FALL TERM 2014
Courses & Special Events

University of Hawai'i at Mānoa
Colleges of Arts and Sciences
Free shuttles at your service
Parked at UHM can be tricky and costly, especially when driving in to attend morning classes at OLLI. Here are some options to avoid parking headaches:

• Free Campus Shuttle Bus Routes near OLLI:
  -- Route C1 shuttle service begins at 8 am weekdays and runs until 5 pm. Route C1 shuttle service runs on a continuous 10-minute cycle stopping near Andrews Amphitheatre on Dole Street, (Note: this stop is the C1 shuttle’s nearest one to our OLLI classrooms in Krauss Hall); Sinclair Library Circle; Business Administration Building; Varney Circle in the center of upper campus; Paradise Palms; Kennedy Theatre; Holmes Hall (Engineering); Andrews Amphitheatre. The last shuttle leaves Varney Circle at 4:50 pm.

  -- Route W1 Wai’alae Avenue shuttle begins at 7 am and runs on a 30-minute continuous cycle stopping near Koko Head Avenue; Wai’alae/9th Avenue; Wai’alae/Palolo; Wai’alae/St. Louis Drive; Burns Hall at East-West Center, (Note: this stop is the W1 shuttle’s nearest to our OLLI classrooms in Krauss Hall); Jefferson Hall; St. John; Varney Circle; Paradise Palms; Kennedy Theatre; Frear Hall; Kamakakuokalani Center for Hawaiian Studies; Wai’alae/St. Louis Drive; Wai’alae/4th Avenue; Wai’alae/9th Avenue; Koko Head stop. The last W1 shuttle leaves Varney Circle at 5:45 pm.

• Handicapped Parking Permits: If you possess a current and valid City & County Disability Placard, you may purchase a campus visitor parking entry for $5 at the Sinclair/Bachman or other campus entry gates and then park in any legal, marked parking stall on campus. Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rear-view mirror.

WELCOME TO OLLI’S FALL TERM 2014!
Discover new opportunities, satisfy your curiosity for knowledge and join our community of learners at Osher Lifelong Learning Institute (OLLI). Fall Term 2014 starts September 29 and ends December 19.

Established at the University of Hawaii at Manoa in 1997 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members’ contributions and the UHM College of Social Sciences. Inside these pages you’ll find classes, workshops, and special events. Mark your calendar and join us this Fall!

Also, please support OLLI through the Give Aloha fundraiser in September at Foodland Supermarkets. See page 18 for more details. Thanks!

HOW TO ENROLL OR REACH OLLI
For more information about the Osher Lifelong Learning Institute courses, opportunities, and membership benefits, see the center section of this brochure, or contact OLLI-UHM Director Rebecca Goodman at (808) 956-8224 or email: rgoodman@hawaii.edu. Visit our UHM offices and classrooms in Krauss Hall 113/112, or check the OLLI website at: http://www.osher.socialsciences.hawaii.edu/

  • MAILING ADDRESS •
    Osher Lifelong Learning Institute
    PMB #460
    2440 Campus Road
    Honolulu, HI 96822
FALL 2014 OLLI COURSES

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Spread Aloha with Give Aloha
The Osher Lifelong Learning Institute (OLLI) is proud to participate in GIVE ALOHA, Foodland Supermarket’s annual community matching gifts program. Make a donation to OLLI at any Foodland or Sack N Save checkout during the month of September, and Foodland and the Western Union Foundation will make a donation to OLLI, too!

Our Organization Code is 77147

Here’s how you can help OLLI raise funds:

1) Make a donation to OLLI with your Maika‘i Card (up to $249 per person) at any Foodland or Sack N Save checkout from September 1 -30, 2014.

2) Foodland and the Western Union Foundation will match all donations up to a total of $500,000 for all organizations combined.

Thank You For Your Support of OLLI!
Elizabeth Gaskell: The Moorland Cottage
Instructor: Nancy Alpert Mower, M.A., UHM English
Dates: Fri. Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, Dec. 5, Dec. 12, 19 (Note: November 28 is a school holiday.)
Time: 10 am-Noon
Location: Krauss 112  Enrollment limit: 12
Description: Elizabeth Cleghorn Gaskell, Victorian novelist born in 1810, grew up in a small village in Yorkshire that she used as the model for several communities featured in her numerous books and short stories. In 1850, Gaskell wrote The Moorland Cottage, said to be the precursor and template for George Elliott’s The Mill on the Floss. The 11 chapters of The Moorland Cottage offer rich character portraits, beautiful descriptions of the English countryside, and feature many of the social themes of injustice and pointed criticism common to Gaskell’s works.

Shakespeare: Three Histories, Three Comedies
Instructor: Jim Hesse, Musician and Actor
Dates: Thurs. Oct. 2, 9, 16, 23, 30, Nov. 6
Time: 1 pm - 4 pm
Location: Krauss 111
Description: Seeing Shakespeare performed by actors on stage deepens the enjoyment of the experience and reveals the humanity of the playwright’s works. In this class, we’ll enjoy and discuss filmed stage productions of a few of Shakespeare’s histories and comedies including:

- Henry IV, part 1 (Oct. 2);
- Henry IV, part 2 (Oct. 9);
- Henry V (Oct. 16);
- Comedy of Errors  (Oct. 23);
- Twelfth Night (Oct. 30); and
- Taming of the Shrew (Nov. 6).

Continued from page 6
Culinary Cinema: World War I
Time: 3 pm - 6 pm; Dec. 10 film begins at 2 pm.
Films include:
- Oct. 1, All Quiet on the Western Front (1930) 133 min. One of the most influential anti-war films ever made, adapted from a novel by German author Erich Maria Remarque, this classic was one of the early Oscar winners. The film follows a group of German schoolboys, talked into enlisting at the start of WWI by their jingoistic teacher. The story is told entirely through the experiences of the young German recruits and highlights the tragedy of war through the eyes of individuals.
- Oct. 22, Paths of Glory (1957) 87 min. The futility and irony of the war in the trenches in WWI is shown as a unit commander in the French army must deal with the mutiny of his men and a glory-seeking general. Stars Kirk Douglas, directed by Stanley Kubrick.
- Nov. 12, Gallipoli (1981) 111 min. Two Australian sprinters face the brutal realities of war when they are sent to fight in the Gallipoli campaign in Turkey during World War I. This film features one of Mel Gibson’s first starring roles, directed by Peter Weir.
- Dec. 10, Lawrence of Arabia (Note: begins at 2 pm) (1962) 216 min. ‘Lawrence’ is widely considered one of the greatest and most influential films in the history of cinema. Nominated for ten Academy Awards, it won seven, including Best Director, Best Sound Editing, and Best Picture. The film depicts Lawrence’s experiences in the Arabian Peninsula during WWI. Its themes include Lawrence’s emotional struggles with the personal violence inherent in war, his own identity, and his divided allegiance between his native Britain and his newfound Arabian comrades.
The Anthropocene: Human Impacts on the Environment

Suggested resources for this course include:

Lecture topics by date include:
• Nov. 18: Anthropocene planetary environmental change
• Nov. 25: Continued: Anthropocene planetary environmental change
• Dec. 2: The fundamental causes of human-induced environmental change
• Dec. 9: Some major environmental issues of the Anthropocene
• Dec. 16: Sustainability and The Sixth Extinction

♦ GOOOD EEEVNING: Films of Alfred Hitchcock
Instructor: Sue Nance, Amer. Studies, BA, MA, ABD
Dates: Mondays, Sept. 29, Oct. 6, 13, 20, Oct. 27, Nov. 3, 10, 17, 24, (skip Dec. 1), Dec. 8, 15
Time: 9 am - Noon
Location: Krauss 112 and 111
Description: Called the “Master of Suspense,” “obsessive,” and “brilliantly witty,” Alfred Hitchcock and his films have left an indelible imprint on our discomfited culture. There are few of us who cannot bring to mind a scene, an image, or a story created by this cinematic genius, and fewer still who never shivered in momentary fear at his creations. We will renew our acquaintance with some of his classics: Strangers on a Train, Vertigo, Rear Window, Shadow of a Doubt, to name a few. There will be discussions and handouts, and it should be both interesting and fun. (Watch out for the birds!!)

♦ 1984: Thirty Years On
Instructor: Raymond Steiner, PhD, Philosophy
Dates: Mondays, Sept. 29, Oct. 6, 13, 20
Time: 1 pm - 3 pm
Location: Krauss 112 and 111
Description: Winston was a wimp. He challenged Big Brother, then they gutted his psyche and broke his spirit.
   We are forming a posse to investigate:
• George Orwell;
• Winston;
• Big Brother; and
• Bigger Brother.
   The required text for this course is 1984 by George Orwell. Any edition will work.
♦ The Tragedy of 1914 - *Stumbling into WWI*

**Instructor:** Tom Sheeran  
**Dates:** Weds. Oct. 8, 15, 22, 29  
**Time:** 9:30 am - 11:30 am  
**Location:** Krauss 111  
**Description:** This series will briefly examine the background and events that led to the outbreak of World War I. Special attention will be given to the factors that influenced the political and military authorities of the great powers, including nationalism, imperialism, militarism and alliances. We won’t overlook the lack of vision, the incompetence, and the misunderstandings that allowed leaders to blunder their way into a war that gained none of the goals they intended, while costing tens of millions of lives and untold damage, and with far-reaching effects that are still playing out today. *Continued on page 15*

♦ Culinary Cinema: *World War I*  
**Facilitator:** Tom Sheeran, World Traveler  
**Dates:** Weds. Oct. 1, 22, Nov. 12, Dec. 10 (begins at 2 pm)  
**Time:** 3 pm - 6 pm; Dec. 10 session begins at 2 pm  
**Locations:** View films in Krauss 111. Map/directions to post-film restaurant sites will be provided.  
**Description:** In recognition of the centennial of the start of World War I, our fall film series will feature movies set during that terrible conflict. Among them are classics of cinema as well as lesser known films that all bring the reality of war home to the audience. No happy endings here, just a taste of the suffering and futility experienced by so many millions during four years of hostilities, 1914-18, that changed the world forever.  

As in previous Culinary Cinema classes, post-film dinners will be held at local restaurants, locations to be announced. We aim for pleasant, quiet neighborhood places with reasonable prices and entrees under $20. Participants will pay on-site for their own meals and drinks. Please note: **Enrollment is limited to 24 and RSVPs are required for each session.** *Continued on page 17*

♦ Call Me Captain: *A Memoir of a Woman at Sea*  
**Presenter:** Susan Scott, Writer, Marine Biologist  
**Dates:** Monday, December 1, 2014  
**Time:** 10 am to Noon  
**Location:** Krauss Hall 111  
**Description:** Writer and marine biologist Susan Scott, weekly columnist of “Ocean Watch” for the *Honolulu Star-Advertiser*, will present a slide show of her recent sailing adventure between Tahiti and New Caledonia. Following her slide presentation, she’ll hold a book-signing session featuring her newly published book, *Call Me Captain: A Memoir of a Woman at Sea* (UH Press, A Latitude 20 Book, 2014). The book follows Scott as she leaves everything behind and sails to isolated Palmyra Atoll to work as a volunteer biologist. Reviewers called her memoir of self-discovery a rousing sea tale and personal account of nature’s power to put life in perspective. *Continued from page 6*

The Tragedy of 1914 - *Stumbling into WWI*  
**Time:** 9:30 am - 11:30 am, Krauss 111  

- **Oct. 8** - The Assassination and the Balkans - Serbia and Slav nationalism vs. Austria-Hungary, the “Prison of Nations”

- **Oct. 15** - Background of Europe’s major power relationships: imperialism, militarism, alliances. Germany, France, Russia, England, Austria-Hungary, Ottoman Empire

- **Oct. 22** - The Crisis of 1914 and the failure of diplomacy

- **Oct. 29** - The outbreak of war; the “Guns of August” and the elusive quick victory
Armchair Tour: Scottish Highlands

Date: Monday, Oct. 27, 2014
Time: 2 pm to 4 pm
Location: Krauss 111

Description: In this travelogue, Maria will describe her recent travels in the Scottish highlands starting and ending her journey in Edinburgh, the cultural hub of the country and the site of the spectacular Royal Edinburgh Military Tattoo. She traveled to the ancient Argyll Forest Park via the banks of Loch Lomond, then entered Clan Campbell territory to visit their ancestral estate, the magnificent Gothic-style Inveraray Castle on the shores of Loch Fyne. (Those who are Downton Abbey fans may recognize Inveraray as the home of Lord Grantham’s Scottish salmon-fishing and snipe-shooting cousin, Shrimpie.)

Following a ride on the Jacobite Steam Train, Maria boarded the “Over the Sea to Skye” ferry, then traveled to the far northwest to Applecross Peninsula, an isolated area of the country believed to be one of the earliest settled parts of Scotland. The sweeping island landscapes of Harris and Lewis -- the Outer Hebrides known as the “long islands” -- are stretches of dramatic coastline offering excellent birdwatching and wildlife viewing opportunities.

Returning to the mainland through the scenery of Wester Ross, Maria visited Inverness and Culloden Moor to see the site of the final confrontation of the 1745 Jacobite Rising. Then, on to Loch Ness with all eyes scanning for the ever-elusive Nessie. A stopover in the Cairngorms mountain range in the Central Highlands offered views of remnant pine forests and heathered moors. The close of the journey brought Maria back to Edinburgh and its stirring musical finale: the royal military tattoo.

Life Writing Workshop

Instructor: Ann Rayson, MA, PhD, Assoc. Prof. English, (retired) UHM; professional editor
Dates: Fridays, Oct. 17, 24, 31, Nov. 7, 14, 21 (skip Nov. 28 - Thanksgiving recess), Dec. 5, 12
Time: 1:30 pm - 3 pm
Location: Krauss 113-B seminar room

Required text: Living to Tell the Tale, by Jane Taylor McDonnell, (Penguin Press, available in paperback.)

Description: This life writing workshop will explore the significant people, places, and events that have shaped our lives. We’ll share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring required text (see above) to every class and be ready to participate in discussions and spot writing exercises.

Lost: In Myth and Time

Instructor: Harriet Natsuyama, PhD, Astrophysicist
Dates: Mondays, November 10 and 17
Time: 1 pm - 3:30 pm
Location: Krauss 112

Enrollment limit: 20

Description: Indigenous lifestyles are long gone and their mystical traditions of spiritual wisdom are not readily available today. Yet because of their intrinsic value, they deserve consideration to help us understand the mysteries and big questions of life. Through guided readings and discussions, we will study the weltenschauung (philosophy or conception) of Japanese, Hawaiian, and Native Americans. Our intention is to see our world in new ways and to benefit from the wisdom of our ancestors. A reading and resource list will be sent to those who enroll.
♦ The Anthropocene: *Human Impacts on the Environment and the Sixth Extinction*

Instructor: Fred T. Mackenzie, Prof. Emer., UHM, Oceanography  
**Dates:** Tues. Nov. 18, 25, Dec. 2, 9, 16  
**Time:** 10 am - Noon  
**Location:** Krauss 111  
**Description:** The *Anthropocene* is an informal geologic chronological term for the past several hundred—or perhaps thousands—of years of the Holocene Epoch that mark the extent of human activities having significant global impact on planetary ecosystems and human society. We’ll investigate how the air, seas, and terrestrial ecosystems of Earth have changed over this period of time and explore the natural and anthropogenic causes of these changes. We’ll examine how global population growth and industrialization fueled by the use of fossil fuels of coal, oil and gas are the fundamental primary drivers of these changes. We’ll also discuss some of the major environmental issues caused by the drivers, the concept of sustainability, the so-called Sixth Extinction, and the future of the planet under human influences.  
Continued on page 16

♦ **Writer’s Circle**  
**Dates:** Meets alternate Tuesdays starting Sept. 30  
**Time:** 1 pm - 3 pm  
**Location:** Krauss 113-B seminar room  
**Description:** Those with a yen to write are invited to participate in this circle of serious writers. In this peer setting, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. **Enrollment in Writer’s Circle is limited.** Previous participants will be given first preference.

♦ **SPECIAL EVENTS**  
♦ **Japanese Buddhist Temples in Hawaii**  
**Presenters:** Willa Jane Tanabe, Prof. Emeritus, UHM Art and Art History; and George Tanabe, Prof. Emeritus, UHM Religion  
**Date:** Monday, November 3  
**Time:** 2 pm - 4 pm  
**Location:** Krauss 111  
**Description:** Upon entering a Japanese Buddhist temple in Hawai’i, most people—whether first-time visitors or lifelong members— are struck by the elaborate display of golden ornaments, intricately carved altar tables, and images of venerable masters and bodhisattvas. These objects, as well as the architectural elements of the temple itself, have meanings that are often hidden in ancient symbolisms. In this presentation, Drs. George and Willa Tanabe, two local authorities on Japanese art and religion, will give an overview of Buddhism in Hawai’i and a detailed look at selected temples. Photos from their recently published illustrated guide on Buddhist temples (UH Press, 2013) will be featured in a slide presentation, followed by a book-signing session.

♦ **OLLI Book Club & Reading Discussion Group**  
**Dates:** Fridays, Oct. 24, Nov. 21, Dec. 19  
**Time:** 1:30 pm - 3 pm  
**Location:** Krauss 112  
**Description:** Looking for some thought-provoking conversations about books? Joining the OLLI Book Club is a good way to challenge yourself and find common ground. In these monthly leaderless sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Fall Term will resume Fri. Oct. 24 at 1:30 pm. The book choice for the first session will be announced to enrollees via email or post. Please come prepared to discuss the selected book at the first session.
FALL TERM 2014
OLLI MEMBERSHIP FORM
Name:_______________________________
Address:_____________________________
_____________________City:____________
Zip:________________ Phone:_____________
email address:_______________________
Emergency contact:____________________
Phone:________________________________

1. Complete the form above to join OLLI for
FALL TERM, September 29 - December 19, 2014.

2. Please make $60 membership check payable to:
   University of Hawaii Foundation #123-0790-4

3. On pages 10 & 11, select up to three courses and
   any special events of interest. (Note: special
   events are open on a space-available basis.
   Some events have additional separate fees.)
   Remove completed center section (pp. 9-12).

4. Send membership check & course selections
   from pages 9-12 to:

   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI  96822

   Thank you!

OLLI MEMBERSHIP INFORMATION
Members may join courses, participate in
special events, receive program newsletters,
and join research and community projects.
There are no membership requirements of
prior educational experience to join the Osh-
er Lifelong Learning Institute at UH Manoa.
All OLLI-UHM courses are non-graded and
there are no exams.

• SESSION MEMBER, $60. Entitles an indi-
   vidual to join and attend up to three courses
   and/or workshops during Fall Term 2014
   and attend Fall Term’s free special events on
   a space-available basis. Fall Term 2014 runs
   from September 29 through December 19.

Please note: Membership fees are non-re-
fundable. If you have questions about mem-
bership, please call our office at 956-8224.
Make your course and special event selec-
tions on pages 10 and 11, complete the mem-
bership application on page 12, remove this
center section (pp. 9-12) and mail with your
*membership check to:

   Osher Lifelong Learning Institute
   PMB #460
   2440 Campus Road
   Honolulu, HI  96822

*Make membership checks payable to:
UH Foundation #123-0790-4 (OLLI)  --Many thanks!
FALL 2014 COURSE SELECTION FORM
A $60 Term Membership in OLLI for Fall Session 2014 entitles you to select and enroll in up to three courses or workshops. If seats are available, you may join additional courses. Please indicate your priorities if you make more than three course selections. Special events (at right) are offered on a space-available basis. See more enrollment information on page 12.

COURSES

___ William Faulkner Favorites
___ Elizabeth Gaskell: The Moorland Cottage
___ Shakespeare: Three Histories, Three Comedies
___ GOOOD EEEVNING: Films of Alfred Hitchcock
___ 1984: Thirty Years On
___ The Tragedy of 1914: Stumbling into WWI
___ Culinary Cinema: World War I
___ Life Writing Workshop
___ Lost: In Myth and Time
___ The Anthropocene: Human Impacts
___ Writer’s Circle

SPECIAL EVENTS

___ Japanese Buddhist Temples in Hawai’i
   Monday, Nov. 3; 2 pm - 4 pm; Krauss 111

___ OLLI Book Club discussions
   Fridays, Oct. 24, Nov. 21, Dec. 19; 1:30 pm - 3 pm; Krauss 112

___ Armchair Tour: Scottish Highlands
   Monday, October 27; 2 pm - 4 pm; Krauss 111

___ Call Me Captain: A Memoir of a Woman at Sea
   Monday, December 1; 10 am - Noon; Krauss Hall 111

Fall 2014/ OLLI office use only:

_________________________________________
_________________________________________
_________________________________________
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Please make a donation to OLLI during the month of September through Foodland’s GIVE ALOHA fundraiser. Our code is 77147. For more information, see page 18. Thanks for your support of the Osher Lifelong Learning Institute at UHM!