UHM Parking Information

- See UHM Visitor Parking map on page 23: Lower campus parking will be charged a flat fee of $3 upon entry to the structures. Daytime upper campus parking is available only in designated lots, painted with green stalls and borders. A visitor parking ticket, purchased from an automated pay station must be displayed on the dashboard. The upper campus parking rate is $2 per half hour. The daily maximum is $16. Pay-to-Park stations accept quarters, dollar coins, and bills in $1, $5 and $10 denominations, as well Visa and MasterCard. After 4 pm on weekdays, gate attendants will collect a parking fee of $3 upon entry until closing. The $3 entry fee also is in effect on weekends.

- Handicapped Parking Permits: If you possess a valid City & County Disability Placard, you may purchase visitor parking (see listed rates above) and park in any legal, marked parking stall on campus. Display the visitor parking ticket on the dashboard and place the City & County Disability Placard on the rearview mirror.

- Campus Shuttle Express Shuttle Services do not operate on regular schedule during Summer Term. Full shuttle service will resume at the start of the UHM Fall Semester in mid-August.

LEARN JUST FOR THE JOY OF IT!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Manoa and meet like-minded peers interested in pursuing intellectual challenges. Inside these pages you’ll find our Summer Term 2009 classes, workshops and special events — scheduled June 25 through September 25.

Established at UH Manoa in 1997 by a group of retired professors and community elders, OLLL is an award-winning educational program supported by members’ contributions and a generous endowment from The Bernard Osher Foundation. Join us for Summer Term ’09 at OLLI-UHM!

HOW TO ENROLL OR REACH OLLI
For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website: http://www.all.hawaii.edu/

- MAILING ADDRESS
Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

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Campus Map, University of Hawaii - Manoa
Osher Lifelong Learning Institute
Krauss Hall 112-113

LOWER CAMPUS visitor parking is available for a flat fee of $3 at all times. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). Before 4 pm UPPER CAMPUS visitor parking is limited and expensive ($2 per half hour). Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on vehicle dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair Library, Kennedy Theatre, Kuykendall Hall and Varney Circle. After 4 pm and on weekends, a flat rate of $3 applies to visitor parking for Upper Campus; during those times visitors may park in any zone (except dormitory lots).

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.
The vitality of the Osher Lifelong Learning Institute depends on you -- your patronage, support and generosity. Now that you’ve joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

Here’s my contribution to continued OLLI program excellence: $25__ $50__ $100__ $250__ Other: $__

NAME:______________________________________________

ADDRESS:__________________________________________
__________________________________________________ZIP:________________

TELEPHONE: _______________________________________

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

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Thanks for your support!

OLLI Course Descriptions

♦ Modern Cosmology
Instructor: Robert Joseph, UHM Prof. Astronomy, IfA
Dates: Thursdays, June 25, July 2, 9
Time: 10 am - Noon
Location: Krauss 112  Enrollment limit: 24
Description: This three-session course will provide a few glimpses into modern cosmology--our current view of the universe.

Across history, cultures have created complex beliefs and rituals to explain the mysteries of beautiful, confounding events in the heavens. Before Galileo’s invention of the telescope, people attempted to explain celestial phenomena by ordinary observation. Thanks to the swift progression of knowledge and technology, we can now empirically and scientifically view the universe. This class will explore the scientific breakthroughs of Kepler, Galileo, Newton, Einstein, Hawking and others to see how a complex arrangement of theories, observations, hypotheses and equations in physics and astronomy form our modern view of the cosmos.

We’ll take a look at Einstein’s model of space-time matter; Edwin Hubble’s painstaking cataloging of galaxies; various Big Bang models with modifications to the theory such as the inflationary model; cosmic radiation mapping ventures; gravitons; and much more.

With 2009 designated as the International Year of Astronomy, it’s appropriate to reflect upon our view of the universe and the ongoing search for answers about our beginning and our ultimate future.
Shakespeare Summer Discussion Group:

**Henry IV, Part I**

**Facilitator:** Dave Johnson

**Dates:** Tuesdays, July 7 - August 4

**Time:** 2 pm - 4 pm

**Location:** Krauss 112

**Enrollment limit:** 12

**Description:** Most critics view Henry IV, Part I, as Shakespeare’s best history play. It introduces his greatest comic character, Falstaff. At the center of the play stands Prince Hal (the future Henry V). His father, Henry IV, has seized the English crown by force and is deeply disappointed in his dissolute son as a successor. Prince Hal hangs out with Falstaff and his cronies in their comic saloon-brothel world. Meanwhile, a rebellion led by hot-tempered Hotspur and Glendower threatens Henry IV’s crown, and things turn deadly serious. This play has a remarkably diverse set of characters, and each one uses language in a way uniquely and wonderfully his or her own.

**Discussion group organization:** Group members will do the preparation, thinking and talking. The facilitator just -- facilitates. There are five sessions, one focused on each of the five acts of Henry IV, Part I. The expectation is for each member each week to come prepared to discuss for 5 to 10 minutes a topic of his or her own choice related to the play. The facilitator, at the start of each session, will ask each person’s topic and arrange some order to the ensuing discussion. Each participant will discuss their chosen topic with other members joining in with comments and observations. Last summer’s Shakespeare Discussion Group topics were extremely diverse and the conversation lively. Join us!

---

Tour of the John Young Museum of Art

**Curator:** Dr. L. Benji Nerio

**Date:** Sunday, July 26, 2009

**Time:** 1 pm - 2 pm

**Location:** Krauss Hall 005, UH Manoa

**Description:** Only a few steps from OLLI classrooms in Krauss Hall, the John Young Museum of Art and its adjoining water garden offer an oasis on the UHM campus. The museum’s aim is to enhance knowledge and appreciation of art, and to further art education at the University for the benefit of students and the community. It also provides a space for research conducted by art historians and other scholars.

A lifelong collector of artworks, artist John Young brought home to Hawai‘i an exceptional array of rare and diverse antiquities representing East and Southeast Asia, Oceania, Africa, and the Pre-Columbian Americas. With many noteworthy artifacts of ancient China, the collection particularly reflects Young’s interest in his ancestral homeland. The objects range from Neolithic pottery jars that date as far back as 3000-2000 B.C.E., to Han Dynasty tomb figures (206 B.C.E.-220 C.E.), to the early Ming Dynasty (14th century).

Included in the collection are several pieces from the Korean Three Kingdoms (5th-6th centuries) and early Goryeo (10th-11th centuries). Japan is represented by a Sue stoneware flask (5th-6th centuries) and a Mashiko stoneware plate by a Living National Treasure of Japan, Shimaoka Tatsuzo.

Pieces from Southeast Asia include ceramics of the Khmer, ranging from the 11th to 13th centuries; Ban Chiang pottery dating from 2000 to 1000 B.C.E.; and works from Burma, Thailand, and other Asian nations.

The Pacific Islands are represented by pieces from New Guinea, New Zealand, Fiji, Sumatra, Sulawesi, Timor, Solomon Islands, and Taiwan.

Join curator Dr. Benji Nerio for this tour of the museum’s exhibits and lovely water garden.
ArtSpree 2009: The Contemporary Museum

Date: Saturday, July 11
Time: 10 am to 4 pm
Location: 2411 Makiki Heights Drive (Parking at the museum is prohibited on the day of the event, however, free continuous shuttle bus service to and from the museum will be provided from Punahou School’s parking lot on Wilder Avenue. Disabled persons requiring special on-site parking arrangements at the museum should call TCM at 526-1322, ext. 10.)
Description: Honolulu’s most popular free art event and open house of the summer, ArtSpree, showcases visual and performing arts and offers opportunities to interact with contemporary art through hands-on activities, demonstrations, storytelling, dance and musical performances on the lawn.

This year ArtSpree will feature the opening day of an exhibition by artist Yoshihiro Suda who is known internationally for his installations of delicately carved wood sculptures. Suda’s carvings of indigenous Japanese plants and flowers, including camellias, magnolias, and roses, as well as common weeds, are meticulously created with realism and true-to-life scale. The artist creates these fragile pieces from magnolia wood before hand-painting them with traditional Japanese pigments to produce exact replicas of the flowers. Suda’s exhibition at TCM will be his second solo museum show in the U.S. and will feature several new works based on tropical flowers that are found in Hawai’i. The exhibition is sponsored in part by The Hara Fund.

For more information about The Contemporary Museum, ArtSpree 2009, or the Suda exhibition, call 586-0232.

Dreams and Total Wellness

Instructor: Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade, WCC
Date: Alternate Wednesdays, July 1, 15, 29, Aug. 12, 26, Sept. 9, 23
Time: 10 am to 11:30 am
Location: Krauss Hall 112  Enrollment limit: 25
Description: Dreams are known to be curative, both physically and spiritually, with the focus on “fixing” something broken. What is often overlooked is that dreams are a great way to nurture total wellness of body, mind and spirit. By discovering and drawing on our own inner resources through dreams we can learn to make the most of all our creative talents, strengths and problem-solving abilities. We can unlock a powerhouse of creative energy and direction that can be used to greatly enrich our lives and the lives of those in our care. This course will focus on concepts and methods to develop many aspects of holistic well-being.

Dreams and Total Wellness is a continuation of the Spring Term OLLI course on Dreams and geared to those who were enrolled in the Spring course, however, newcomers will be admitted as space permits.

If the participant isn’t already doing so, begin describing nightly dreams in a notebook as soon as enrollment confirmation is received. Participants should be willing to do some of the suggested dreamwork methods and discuss pertinent dream experiences and wellness issues in a respectful and supportive environment.

Handouts will be available and a suggested reading list of dream references will be provided.
♦ The Three B’s plus Three: Great Composers  
**Instructor:** Jim Hesse, Musician and Actor  
**Dates:** Thurs., Aug. 20, 27, Sept. 3, 10, 17, 24  
**Time:** 2 pm - 4 pm  
**Enrollment limit:** 24  
**Location:** Krauss 112  
**Description:** This term’s music course will concentrate on the lives, times and compositions of Bach, Beethoven and Brahms plus Borodin, Bizet and Bernstein.

This is a class for the music lover who wants to listen more knowledgeably to some of the finest music ever composed. Class is limited to 24 only.

♦ Francisco Goya: *The Disasters of War*  
**Tour of the Honolulu Academy of Arts**  
**Docent:** Mary Flynn, Docent, HAA  
**Date:** Friday, June 26  
**Time:** 10:30 am - 11:30 am  
**Tour limit:** 15  
**Location:** Meet at entrance to museum, 900 So. Beretania St.  
**Description:** Deep in the Honolulu Academy of Art’s print vault is a rare first edition of the Spanish artist Francisco Goya’s (1746–1828) *The Disasters of War*, a series of etchings that levels an uncannily prescient indictment of the broad human suffering inevitably associated with warfare. The works have long been recognized as a centerpiece in Goya’s oeuvre. Although Goya is known primarily for his forthright portraits of the Spanish monarchy and his darkly ambiguous late works known as the Black Paintings, *The Disasters of War* testifies to his equally profound expertise as a printmaker. Goya gave visual form to the Enlightenment—a moment in 18th-century Western thought in which reason gained prominence as a driving intellectual force —and he created a body of work that examines the tension between rationalism and superstition, truth and religion, and society and the individual.

♦ Energy Greenhouse Gas Solutions for Hawai’i  
**Lecturer:** Denise Konan, Ph.D., UHM Prof., Economics  
**Date:** Wednesday, July 22  
**Time:** 7 pm - 8 pm  
**Location:** UHM Architecture Auditorium  
**Description:** The energy infrastructure of Hawai’i is more dependent on petroleum than any other state’s. In this presentation, Economics Professor Denise Konan shares an analysis of the carbon intensity of Hawai’i’s commercial and residential activities. Her study indicates that “greening” the visitor sector, utilities, transportation, and residential buildings does more than help our environment; it can cut power costs in the long run and strengthen the state’s economy. Konan, former chancellor of UHM, heads the Energy and Greenhouse Gas Solutions of the UH Economic Research Organization which monitors and models Hawai’i’s energy, greenhouse gas emissions and economic activities. She has been an advisor to the World Bank and Council on Foreign Relations.

♦ Biofuel Potential in Hawai’i  
**Moderator:** Maria Tome, Professional Engineer  
**Date:** Wednesday, August 5  
**Time:** 7 pm - 8 pm  
**Location:** UHM Architecture Auditorium  
**Description:** In this panel discussion, presenters from local companies engaged in the research and production of alternatives to fossil fuels, from algae to used cooking oil, will discuss current developments in their field and their visions for the future. Moderator Maria Tome serves as the program manager for renewable and transportation energy at the Hawai’i Clean Energy Initiative’s Working Group on Transportation and Biofuels.  

*Both lectures featured above are funded in part by the Shunzo Sakamaki Extraordinary Lecture Endowment and the Hawai’i Energy Policy Forum’s Koaniani Fund.*
♦ EarthDance: Environmental Film Festival

**Dates:** Sunday, July 26 and Saturday, August 1

**Times:** July 26 at 3 pm; August 1 at 7 pm

**Location:** UHM Art Auditorium

**Description:** In contrast to gloom-and-doom environmental film festivals, EarthDance films emphasize the joy, beauty, humor and hope found in the environment. This year’s collections offer a witty, hopeful look at the green scene with 12 short films from Italy, England, Germany, Canada, and the U.S. The 90-minute program includes animation, dramas, documentaries, comedies, and adventures. The series is being shown over two weekends in conjunction with the Hawai‘i Conservation Alliance annual Conference in honor of 2009 Hawai‘i Conservation Week. *The EarthDance film series is sponsored by the Outreach College Sustain Your Brain initiative. For more information, see www.outreach.hawaii.edu/summer/sustain*

(Continued from page 7)

**Formal Poetry**

By reading essays written by contemporary poets about poetic form and by discussing amongst ourselves both the form and the poets’ responses to form, we will discover the history and perhaps the *raison d’etre* of these forms and decide for ourselves whether or not formal poetry deserves to be consigned to the farthest reaches of our library or whether it shall remain dancing in full-view down by the fishpond.

We will write our own poems in forms, or against these forms. By the end of our workshop, each participant in the class will be ready to read their brief portfolio of formal poems to their fellows. Indeed our last class session will be a celebration with mini-reading.

This will be a friendly workshop and there will be ample time for discussion and sharing our work.

♦ Writer’s Circle

**Dates:** Writer’s group meets alternate Wednesdays

**Time:** 1 pm - 3 pm

**Location:** Krauss 113-B

**Enrollment limit:** 6

**Description:** Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. *Enrollment in Writer’s Circle is limited to six to permit adequate time to critique submitted materials. Previous participants will be given preference. Please call 956-8224 for details.*

♦ Visual Poetry

**Facilitator:** Suzanne Delaney, RN.C.

**Dates:** Meeting schedule (on alternate Fridays) will resume in late summer; please call 956-8224 for details.

**Time:** 1 pm - 3 pm

**Location:** Krauss 113-B

**Enrollment limit:** 10

**Description:** This group will embrace the combination of art and poetry. Artwork may include poetry, text or written word as well as illustrated poetry or a painting that invokes the image of a written poem. Explore your creativity and imagination to bring your life experiences to the page in word and image.

♦ Formal Poetry Workshop (intersession workshop)

**Instructor:** Tia Ballantine, Ph.D., UHM English

**Dates:** June 10, 12, 17, 19, 22, 24

**Time:** 12:30 pm - 3:30 pm

**Location:** Krauss 113-B

**Enrollment limit:** 10 only

**Description:** This workshop is designed to introduce the student to both the process and joy of formal poetry.

(Continued on page 18)
Decades of Abstraction: Academy of Arts Tour

Docent: Myra Kent, Docent, Honolulu Academy of Arts
Date: Friday, July 24, 2009
Time: 10:30 am - 11:30 am
Location: Meet at entrance to Honolulu Academy of Arts, 900 So. Beretania St.
Tour limit: 15 only
Description: The Academy’s world-class, comprehensive collection of 20th-century art is on display again in Gallery 27. Paintings, sculptures and works on paper from the museum’s holdings are making an appearance in Decades of Abstraction, revealing the long evolution of abstraction in the 20th century.

The rise of Abstract Expressionism in the late 1940s marked the first time an American visual art would attain international status and influence. Grounded in a language of abstraction that was based in the concrete world of material existence as well as the visual representation of sociopolitical realities and philosophical theories, Abstract Expressionism transformed the art world with its style and aesthetics.

By the end of World War II, the vocabulary of abstract form resulted in the Abstract Expressionist movement that dominated art in America for more than a decade. From the austerity of Abstract Expressionism, artists gravitated toward “hybrid” forms—from lyrical abstraction, with its soft and sensuous style, to color field painting characterized by bright colors, pattern, and a deliberate formal choreography of the picture plane that veered toward ornament and emphasized the flatness of painting. On the West Coast, landscape artists were developing their own abstract style, taking cues from the Abstract Expressionists and Lyrical Abstractionists to create a blend of conventional and abstract approaches to landscape painting.

Decades of Abstraction was co-curated by Academy docent Stephen McClaren.

Energy Saving Architecture

Presenter: Stephen Meder, Director, UHM Sea Grant College’s Center for Smart Building and Community Design
Date: Wednesday, July 8
Time: 7 pm
Location: UHM Architecture Auditorium
Description: This lecture will focus on the use of solar and other design elements for high-performance sustainable buildings. Meder, who also serves as a faculty member with the UH School of Architecture, has worked on projects that have included the development of new methods to map solar radiation in the Hawaiian Islands and the generation of processes to assess solar energy potential on existing buildings using Geographic Information Systems and aerial image recognition technology.

The lecture described above is part of the Shunzo Sakamaki Extraordinary Lecture Series sponsored by UHM Outreach College’s Sustain Your Brain initiative. In 2009, the series examines Hawai'i’s progress in the development of clean and renewable energy.

Humanists Hawaii: Lectures and Discussions

Dates: Sundays, June 28, July 26, August 30, Sept. 27
Time: 10:30 am - 12:30 pm
Location: Krauss 112
Description: Monthly discussions explore the foundations of Humanism and examine questions about ethics and morals. Defined as a “progressive philosophy of life,” Humanism aspires to the greater good of humanity and affirms that “life’s fulfillment emerges from individual participation in the service of humane ideals.” Monthly HH meetings feature discussions on topical issues and are open to all thoughtful people.
The Hawaiian House Now: Behind the Scenes
Presenter: Linny Morris, photographer, artist
Date: Thursday, July 30
Time: 7 pm - 8 pm
Location: Yukiyoshi Room, Krauss 012
Description: Linny Morris, a native of Honolulu, is an artist and photographer whose work has been widely published. In her latest photo book, Hawaiian House Now, (published by Harry N. Abrams, Inc., November 2007, and co-authored with Malia Mattoch-McManus), Morris takes the reader on a tour of 21 spectacular homes located throughout the islands. In this behind-the-scenes presentation, Morris discusses how the best Hawaiian houses combine architecture and location to create a sense of relaxation and an informally eclectic style suited to contemporary life in the islands.

Building a Film Community in Hawaii
Presenter: Geoffrey B. Hajim, filmmaker, writer
Date: Thursday, July 9
Time: 7 pm - 8 pm
Location: Yukiyoshi Room, Krauss 012
Description: G.B. Hajim is an award-winning independent filmmaker who for the past decade has directed, shot and edited Hawaiian language dramas, animations and educational shorts. Some of his film credits include the award-winning Hawaii Volcanoes National Park; Pacific Passages; and Ka’ilialauokekoa. He is currently working on his feature animated film Strange Frame: Love & Sax. In this discussion, Hajim will explore the opportunities and challenges of building a film community in the islands.

The talks described above are presented through the sponsorship of Pacific New Media, UHM Outreach College. For more information, see www.outreach.hawaii.edu/pnm

Classic English Crimes: Brown Bag Cinema Series
Facilitator: Tom Sheeran, World Traveler
Dates: Thursdays, July 16, 23, 30, Aug. 6, 13
Time: 11 am - 2 pm (ending time varies)
Location: Krauss 112
Enrollment limit: 15 only
Description: This summer we will enjoy five of the best English crime films from the 1930s to the 1980s. While crime and murder are central to the plots, to a greater or lesser extent they all have wonderfully British comedic elements, and feature some of the finest actors of their times. The films will be shown Thursdays, from 11 am to 2 pm. Bring a brown bag lunch from home to enjoy during intermission. The films include:

- **July 16**
The 39 Steps / 1935 – comic and tragic spy/murder thriller, one of Alfred Hitchcock’s best.

- **July 23**
Kind Hearts and Coronets / 1949 - delicious satire on Edwardian manners and morals, with a young Alec Guinness playing 8 different members of the same family, all the victims of a murderer seeking to inherit a title.

- **July 30**
The Lavender Hill Mob / 1951 – Hilarious caper, again featuring Alec Guinness, with Stanley Holloway and a cameo by Audrey Hepburn.

- **August 6**
Witness for the Prosecution / 1957 – courtroom melodrama done right, with Charles Laughton, Marlene Dietrich and Tyrone Power, three of the biggest stars of the day.

- **August 13**
A Fish Called Wanda / 1988 – John Cleese, of Monty Python fame, stars in “one of the best-constructed and most clever crime comedies in recent years. It’s outrageous and offensive -- and all the more enjoyable because of it.”
♦ OLLI Book Club & Reading Discussion Group

Dates: Thursdays, June 25, July 30, Aug. 27, Sept. 24
Time: 9:30 am - 11 am
Location: Krauss 113-B  Enrollment limit: 12
Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club and Discussion Group is a good way to challenge yourself and find common ground. In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club will begin Thursday, June 25 with a discussion of The World Without Us (2007, Macmillan) by author, journalist, science writer Alan Weisman. Named Best Nonfiction Book of 2007 by Time magazine and a finalist for the National Book Critics Circle Award in Nonfiction, this book poses a fascinating thought experiment: If all living humans were removed from earth, what traces of us would linger on the landscape and what would disappear? Weisman’s question leads him to conduct field research and interviews in places as far-flung as New York, the Arctic, the Amazon, the Korean Demilitarized Zone, Chernobyl and the last relic of a primeval European forest, to name just a few spots.

Please come prepared to discuss the book at the first session. All subsequent books to be discussed during Summer Term will be chosen by the group.

♦ Practical Computing: One-on-One Tutoring

Instructor: Robert G. “Papa” Ahlstrom, Writer
Dates: Variable, depending on individual needs
Time: Call 220-8744 for appointment.
Location: Krauss 113; computer labs; or off-campus
Description: If you’d like to learn how to maneuver through email; conduct research on the internet; learn WORD or EXCEL, these individual tutoring sessions may be helpful. To arrange tutoring times on or off-campus, please call Mr. Ahlstrom directly at 220-8744. NOTE: Modest hourly fees may be requested for any off-campus tutoring sessions.

Special Events for OLLI Members

♦ Ultimate Africa: A Travelogue
Presenter: Maria Lowder, World Traveler
Dates: Monday, July 27
Time: 2 pm - 4 pm
Location: Krauss 112  Enrollment limit: 24
Description: In Fall 2007, Maria Lowder visited several African countries and took photographs of a wide array of animals in their natural environments. In this slide presentation, she’ll share her travel adventures through the wild spaces of Botswana, Namibia and Zimbabwe. Her travelogue will include spectacular Victoria Falls, Okavango Delta, Chobe National Park, Hwange, Johannesburg, Cape Town, Kirstenbosch Gardens, Stellenbosch, the Cape of Good Hope and Robben Island where anti-apartheid activist Nelson Mandela was imprisoned. For glimpses of Maria’s extensive online travel album, see: www.kodakgallery.com/marialowder.

♦ Sustainable Burial: Going Green to the End
Instructor: Sarah Robinson, representative of the non-profit consumer education organization, Funeral Consumers Alliance of Hawai’i.
Dates: Saturday, June 27
Time: 10 am - Noon
Location: Yukiyoshi Room, Krauss 012
Description: Going green isn’t just for the living. Common burial practices that include embalming, metals, concrete and caskets that will not biodegrade damage our environment. It’s estimated that enough metal is used for coffins and vault linings each year to rebuild the Golden Gate Bridge. There are more natural and green alternatives that can be far less costly. This presentation will explore ways to make burial practices affordable, meaningful, dignified and sustainable.

This lecture is part of the Shunzo Sakamaki Extraordinary Lecture Series and is sponsored by the UHM Outreach College.
Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822

Please make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)
SUMMER 2009 COURSE SELECTION FORM
Mark below the courses and special events that you wish to join. Membership in OLLI entitles you to select three courses. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three selections. Special events (at right) include films, recitals, art tours and lectures. Special events are offered in addition to course selections on a space-available basis.

COURSES

___  Modern Cosmology
___  Shakespeare Discussions: Henry IV, Pt. I
___  Dreams and Total Wellness
___  The Three B’s: Great Composers
___  Francisco Goya: Disasters of War HAA Tour
___  Writer’s Circle
___  Visual Poetry
___  Formal Poetry Workshop
___  Decades of Abstraction: HAA Tour
___  English Crimes: Brown Bag Cinema Series
___  OLLI Book Club
___  Computer Tutoring: One-on-One

SPECIAL EVENTS AND ACTIVITIES

___  Ultimate Africa Travelogue
  Monday, July 27; 2 pm; Krauss 112

___  Sustainable Burial: Going Green to the End
  Saturday, June 27; 10 am; Yukiyoshi Room, Krauss 012

___  The Hawaiian House Now: Behind the Scenes
  Thursday, July 30; 7 pm -8 pm; Yukiyoshi Room, Krauss 012

___  Building a Film Community in Hawai‘i
  Thursday, July 9; 7 pm - 8 pm; Yukiyoshi Room; Krauss 012

___  Energy Saving Architecture
  Weds., July 8; Yukiyoshi Rm., Krauss 012; 7 pm

___  Humanists Hawaii Lectures and Discussions
  Sun., June 28, July 26, Aug. 30, Sept. 27; 10:30 am, Krauss 112

___  EarthDance: Environmental Film Festival
  Sunday, July 26 and Saturday, Aug. 1; UHM Art Auditorium

___  Energy Solutions in Hawai‘i
  Wednesday, July 22; 7 pm - 8 pm; UHM Architecture Auditorium

___  Biofuel Potential in Hawai‘i
  Wednesday, August 5; 7 pm - 8 pm; UHM Architecture Auditorium

___  ArtSpree 2009 at The Contemporary Museum
  Saturday, July 11; 10 am - 4 pm; shuttle bus from Punahou School

___  Tour of the John Young Museum of Art
  Sunday, July 26; 1 pm-2 pm; Krauss Hall 005, UH Manoa