FALL TERM 2013
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts and Sciences
Free shuttles at your service
Parking at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are some options to avoid parking headaches:

• Free Campus Shuttle Bus Routes near OLLI:
  --Route C1 shuttle service begins at 8 am weekdays and runs until 5 pm. Route C1 shuttle service runs on a continuous 10-minute cycle stopping near Andrews Amphitheatre on Dole Street, (Note: this stop is the C1 shuttle's nearest one to our OLLI classrooms in Krauss Hall); Sinclair Library Circle; Business Administration Building; Varney Circle in the center of upper campus; Paradise Palms; Kennedy Theatre; Holmes Hall (Engineering); Andrews Amphitheatre. The last shuttle leaves Varney Circle at 4:50 pm.

  -- Route W1 Wai’alae Avenue shuttle begins at 7 am and runs on a 30-minute continuous cycle stopping near Koko Head Avenue; Wai’alae /9th Avenue; Wai’alae/ Palolo; Wai’alae/St. Louis Drive; Burns Hall at East-West Center (Note: this stop is the W1 shuttle’s nearest to our OLLI classrooms in Krauss Hall); Jefferson Hall; St. John; Varney Circle; Paradise Palms; Kennedy Theatre; Frear Hall; Kamakakuokalani Center for Hawaiian Studies; Wai’alae/St. Louis Drive; Wai’alae/4th Avenue; Wai’alae/9th Avenue; Koko Head stop. The last W1 shuttle leaves Varney Circle at 5:45 pm.

• Handicapped Parking Permits: If you possess a current and valid City & County Disability Placard, you may purchase a campus visitor parking entry for $5 at the Sinclair/Bachman or other campus entry gates and then park in any legal, marked parking stall on campus. Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rear-view mirror.

WELCOME TO OLLI’S FALL TERM 2013!

Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at Osher Lifelong Learning Institute (OLLI). Fall Term 2013 starts September 20 and ends December 17.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members’ contributions and the UHM College of Social Sciences. Inside these pages you’ll find classes, workshops, and special events. Mark your calendar and join us this Fall!

Also, please support OLLI through the Give Aloha fundraiser in September at Foodland Supermarkets. See page 18 for more details. Thanks!

HOW TO ENROLL OR REACH OLLI

For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or contact OLLI-UHM Director Rebecca Goodman at (808) 956-8224 or email: rgoodman@hawaii.edu. Visit our UHM offices and classrooms in Krauss Hall 113/112, or check the OLLI website at: http://www.all.hawaii.edu/

• MAILING ADDRESS •
Osher Lifelong Learning Institute
PMB #460
2440 Campus Road
Honolulu, HI 96822
FALL 2013 OLLI COURSES

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Campus Map, University of Hawaii-Manoa
Osher Lifelong Learning Institute
Krauss Hall 112-113

LOWER CAMPUS visitor parking is available from 5 am to 4 pm for a flat fee of $5; after 4 pm the flat fee is $6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection). On UPPER CAMPUS, visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is $2 per half-hour. Green striped visitor stalls have Pay-to-Park ticket machines (no bills larger than $20 are accepted in ticket machines); place receipts face-up on dashboard. Visitor stalls are located in the parking lots at Orvis Auditorium, Sinclair Library, behind Kennedy Theatre, and next to Kuykendall Hall, and at Varney Circle.

UHM Campus map by Julsun D. Pacheco, Cartography Lab, UHM Geography Dept.
Spread Aloha with Give Aloha
The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket’s annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save checkout during the month of September, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here’s how you can help OLLI raise funds:

1) Make a donation to OLLI with your Maika’i Card (up to $249 per person) at any Foodland or Sack N Save checkout from September 1 - 30, 2013.

2) Foodland and the Western Union Foundation will match all donations up to a total of $500,000 for all organizations combined.

Thank You For Your Support of OLLI!

OLLI Course Descriptions
♦ Franklin D. Roosevelt and the New Deal Era
Instructor: Cedric Cowing, UHM Prof. Emer., History
Time: 10 am to Noon
Location: Krauss 112
Description: In this course, we will examine Franklin Delano Roosevelt’s early life, his evolution from progressive to New Dealer, and the significant role of Eleanor. After the stock market crash of 1929 and Roosevelt’s election in 1932, the new administration created an alphabet soup of new federal agencies. How effective was it in coping with the Great Depression? We’ll also explore foreign policy—isolationism and interventionism—from World War I to Pearl Harbor, and have opportunities to share our recollections of FDR and his era, and discuss the relevance to today’s political, economic, and social conditions. (Note: This class meets Thursday-Tuesday-Thursday.)

♦ Dis/Order in the Court
Instructor: Sue Nance, Amer. Studies, BA, MA, ABD
Dates: Mon. Sept. 30, Oct. 7, 14, 21, 28, Nov. 4
Time: 9:30 am - 11:30 am
Location: Krauss 112 and 111
Description: The Supreme Court, created by the Constitution to provide an unbiased balance for the Executive and Legislative branches, has grown more politicized in recent years and many critically important cases have been decided in 5-4 decisions. Is this a new direction for the Court, or has it been an ongoing reflection of the temper of its times? We’ll examine some key decisions made over 200 years of Constitutional history and discuss them in the context of their times.
♦ George Eliot’s Middlemarch  
**Instructor:** Nancy Alpert Mower, M.A., UHM English  
**Dates:** Fri. Sept. 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, Dec. 6 (Note: November 29 is a school holiday.)  
**Time:** 10 am-Noon  
**Location:** Krauss 113-B  
**Description:** Virginia Woolf called *Middlemarch* “one of the few English novels written for grown-up people.” Martin Amis and Julian Barnes both described it as the greatest novel in the English language. *Middlemarch* was the sixth of seven novels written by Mary Ann Evans, who used the pen name George Eliot because women writers were not taken seriously in 19th century England. In this novel she presents stories of residents of a small English town in 1832. It has been said that the novel is notable for its “deep psychological insight and sophisticated character portraits,” all of which will provide plenty of material for fascinating class discussions.

♦ Shakespeare: Live at the Globe and Stratford  
**Instructor:** Jim Hesse, Musician and Actor  
**Dates:** Thurs. Sept. 26, Oct. 3, 10, 17, 24, 31  
**Time:** 1 pm - 4 pm  
**Location:** Krauss 111  
**Description:** Seeing Shakespeare performed by actors on stage deepens the enjoyment of the experience and reveals the humanity of the playwright’s works. In this class, we’ll enjoy and discuss filmed stage productions of a few of Shakespeare’s comedies, histories, and tragedies including:

- *All’s Well That Ends Well* (Sept. 26);  
- *Much Ado About Nothing* (Oct. 3);  
- *King Richard II* (Oct. 10);  
- *King Henry VIII* (Oct. 17);  
- *The Winter’s Tale* (Oct. 24); and  
- *Macbeth* (Oct. 31).

Continued from page 6  
**Culinary Cinema: Spain**  
As in previous Culinary Cinema classes, post-film dinners will be held at local restaurants, locations to be announced. We aim for pleasant, quiet neighborhood places with reasonable prices and entrees under $20. Participants will pay on-site for their own meals and drinks. Please note: **Enrollment is limited to 24 and RSVPs are required for each session.**  

**Films include:**  
- Oct. 23, *Pan’s Labyrinth* (2006) 118 min. A dark and disturbing fairytale for adults that resonates with the inevitability of a timeless myth. It is set in two parallel worlds --the cold, brutal one of Spain in 1944, just after the triumph of Franco’s facism, an an equally disturbing alternative universe that a serious 10-year-old girl stumbles upon in an old mill. One of the most critically acclaimed Oscar-winning films of recent years, directed by Guillermo de Toro.  
- Nov. 13, *Cities of Light: The Rise and Fall of Islamic Spain* (2007) 120 min. This PBS documentary film journeys into one of Spain’s most fascinating and important periods. With a fresh focus on the many contributions to Western civilization made by Islamic institutions and culture, the film also consistently cleaves to an even-handed presentation of the triumphs and shortcomings of a centuries-long period when Muslims, Christians, and Jews inhabited the same corner of Western Europe.  
- Dec. 11, *Volver* (2007) 121 min. Pedro Almodóvar’s “To Return” or “Coming Home” is a film that celebrates the supernatural strength of women’s work, with 5 gifted actresses. A delightful blend of melodrama and comedy, the film is the most luscious, yet restrained, example of the great Spanish filmmaker’s recent work.
Ocean Acidification: The Other CO2 Problem

and what that tells us about our present situation. Using this background as a framework, we will then discuss the modern environmental issue of global warming and ocean acidification and the economic and social implications of these phenomena.

Recommended texts for course include:


♦ Homer’s Iliad (in translation)

Instructor: David Johnson; BA, Yale; JD, Harvard

Dates: Tues. Nov. 5, 12, 19, 26, Dec. 3 and 10

Time: 2 pm - 4 pm

Location: Krauss 112

Description: Homer’s Iliad--probably the earliest Greek masterpiece--is the story of the Trojan War. It illustrates how similar to today were Bronze Age people, and how different was their culture. The Trojan War may have occurred around 1250 BCE, and the Iliad was first written (after being passed down as oral poetry) around 725 BCE. Its writing predates the literary, philosophical and artistic flowering of the Greek “Golden Age” by more than 200 years. Yet this epic poem of humans and gods has survived and flourished because it is a great story with wonderful convincing characters, remarkable poetry and fascinating imagery, all enjoyable, even in translation.

I will be teaching from the Robert Fagles translation. Other well-known translations include those by Robert Fitzgerald and Richmond Lattimore in verse, and several in prose including Samuel Butler’s version on the internet. You may use any translation, but may find it easier to follow my references with Fagles. The verse translations attempt to catch the feeling of the Greek poetry of the original.

Class sections will cover material as follows: Background to the Iliad and Book 1 (Nov. 5); Books 2 through 6 (Nov. 12); Books 7 through 12 (Nov. 19); Books 13 through 16 (Nov. 26); Books 17 through 21 (Dec. 3); and Books 22 through 24 (Dec. 10). Each class will address the scheduled books as well as different aspects of the entire poem.

Please make a donation to OLLI during the month of September. Our organization code is 77147. Thanks for your support!
Spain: Art and History Through the Ages
Instructors: Tom Sheeran and Mary Flynn
Dates: Weds. Nov. 6, 13, 20, 27, Dec. 4
Time: 10 am - 12:30 pm
Location: Krauss 111
Description: Spain has a long history and equally extensive and varied artistic traditions from the earliest cave art to the stunningly modern architecture of today. Art and architecture are integral parts of the lives and times of the Spanish peoples who produced them. Examination of the rich legacy of themes and ideas from five major periods will help illuminate interpretation and meaning, both in their times and ours. In addition to slide lectures and commentary, documentary films will help to illustrate the most significant achievements in Spanish art and architecture. The five sessions will explore:
- Early peoples through the Roman Era: Ancient times - 711 CE;
- Al Andalus - the Moorish Era and Christian Reconquest: 711 CE - 1492;
- The Golden Age of Spanish Empire: 1492 - 1650;
- Decline and Revolution: 1650 - 1850; and
- The Modern Era: 1850 - present

Culinary Cinema: Spain
Facilitator: Tom Sheeran, World Traveler
Time: 3 pm - 6 pm
Locations: View films in Krauss 111. Map/directions to post-film restaurant sites will be provided.
Description: To accompany our class on Spanish art and history, three recent films will provide very different experiences of Spanish themes.

Iceland: Land of Fire and Ice
Presenter: Maria Lowder, World Traveler
Dates: Monday, September 30
Time: 2 pm - 4 pm
Location: Krauss Hall 111
Description: Iceland’s landscape is stunningly beautiful with deep blue geothermal pools, geysers, steaming sulfur pits, steep fjords, waterfalls, glaciers, icebergs, high deserts, and picturesque fishing villages. In this travel presentation, Maria Lowder will discuss her recent 11-day Summer solstice tour of Iceland—first to Reykjavik, where two-thirds of the nation’s population lives, then beyond to remote, uninhabitable areas in the highlands and along the coast. Hiking over a moraine, her group took a precarious and challenging walk onto a glacier. As the glaciers melt and shrink from climate change, deep crevasses form and spectacular waterfalls roar over the thinning ice ledges.

Iceland sits on the Mid-Atlantic rift zone with a high concentration of active volcanoes that have erupted often and spectacularly. (In 2010, the Eyjafjallajökull Volcano, one of 30 in Iceland, erupted and disrupted air traffic and transportation networks across Europe with thick plumes of ash that traveled hundreds of miles downwind.) Not surprisingly, a large portion of Iceland is underlain by strong geothermal activity that yields a steady supply of hot water to heat homes and provide electricity. The original namesake geyser—Geysir—is in Iceland. In addition to its rugged physical beauty, Iceland is home to many migratory birds, sea life, and wildlife.

Join Maria as she presents photos of her recent trip and relates her impressions of Iceland’s hospitable people and magnificent landscapes.

Continued on page 17
Armchair Tour of Spain: Madrid, Toledo, Segovia, and the Basque country

Presenters: Tom Sheeran and Michael Cheang

Date: Monday, Dec. 9
Time: 10 am - 11:30 am
Location: Krauss 111

Description: In this travelogue, we will describe our recent travels in northern and central Spain. The Basque country in the Pyrenees Mountains and on the Atlantic coast is a distinct region that includes areas of southern France. The Basques are noted for their independent nature, resisting domination by outsiders from the time of the ancient Romans to the Franco era of the 20th century. Fierce as they are, the Basque are also welcoming and friendly to visitors, proud to share the beauty of the region and their renowned cuisine. Tour highlights include Bilbao, the industrial city revitalized in recent years by the Guggenheim Museum. Nearby is the seaside resort of San Sebastian, noted for spectacular ocean views and excellent cuisine. A short drive across the mountainous border into France is the charming town of St. Jean Pied de Port where pilgrims for 1,000 years have begun their long trek to Santiago de Campostella. On the Spanish side of the pass is Pamplona, made famous by Hemingway for the running of the bulls during the festival of San Fermin. In Central Spain we’ll visit the capital city Madrid, home to palaces and museums, including the foremost collection of masterpieces in the Prado, and Picasso’s Guernica at the Museo Reina Sofia. A side trip to Segovia includes views of the impressive Roman aqueduct, as well as a medieval cathedral and royal palace. In Toledo, ancient capital of Visigoth, Moorish, and early Christian kings, we’ll explore where El Greco lived the last half of his life and painted masterpieces that remain treasures of Spain’s artistic heritage.

Anyone with an interest in history, architecture, and art, as well as a keen appreciation for good food, will enjoy this Spanish feast for the senses.

Life Writing Workshop

Instructor: Ann Rayson, MA, PhD, Assoc. Prof. English, (retired) UHM; professional editor

Time: 1:30 pm - 3 pm
Location: Krauss 113-B seminar room

Required text: Living to Tell the Tale, by Jane Taylor McDonnell, (Penguin Press, widely available in paperback.)

Description: This life writing workshop will explore the significant people, places, and events that have shaped our lives. We will share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective of the class is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring the required text (see above) to every class session and be ready to participate in discussions and spot writing responses to prompts.

Writer’s Circle

Dates: Meets alternate Tues., Oct. 15, 29, Nov. 12, 26, Dec. 10
Time: 1 pm - 3 pm
Location: Krauss 113-B seminar room

Description: Those with a yen to write are invited to participate in this circle of serious writers. In this peer setting, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer’s Circle is limited. Previous participants will be given first preference.
♦ Australian Desert Aborigines: A Moment in Time
Instructor: Richard Gould, PhD, RPA, Prof. Emer., Anthropology, Brown University
Dates: Thurs., Oct. 10, 17, 24, 31, Nov. 7, 14
Time: 10 am - Noon
Location: Krauss 111
Description: In the early 1960s, Australian government patrols reported encountering small, isolated groups of Aborigines living in remote parts of the Western Desert. Some of these groups came into settlements, while others remained living off the land. This was a rare opportunity to see how they subsisted, made and used stone tools, conducted their social and sacred lives (including rock art and cave painting), and to observe other activities of special interest to archaeology. Betsy and I made two extended trips there between 1966 and 1970. These lectures are a “snapshot” of how these hunter-gatherers lived then and what it was like to meet them. It offers a look at a way of life that no longer exists and provides insights into how we evolved as a species.

♦ Ocean Acidification: The Other CO2 Problem
Instructor: Fred T. Mackenzie, Prof. Emer., UHM, Oceanography
Dates: Tues. Oct. 8, 15, 22, 29, Nov. 5, 12, 19
Time: 9:30 am - 11:30 am
Location: Krauss 111
Description: During the latter part of the 20th and early part of the 21st centuries, the world has been faced with major social and economic disruptions. Tied to these disruptions is the greatest environmental problem of the 21st century, that of global climatic change. What is not realized by many is that the fossil fuel and land-use change emissions of carbon dioxide to the atmosphere are not only a cause of global warming of the planet but also an increase in acidity of our oceans. In this course we will review natural historical global climatic change.

 Continued on page 16

SPECIAL EVENTS
♦ OLLI Book Club & Reading Discussion Group
Time: 9:30 am - 11 am
Location: Krauss 113-B
Description: Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Fall Term will resume Thursday, Oct. 3. The book choice for the first session will be announced to enrollees via email or post in September. Please come prepared to discuss the selected book at the first session. Subsequent books to be discussed by the Book Club will be chosen by the group’s participants.

♦ Mere Coincidence? Time as a Medium of Meaning
Instructor: William Rogers, II, MD, MPH
Date: Weds. Dec. 4 and Fri. Dec. 6
Time: 1 pm - 3 pm
Location: Krauss 113-B
Description: The term synchronicity first entered the modern lexicon with Carl Jung’s work on the phenomenology and psychology of meaningful coincidences. Jungian and post-Jungian theories will provide starting points for our exploration of synchronicity — from both personal and theoretical perspectives. We will look beyond the conventional conception of time as an abstract fourth dimension in the physical universe to consider the possibility that time is an active agent of meaning in the inner world of the psyche. Prior to the workshop, participants are encouraged to become familiar with: There Are No Accidents: Synchronicity and the Stories of Our Lives, by Robert H. Hopcke (New York: Riverhead Books, 1997). Additional reading materials from other sources will be provided.
FALL TERM 2013
OLLI MEMBERSHIP FORM
Name:_______________________________
Address:_____________________________
_____________________City:____________
Zip:___________________Phone:___________
email address:________________________
Emergency contact:____________________
Phone:_______________________________

1. Complete the form above to join OLLI for
   FALL TERM, September 20 - December 17, 2013.

2. Please make $60 membership check payable to:
   University of Hawaii Foundation #123-0790-4

3. On pages 10 & 11, select up to three courses and
   any special events of interest. (Note: special
   events are open on a space-available basis.
   Some events have additional separate fees.)
   Remove completed center section (pp. 9-12).

4. Send membership check & course selections
   from pages 9-12 to:
   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI 96822
   Thank you!

OLLI MEMBERSHIP INFORMATION
Members may join courses, participate in
special events, receive program newsletters,
and join research and community projects.
There are no membership requirements of
prior educational experience to join the Osh-
er Lifelong Learning Institute at UH Manoa.
All OLLI-UHM courses are non-graded and
there are no exams.

• SESSION MEMBER, $60. Entitles an indi-
   vidual to join and attend up to three courses
   and/or workshops during Fall Term 2013
   and attend Fall Term’s free special events on
   a space-available basis. Fall Term 2013 runs
   from September 20 through December 17.

Please note: Membership fees are non-re-
fundable. If you have questions about mem-
bership, please call our office at 956-8224.
Make your course and special event selec-
tions on pages 10 and 11, complete the mem-
bership application on page 12, remove this
center section (pp. 9-12) and mail with your
*membership check to:
   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI 96822
   *Make membership checks payable to:
   UH Foundation #123-0790-4 (OLLI) --Many thanks!
FALL 2013 COURSE SELECTION FORM

A $60 Term Membership in OLLI for Fall Session 2013 entitles you to select and enroll in up to three courses or workshops. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (at right) are offered on a space-available basis. See more enrollment information on page 12.

COURSES

___ Franklin D. Roosevelt and the New Deal

___ Dis/Order in the Court

___ George Eliot’s Middlemarch

___ Shakespeare: Live at the Globe

___ Homer’s Iliad (in translation)

___ Spain: Art and History through the Ages

___ Culinary Cinema: Spain

___ Life Writing Workshop

___ Writer’s Circle

___ Australian Desert Aborigines

___ Ocean Acidification: The Other CO2 Problem

SPECIAL EVENTS

___ OLLI Book Club discussions

___ Mere Coincidence? Time as a Medium of Meaning
   Weds. Dec. 4 and Fri. Dec. 6; 1 pm - 3 pm; Krauss 113-B

___ Armchair Tour of Spain: Madrid, Toledo, Segovia, and the Basque country
   Monday, December 9; 10 am - 11:30; Krauss 111

___ Iceland: Land of Fire and Ice
   Monday, Sept. 30; 2 pm - 4 pm; Krauss Hall 111

Fall 2013/ OLLI office use only:

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Please make a donation to OLLI during the month of September through Foodland’s GIVE ALOHA fundraiser. Our code is 77147. For more information, see page 18. Thanks for your support of the Osher Lifelong Learning Institute at UHM!