FALL TERM 2010
Courses & Special Events

University of Hawai‘i at Mānoa
Colleges of Arts and Sciences

OSHER LIFELONG LEARNING INSTITUTE
Free shuttles at your service
Pacing at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are three options to avoid parking headaches:

• Free Park & Ride Shuttles for the Public:
   --JCC Express shuttle service begins at 7:15 am weekdays. This free shuttle runs on a continuous 20-minute cycle stopping at the Varsity Building on University Avenue (next to old Varsity Theatre parking lot); Japanese Cultural Center (JCC) adjacent to their indoor parking garage; Pucks Alley; Varsity Gate; Lower Campus; Law School (this stop is just across from our OLLI classrooms in Krauss Hall); St. John Hall (corner of Maile Way and East-West Road); Varney Circle; and returning to the Varsity Building via University Avenue. The last JCC Express shuttle leaves Varney Circle at 4 pm weekdays. --Faculty Housing shuttle route leaves from Varney Circle and goes into Manoa Valley every 20 minutes with a marked stop at the Institute for Astronomy and Faculty Housing on Woodlawn Drive.

• Handicapped Parking Permits: If you possess a valid City & County Disability Placard, you may purchase a visitor parking entry for $5 at the Sinclair/Bachman campus entry gate and park in any legal, marked parking stall on campus. Display the visitor parking ticket on the dashboard and place the handicapped placard on the rearview mirror.

• Campus Express Shuttle: Free shuttle service for the public offers a quick route across campus. Campus Express begins at the Law School on Dole Street (across Dole St. from OLLI) and loops through campus on 15-minute intervals. It makes designated stops at Burns Hall; Jefferson Hall; St. John Hall; Varney Circle Fountain; Maile Way; Law School Parking Lot near Orvis Auditorium, then returns to the Law School. The last express leaves Varney Circle at 5 pm.

WELCOME TO FALL SEMESTER 2010!
Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at the Osher Lifelong Learning Institute (OLLI). Fall Term 2010 starts September 26 and ends December 17.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members’ contributions and the UHM Colleges of Arts and Sciences. Inside these pages you’ll find classes, workshops, and special events. Mark your calendar and join us this Fall!

HOW TO ENROLL OR REACH OLLI
For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or call OLLI-UHM Director Rebecca Goodman at 956-8224. Visit our UHM offices and classrooms in Krauss Hall 113, or check the OLLI website at: http://www.all.hawaii.edu/

• MAILING ADDRESS •
Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822
INDEX TO OLLI COURSES

FALL 2010

Courses and Workshops
Great Voyages of Scientific Discovery ............... 3
Spiritual Ecology: Religion and Nature ............ 4
Sherlock Holmes’ Mysteries with Evidence ....... 4
Classic Tragedies and Comedies .................... 5
Gypsies in French Song: French Conversation ... 5
Culinary Cinema: Perilous Voyages ................. 6
Four Thousand Years of Southeast Asian Art ....... 7
Developing Intuition to Work with Dreams ....... 8
Writer’s Circle ........................................ 9
Computer Tutoring: One-on-One .................... 9
My Words: All Genre .................................. 9
Cruise Ship Lectures without getting wet ........ 10

Course Participation Forms ......................... 11 -14

Foodland Give Aloha Fundraiser .................... 15

Special Events
Costa Rica: An Armchair Tour ..................... 16
OLLI Book Club ........................................ 17
Collecting Memories Writing Workshop .......... 18
English Holiday Classics ............................ 18
Pacific Images: Captain Cook’s Third Voyage ... 19
Edward Gorey: Musings of Mystery Art Exhibit. 20
Hamlet ............................................... 21
Waiting for Godot .................................... 21
Kava Festival: I Maluhia ka Honua ................. 21

OLLI donation form .................................. 22
UHM Campus Map and Visitor Parking Info .... 23
Parking and Campus Shuttle Information ....... 24

Lower Campus visitor parking is available from 6:30 am to 4 pm for a flat fee of $4; after 4 pm the flat fee is $5. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On UPPER CAMPUS, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is $4 per hour. After 4 pm parking on Upper Campus is a flat rate of $5. Green striped visitor stalls have Pay-to-Park ticket machines; place receipts face-up on dashboard. Visitor stalls are located at Orvis Auditorium, Sinclair, Kennedy, Kuykendall, and at Varney Circle. After 4 pm on Upper Campus, visitors may park in any zone except dormitory lots.

UHM Campus Map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.
The **vitality** of the Osher Lifelong Learning Institute depends on **you** -- your patronage, support and generosity. Now that you’ve joined OLLI, please help the program grow with an additional tax-deductible contribution. Your donation is greatly appreciated.

**Here’s my contribution to continued OLLI program excellence:** $25 _ $50 _ $100 _ $250 _ Other: $__

NAME:______________________________________
ADDRESS:__________________________________
___________________________________________
___________________________ZIP:____________
TELEPHONE: ____________________________

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4
Contributions are tax deductible to the extent provided by law.

**Mail to:** Osher Lifelong Learning Institute-UHM
PMB #460
2440 Campus Road
Honolulu, HI 96822

*Thanks for your support!*

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**OLLI Course Descriptions**

♦ **Great Voyages of Scientific Discovery**

**Instructor:** Tom Sheeran, Geography Instructor  
**Dates:** Mondays, October 4, 11, 18, Nov. 15; and two field trips: Mon. Nov. 22 and Thurs. Dec. 2  
**Time:** 1 pm - 3 pm  (Field trip on Dec. 2 at 10 am)  
**Description:** This class will present an overview of the important voyages in the 18th and 19th Centuries that helped to establish the modern sciences of oceanography, marine biology and geology, and a host of related fields. The course will include 4 classroom lecture/discussions, and 2 field trips.

* Oct. 4  **The Voyages of Captain Cook**, 1768 - 1779. The most famous explorer of the Pacific, and “discoverer” of Hawaii led three important voyages around the world and made important scientific discoveries.  
* Oct. 11  **Charles Darwin and the Beagle**, 1831 - 1836. A young scientist joined a British surveying mission to South America and the Pacific and gathered the evidence that led him, after many years of observation and consideration, to publish his revolutionary theory of the evolution of species.  
* Oct. 18  **The Wilkes Expedition-US Exploring Expedition of 1838-1842**. The United States establishes itself as a nation with important contributions to make to geographic and scientific exploration with this ambitious fleet of ships under the command of Lt. Charles Wilkes.  
* Nov. 15  **The HMS Challenger Expedition**, 1872 - 1876. The voyage of the Challenger around the

*Continued on page 19*
♦ Spiritual Ecology: Exploring Religion and Nature
Instructor: Les Sponsel, PhD, Prof. Anthropology
Dates: Tues. Oct. 5, 12, 19, 26, Nov. 2, 9, 23, 30, Dec. 7, 14
Time: 4 pm to 6 pm
Location: Krauss 111  Enrollment limit: 30
Description: Spiritual ecology is a complex, diverse, and dynamic arena of intellectual and practical activities at the interface of religions and spiritualities on the one hand, and on the other, ecologies, environments, and environmentalisms. This course is an academic survey of intellectual aspects of spiritual ecology through a series of five documentary films and PowerPoint lectures, the latter based on a book manuscript that the instructor is finalizing. An extensive resource guide to the literature, websites, organizations, documentary films and movies, and classical music in this arena will be provided.

♦ Sherlock Holmes’ Mysteries with Evidence
Instructor: Jim Hesse, Musician and Actor
Dates: Thursdays, Sept. 30, Oct. 7, 14, 21, 28, Nov. 4
Time: 2 pm - 4 pm
Location: Krauss 112  Enrollment limit: 24
Description: Sir Arthur Conan Doyle’s fictional detective, Sherlock Holmes, was brilliantly portrayed by actor Jeremy Brett in the BBC-Granada series in the 80s. In this class, we’ll review those films in stages, then study the “evidence” to test our sleuthing abilities. The mystery line-up includes: Sept. 30, A Scandal in Bohemia; Oct. 7, The Red-Headed League; Oct. 14, The Boscombe Valley Mystery; Oct. 21, The Dancing Men; Oct. 28, The Hound of the Baskervilles; and Nov. 4, The Final Problem.

Please read each mystery in advance of class and come prepared to discuss the evidence during film breaks.

♦ Hamlet
Dates: Nov. 5, 6, 20, Dec. 3 at 7:30 pm
Nov. 14 and Dec. 5 at 2 pm
Location: UHM Kennedy Theatre, 1770 East-West Rd.
Ticket information: Tickets range from $15 to $28 depending on performance date. Call 956-7655 or purchase tickets online at www.etickethawaii.com
Description: One of the greatest plays ever written, Shakespeare’s Hamlet delves into the universal themes of life, love, duty and vengeance. Commanded by his murdered father’s ghost to seek revenge, Hamlet struggles with the human and spiritual costs of pursuing justice.

♦ Waiting for Godot
Dates: Nov. 12, 13, 19, Dec. 2, 4 at 7:30 pm
Nov. 21 at 2 pm
Location: UHM Kennedy Theatre, 1770 East-West Rd.
Ticket information: Tickets range from $15 to $28 depending on performance date. Call 956-7655 or purchase tickets online at www.etickethawaii.com
Description: Samuel Beckett’s Waiting for Godot is surely the most indelible play of the 20th Century. Its central existential image of two tramps waiting for a benefactor who never seems to arrive and still waiting after they have vowed to move on, sums up a bleak world, but not one without humor or hope.

♦ Kava Festival: I Maluhia ka Honua
Date: Sat. October 9
Location: UHM McCarthy Mall
Time: 11 am - 7 pm
Description: The Kava or ‘Awa Festival celebrates this treasured plant and its importance to the Hawaiian culture. Kava tastings, music and more.
♦ Classic Tragedies and Comedies
Instructor: David Johnson; BA, Yale; JD, Harvard
Dates: Tues. Nov. 2, 9, 16, 23, 30, Dec. 7
Time: 1:30 pm - 3:30 pm
Location: Krauss 112
Description: The plays to be discussed (one per session) include: Euripides’ Medea; The Bacchae; and Hippolytus; Racine’s Phaedra; and Aristophanes’ The Clouds and Lysistrata. Feel free to select from a variety of low-cost paperback translations of the plays (or obtain the plays from the library). The text for Racine’s Phaedra will be provided to class participants.

♦ Gypsies in French Song: French Conversation
Instructor: Norma Koenig, MA, MPH, CVM, native of Les Saintes Maries-de-la Mer, France
Dates: Mon., Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, 29
Time: 10 am - 1:30 pm
Location: Makiki Community Library, 1527 Keeau-moku Street (parking available in Makiki District Park lot.)
Description: Amour, liberte et passion avec l’echo de guitares tziganes... Does this sum up your idea of gypsy life? In these French conversation sessions we’ll explore how some French artists have depicted the nomadic life of the Romani or freedom seekers. Living on the margins of society, these caravan travelers have incited both admiration and distrust through the ages. Many French songs evoke vivid poetic portraits of the elusive gypsies.

These classes will intertwine conversation with grammar and vocabulary building in an informal atmosphere spiced with entrancing tunes. Bring your sense of adventure to enjoy what singer/songwriter/actor Charles Aznavour described as France’s comediens, musiciens, magiciens.

♦ Musings of Mystery and Alphabets of Agony: The Work of Artist Edward Gorey
Dates: Exhibit runs from Sept. 26 - Dec. 10, 2010
Time: UHM Art Gallery open Mon. - Fri., 10:30 am - 5 pm and Sun. from noon to 5 pm. Free tours available on Sundays, 2-3 pm, from Oct. 3 - Dec. 5.
Location: UH Manoa Art Gallery
Description: One of America’s most eclectic and eccentric artists, Edward Gorey, invented a gothic world that spanned the Victorian/Edwardian era to the Roaring Twenties. His art was filled with settings of desolate mansions and remote landscapes filled with menacing objects, threatening topiaries, falling masonry, gloomy urns, and carnivorous plants. In homage to the unique vision of the artist, the UH Art Gallery in collaboration with the UH Library presents this exhibition, Sept. 26 - Dec. 10, showcasing the collection of John A. Carollo, a Honolulu composer and dedicated Goreyphile for more than 35 years. This exhibit will feature a selection of fine art books, original prints, note cards, handmade toys and other curious objects. Special loans of rarely-seen original drawings and personal items will also be featured.

Please make a donation to OLLI during the month of September. Our organization code is 77147. Thanks for your support!
♦ Culinary Cinema: Perilous Voyages
Facilitator: Tom Sheeran, World Traveler
Dates: Wednesdays Sept. 29, Oct. 20, Nov. 17, Dec. 8
Time: 3 pm - 6 pm
Location: View films in Krauss 111. Map/directions to post-film restaurant sites will be provided.
Description: This Fall our monthly cinema and dinner series will feature classic voyaging films to complement the theme of voyaging presented in other OLLI courses...but these voyages are filled with danger, shipwreck, and sometimes death. Be sure to bring your life jacket!
- Sept. 29, Mutiny on the Bounty (1935, 122 mins.) with Charles Laughton and Clark Gable at their finest in “the greatest, grandest sea saga of them all.”
- Nov. 17, 20,000 Leagues Under the Sea (1954, 127 mins.) with Kirk Douglas, James Mason, Peter Lorre, a classic Jules Verne story about mad Captain Nemo.
- Dec. 8, Moby Dick (1956, 116 mins.) Gregory Peck in an “uncomfortable masterpiece” as Captain Ahab searches obsessively for the Great White Whale with deadly consequences.
Our post-film dinners will be held at popular local restaurants, locations to be announced. We aim for pleasant, quiet neighborhood places with reasonable prices and entrees under $20. Participants will pay on-site for their own restaurant meals and drinks.

Please note: Enrollment is limited to 20 only.
RSVPs are required for each film and dinner session. Please notify instructor or call 956-8224 or email: rgoodman@hawaii.edu prior to each class.

♦ Pacific Images: Views from Captain Cook’s Third Voyage
Date: Friday, Oct. 8
Time: 1 pm - 3 pm
Location: Krauss Hall 111
Description: A special showing of a DVD describing Cook’s three round-the-world voyages, created and narrated by author Eleanor Nordyke, will be presented by Tom Sheeran in conjunction with his Great Voyages class this term. The DVD features many images from Nordyke’s critically-acclaimed book of the same title. Ellie Nordyke will be on hand to sign copies of her bestseller, and to answer questions from the audience. Seating is limited. Great Voyages course enrollees will be given preference.

--Continued from page 3

Great Voyages: Scientific Discovery & Exploration
world helped establish the modern science of oceanography. A brief overview of 20th Century advances in marine sciences will be included.

The Great Voyages class will end with two field trips, one on-campus and one at Pier 45:
- Nov. 22 (1 pm, Monday) Tour of UHM School of Ocean and Earth Science and Technology (SOEST) to learn about areas of current study from scientists and researchers actively engaged in the field.
- Dec. 2 (10 am, Thursday) Visit to Snug Harbor-Pier 45 - UH Marine Center to tour the research vessel R/V Ka‘imikai-o-Kanaloa, the mothership of the Hawaii Undersea Research Laboratory (HURL) submersibles. (Note that tour begins at 10 am.)

Please also note the description at the top of this page for a related special event, Pacific Images: Views from Captain Cook’s Third Voyage, scheduled Friday, October 8, at 1 pm in Krauss 111. Enrollees in the Great Voyages class will be given seating preference.
♦ Collecting Memories: Writing Workshop  
**Facilitator:** Norma Koenig, MA, MPH, CVM  
**Dates:** Alt. Weds. Oct. 6, 20, Nov. 3, 17, Dec. 1, 15  
**Time:** 10 am - 11:30 am  
**Enrollment limit:** 10  
**Location:** Makiki Community Library, 1527 Keeau-moku Street (parking available in Makiki District Park lot.)  
**Description:** Do you long to transmit your story to loved ones, make peace with the past, or polish your writing skills? Collecting Memories (CM) offers writers a peer-support group to provide a venue for memories to emerge and a social context for writing inspiration. The group will work to encourage creation of meaningful drafts; help individuals to write their own memoirs; develop listening skills; and use life review techniques to explore and organize memories. For more information, contact the instructor at norma2kk@aol.com.

♦ English Holiday Classics  
**Facilitator:** Jim Hesse, Actor and Musician  
**Dates:** Thursdays, Dec. 2, 9, 16  
**Time:** 2 pm - 4 pm  
**Location:** Krauss 112  
**Description:** This three-session “festival” will explore the history and harmony of English and British Isles holiday stories and music. Some of the classic works featured include A Chanticleer Christmas; Coventry Carols; excerpts from Handel’s Messiah; Festival of Carols: King’s College Choir; Holiday at Toad Hall; Brother Heinrich’s Christmas; and Dylan Thomas’ A Child’s Christmas in Wales. We’ll also review several depictions of Victorian holiday celebrations and enjoy Charles Dickens’ A Christmas Carol.  

Break out the plum pudding and join Fezziwig’s holiday party!

♦ Four Thousand Years of Southeast Asian Art  
**Tour Docent:** Mary M. Flynn, Honolulu Academy of Arts  
**Dates:** Friday, October 22, 2010  
**Time:** 11 am - Noon  
**Tour limit:** 15 only  
**Location:** Meet at the entrance to the Honolulu Academy of Arts, 900 So. Beretania. Metered parking is available for visitors in adjacent fee lot.  
**Description:** For its major Fall exhibition, the Academy of Arts highlights its important but little seen collection of Southeast Asian Art. On view will be approximately 150 Thai and Cambodian artworks, many of which have never been displayed at the museum.

Visitors will travel through time and regions via three sections: The Neolithic and Bronze ages in Thailand and Cambodia; the Khmer kingdom, which dominated the central Southeast Asian peninsula from the 9th through 15th centuries; and the Sukhothai kingdom (generally considered the first major Thai kingdom and the progenitor of the modern Thai state) which flourished from the 13th through 15th centuries. The exhibition will cover the artistic and cultural developments of three important Southeast Asian cultures (Ban Chiang, Khmer, and Sukhothai) over more than 4,000 years, going from vibrantly decorated Neolithic earthenware ceramics to a dazzling gold Buddhist sculpture.

This exhibition offers an opportunity to discover one of Honolulu’s major resources for the study of Southeast Asia, and it promotes greater awareness and appreciation of Southeast Asian cultural and artistic traditions in the community.
Developing Intuition to Work with Dreams, Energy and Healing

Instructor: Fran Kramer, MA, UHM Religion and Philosophy; Instructor, Chaminade Univ; UH-WCC
Dates: Alt. Weds., Oct. 6, 20, Nov. 3, 24, Dec. 1, 15
Time: 5:30 pm - 7 pm  Enrollment limit: 24
Location: 2790 Kahaloa Drive, Manoa Gardens Elderly Housing, Building 9, ground-floor meeting room. (Parking is free, but please park only in Manoa District Park’s lot adjacent to Manoa Gardens. For those who prefer the bus, stops for both routes 5 and 6 are a short distance from Manoa Gardens.)

Description: To some extent we are all intuitive; we get bolts of inspiration out of the blue. Most of us have experienced the power of dreams and can appreciate how dreams can influence us or even shape decisions. We have all worked with our body’s energy by stretching a tight muscle or rubbing a painful spot. How should we regard intuition and dreams? Are they useful sources of guidance in the conduct of our daily lives? Is there a systematic approach to the study of intuition and dreams? This course will explore those questions to better understand the connection between dreams, the body’s energy, and health. We’ll examine the role of intentionality and awareness and study methods for accessing intuition through dreams.

In addition to handouts, the main sources of reference for the course will be The Intuition Workbook by Marcia Emery, Ph.D., and The Intuitive Heart by Henry Reed, Ph.D. Suggested reading lists also will be provided by the instructor. Participants should be willing to keep a dream journal and discuss experiences in a respectful, supportive and confidential environment. For more information, please contact: fran_kramer@healingdreamgarden.com

OLLI Book Club & Reading Discussion Group

Time: 9:30 am - 11 am
Location: Krauss 113-B
Enrollment limit: 12

Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly sessions, everyone has an opportunity to contribute and voice opinions.

The Book Club for Fall Term will resume Thursday, October 7, with a discussion of The Guernsey Literary and Potato Peel Pie Society (288 pp., Dell Books, 2008) by authors Mary Ann Shaffer and Annie Barrows. This historical fiction is set in England’s Channel Islands following German occupation in World War II. The Guernsey Literary and Potato Peel Pie Society is a collection of readers who formed their quirky group as an alibi to fend off suspicion and arrest by the Nazis. The book takes the form of a series of letters between members of the reading group and Juliet Ashton, an author in London who is researching a subject for her next book. Through the letters, readers become acquainted with Ashton, the eccentric characters in the literary society, and life on rural Guernsey.

Reviewer Erin Collazo Miller called the book a “delightful piece of historical fiction that will make readers laugh, cry, and remember the transformational power of literature.”

Please come prepared to discuss the book at the first session on October 7. All subsequent book selections will be chosen by the group.
SPECIAL EVENTS

♦ Costa Rica: An Armchair Tour
   Presenter: Maria Lowder, World Traveler
   Dates: Monday, September 27
   Time: 2 pm - 4 pm
   Location: Krauss Hall 111
   Description: Join OLLI’s world traveler, Maria Lowder, for an armchair tour of Costa Rica. For a country roughly the size of West Virginia, there’s an amazing amount of biodiversity to be seen and adventures to be experienced. The country offers swirling whitewater rivers, soothing thermal mud baths, dazzling tropical forests and charming colonial cities. By nearly any measure, Costa Rica is an adventure-seeker’s nirvana. Maria’s journey took her to many hidden spots by horseback, raft and hiking trail. Along the way she discovered Costa Rica’s other great natural resource: its people -- the generous, warm-hearted Ticos. Her tour group enjoyed a meal with a local family, visited local farms, and danced with schoolchildren in the Chachagua region. The tour made its way from the glowing cone of Arenal to the wild cacophany of the Tirimbina Biological Reserve. Further east, along the Caribbean coast, a stopover in Tortuguero National Park offered a spectacular boat ride with glimpses of colorful birds, reptiles and other creatures of the jungle. This naturalist’s paradise, 47,000 acres stretching along the coast, can only be explored by boat. Passengers juggle binoculars and cameras for the best views as the tour winds through the park’s network of narrow, lush waterways.

Join us for this travelogue and discover the colorful and remarkable diversity of Costa Rica’s environment.

♦ Writer’s Circle
   Facilitator: Yi-Chuan Ching, M.D.
   Dates: Meets alternate Weds. beginning Oct. 13
   Time: 1 pm - 3 pm
   Location: Krauss 113-B seminar room
   Description: Those with a yen to write are invited to participate in this circle of serious writers. We will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer’s Circle is limited. Previous participants will be given preference. Please write to yching005@gmail.com for more information about joining this seminar.

♦ Practical Computing: One-on-One Tutoring
   Instructor: Robert G. Ahlstrom, Writer
   Dates: Variable, depending on individual needs
   Time: Call 220-8744 for appointment.
   Location: Krauss 113; computer labs; or off-campus
   Description: If you’d like to learn how to maneuver through email, conduct research on the Internet, learn WORD or EXCEL, these individual tutoring sessions may be helpful. To arrange tutoring, please call Mr. Ahlstrom directly at 220-8744. Note: Modest hourly fees may be requested for off-campus sessions.

♦ My Words: All Genre
   Facilitator: Suzanne Delaney, RN.C
   Dates: Alt. Fridays, to be announced
   Time: 1 pm - 3 pm
   Location: Krauss Hall 113-B  Enrollment limit: 6
   Description: The goal of this writing group is to create an environment that fosters creativity, inspiration and the exchange of ideas. As well as discussions, we’ll engage in flash writing on random topics and share our current writing projects. This peer group welcomes all levels of writers.
♦ Cruise Ship Lectures...without getting wet or applying for a visa

Instructor: Tony Talat, M.Ed., avid world traveler, who has visited all 6 inhabited continents, all 7 oceans, traveled both the Nile and Amazon Rivers, and made more than 20 cruise ship sailings aboard the Queen Mary and all five Norwegian cruise ships home ported in Hawai’i.

Dates: Weds, Sept. 29, Oct. 6, 13, 20
Time: 11:30 am-1:15 pm
Location: Krauss 112  Enrollment limit: 24
Description: Take an armchair adventure and learn some odd and delightfully obscure facts about Hawai’i and her worldwide sister islands. In these four sessions, the instructor will present 8 lectures on the four Alohas; Hawaiian Pidgin; local myths and their similarities to New England ghost stories; Chinese zodiac and Feng Shui applications; Eastern religions compared to ancient Hawaiian beliefs; the great voyages of discovery; Hawaiian trivia (i.e., Why did Matson throw slot machines overboard off the coast of California? What was in the wheelbarrow that started the competition between Bank of Hawaii and Bishop Bank—the forerunner to First Hawaiian Bank?); and islands and their geographical peculiarities (i.e., what does Hawaii have in common with islands such as Haiti, Samoa, Bermuda, or the Falklands?).

Each presentation will begin with a trivia quiz. Class participants are encouraged to be alert to and share current news stories and reference information related to topics in class. Students should bring an interest in world geography, a strong sense of curiosity, and a willingness to look at old stuff in new ways. Instructor requests that participants bring pens or pencils and scratch paper for trivia quizzes and other class activities.

Spread Aloha with Give Aloha
The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket’s annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save checkout during the month of September, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here’s how you can help OLLI raise funds:

1) Make a donation to OLLI with your Maika’i Card (up to $249 per person) at any Foodland or Sack N Save checkout from September 1 -30, 2010.

2) Foodland and the Western Union Foundation will match all donations up to a total of $500,000 for all organizations combined.

Thank You For Your Support of OLLI!
FALL TERM 2010

OLLI MEMBERSHIP FORM
Name:_______________________________
Address:_____________________________
_____________________City:____________
Zip:____________________Phone:___________
email address:________________________
Emergency contact:____________________
Phone:_______________________________

1. Complete the form above to join OLLI for
FALL TERM, September 26 - December 17, 2010.

2. Please make $60 membership check payable to:
   University of Hawaii Foundation #123-0790-4

3. On pages 12 & 13, select up to three courses and
   any special events of interest. (Note: special
   events are open on a space-available basis.
   Some events have additional separate fees.)
   Remove completed center section (pp. 11-14).

4. Send membership check & course selections
   from pages 11-14 to:

   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI 96822

OLLI MEMBERSHIP INFORMATION

Members may join courses, participate in
special events, receive program newsletters,
and join research and community projects.
There are no membership requirements of
prior educational experience to join the Osher
Lifelong Learning Institute at UH Manoa.
All OLLI-UHM courses are non-graded and
there are no exams.

• SESSION MEMBER, $60. Entitles an indi-
   vidual to join and attend up to three courses
   and/or workshops during Fall Term 2010
   and attend Fall Term’s free special events on
   a space-available basis. Fall Term 2010 runs
   from September 26 through December 17.

Please note: Membership fees are non-
refundable. If you have questions about
membership, please call our office at 956-8224. Make your course and special event
selections on pages 12 and 13, complete the
membership application on page 14, remove
this center section (pp. 11-14) and mail with
your *membership check to:

   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI 96822

*Make membership checks payable to:
UH Foundation #123-0790-4 (OLLI) --Many thanks!
FALL 2010 COURSE SELECTION FORM

Membership in OLLI for Fall Session entitles you to select up to three courses or workshops from the list below. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (listed at right) include a variety of lecture discussions, art exhibits, musical performances and multimedia presentations. Special events are offered on a space-available basis. Events denoted by ** require separate reservations and tickets (see individual listings for contact information).

COURSES

___ Great Voyages of Scientific Discovery
___ Spiritual Ecology: Religion & Nature
___ Sherlock Holmes’ Mysteries
___ Classic Tragedies and Comedies
___ Gypsies in French Song
___ Culinary Cinema: Perilous Voyages
___ 4,000 Years of Southeast Asian Art
___ Developing Intuition
___ Writer’s Circle
___ Computer Tutoring: One-on-One
___ My Words: All Genre
___ Cruise Ship Lectures

SPECIAL EVENTS

___ Costa Rica: An Armchair Tour
   Monday, September 27; 2 pm - 4 pm, Krauss 111

___ OLLI Book Club discussions
   Thurs., Oct. 7, Nov. 4, Dec. 2; 9:30 am-11 am; Krauss 113-B

___ Collecting Memories Writing Workshop
   Alt. Weds. Oct. 6, 20, Nov. 3, 17, Dec. 1, 15; 10-11:30 am;
   Makiki Community Libary, 1527 Keeaumoku Street

___ English Holiday Classics
   Thursdays, Dec. 2, 9, 16; 2 pm-4 pm; Krauss 112

___ Pacific Images: Captain Cook’s Third Voyage
   Friday, Oct. 8; 1 pm - 3 pm; Krauss 111

___ Edward Gorey: Musings of Mystery Art Exhibit
   Sept. 26 - Dec. 10; times vary; see page 20 for gallery information

   ** Hamlet
   Nov. 5, 6, 20 at 7:30; Nov. 14, Dec. 5 at 2 pm;
   Kennedy Theatre; ticket prices vary. Call box office, 956-7655

   ** Waiting for Godot
   Nov. 12, 13, 19, Dec. 2, 4 at 7:30; Nov. 21 at 2 pm;
   Kennedy Theatre; ticket prices vary. Call box office, 956-7655.

___ Kava Festival: I Maluhia ka Honua
   Saturday, October 9; 11 am - 7 pm; UHM McCarthy Mall

Fall 2010/ OLLI office use only:

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