL 2009 COURSE SELECTION FORM

Membership in OLLI for Fall Session entitles you to select up to three courses or workshops from the list below. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include a variety of lecture discussions, art exhibits, musical performances and multimedia presentations. Special events are offered on a space-available basis. Events denoted by ** require additional fees and separate reservations (see individual listings for contact information).

COURSES

___ Sophocles: All Existing Plays
___ Elizabethan Drama
___ Skywatching Then and Now
___ Culinary Cinema VIII: Italian Flavors
___ Hokusai’s Summit: HAA Tour
___ Relationship of Dreams to Healing
___ Poetry Circle
___ Writer’s Circle
___ Computer Tutoring: One-on-One
___ Art & Culture: Italian Renaissance

SPECIAL EVENTS

___ Mongolia: An Armchair Tour
   Monday, October 5; 2 pm - 4 pm, Krauss 111

___ OLLI Book Club discussions
   Thurs., Oct. 22, Nov. 19, Dec. 17; 9:30 am-11 am; Krauss 113-B

___ Musical Homecoming at Manoa: Tour & Concert
   Thurs. Nov. 5; 5:30 pm-8:30 pm, Orvis Auditorium, UHM Music

___ Degrees of Distinction: Alumni Art Exhibition
   Oct. 25-Dec. 11; UHM Art Gallery; hours vary, see page 17

   ** Babad Alas Mrentani: Javanese Wayang Kulit
   Saturday, November 28; 7:30 pm, Orvis Auditorium, $8 seniors

   ** Harold Pinter’s The Homecoming
   Sun. Nov. 22; 2 pm, Kennedy Theatre, $18 Seniors, ph. 944-2697

   ** Musical R & R: Rossini and Respighi
   Mon. Dec. 7; 8 pm; Blaisdell Concert Hall; $10 Seniors

   ** The Sound of Ecstasy & Nectar of Enlightenment
   Thurs. Oct. 8; 7:30 pm; Kennedy Theatre; $25 Seniors, ph. 956-8246 for more information on ticket sales.

Fall 2009/OLLI office use only:

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