“Wisdom is not a product of schooling but of the lifelong attempt to acquire it.”

~ Albert Einstein

New Registration Procedure!
Now register in person, by phone, email, mail or online!
Welcome to Fall Term 2017!

Enjoy learning in a relaxed environment without exams or grades. Join the OLLI-UHM and meet like-minded peers interested in pursuing intellectual challenges. Established in 1996 by a group of retired UHM professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members’ contributions and the UHM College of Social Sciences. Inside these pages you’ll find classes, workshops, and special events. This fall we are pleased to announce 20 new offerings from favorite instructors, and over 10 new instructors or presenters!

OLLI Membership Information

Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn. You don’t need a college degree. A $60 Fall Term Membership in OLLI entitles an individual to enroll in up to three courses or workshops and attend free special events on a space-available basis during Fall Term 2017.

New Registration Procedure!

There are now 5 ways to register:
• Online via UHF link: https://online.uhfoundation.org/memberships/OLLI.aspx
• By Phone 956-0654 or 956-8224
• By Email olliuhm@hawaii.edu
• In Person at the OLLI Office, Krauss Hall 113, across Dole Street from the Law School, Monday through Friday, 9:30 a.m. to 4:30 p.m. (But call 1st to confirm we are in).
• By Mail - Complete and return the membership enrollment form in this catalog with a check to Osher Lifelong Learning Institute, PMB #460, 2440 Campus Road, Honolulu, HI 96822.

NOTE: ONLINE registration is the quickest way to ensure you gain a spot in classes of your choice. USPS mail is the slowest method. If you need help with online registration call or come to the office.

How To Reach OLLI

For more information about OLLI-UHM courses, and enrollment, see, visit, or contact:
Dir. Carole Mandryk 956-8224 mandryk@hawaii.edu
Assistant Will Cecil 956-0654 olliuhm@hawaii.edu,
Offices/Classrooms: Krauss Hall 113
http://www.osopher.socialsciences.hawaii.edu/

Fall 2017 OLLI Offerings

Courses and Workshops*

The Auteur Who Loved Me……………………………………3
The Breathless Moment………………………………………3
Understanding Cultures through Hanafuda……………………3
Beginning Bridge………………………………………………3
Intermediate Bridge……………………………………………4
Culinary Cinema XIV: The Queens……………………………4
Basic Thai Conversation………………………………………4
Jonathan Strange & Mr. Norrell ………………………………5
Food, Memories, Cookbook! ……………………………………5
Struggle to Rule: Queens………………………………………5
Life Writing Workshop …………………………………………6
Milton's Paradise Lost…………………………………………6
Aging & Dying with Dignity……………………………………6
Archaeological Expeditions II…………………………………7
Introductory Tai Chi……………………………………………7
Islamic Influence on the Renaissance………………………7
Explorations in Drawing………………………………………8
OLLI Adventure Hikes …………………………………………8
Debbie Reynolds & Carrie Fisher……………………………8
Introduction to Kabbalah………………………………………9
Three Southern Writers …………………………………………9
Restless Earth…………………………………………………9

Community and Special Events

Bamboo Ridge Local Author Series…………………………10
Civic Engagement: The Real Deal……………………………10
Potted Plants Everyday, Everywhere…………………………11
Travels in India with Maria Lowder…………………………11
Freedom and the Cloud of Knowing…………………………11
Sassy Succulents Workshop……………………………………12
La Boheme w/ Jim Becker……………………………………12
NIFI Forum: Land Of Plenty…………………………………12
Make Your Own Chocolate Bar! ………………………………12
Xi Jinping & the Future of China……………………………13
Hawaiian Style Hanafuda SIG**……………………………13
Friday Fun: Teaching Your Brain to Knit …………………13
OLLI Book Club………………………………………………13
Writer’s Circle…………………………………………………14
CSS Faculty Lecture Series……………………………………14

Other:
Schedules At A Glance…………………………………………15-16
Membership/Registration Forms……………………………17-18
Campus Map, Parking, Transportation………………………19

*These are shortened titles. Full titles are included below with course descriptions.
**SIG=Special Interest Group. That is what the Book Club and Writer’s Circle also are – member facilitated interest groups.
The Auteur Who Loved Me: The Director's Voice

**Instructor:** Sue Nance, Amer. Studies, BA, MA, ABD  
**Dates:** Mondays, Sep. 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11  
**Time:** 9:30 am - 12:30pm  
**Location:** Krauss 112 and 111

*Auteur:* a filmmaker whose personal influence and artistic control over a movie are so great that the filmmaker is regarded as the author of the film.

Films which show the individualized "stamp" of an auteur are satisfying in an interesting way—they allow us to recognize the voice and vision of the director, and to appreciate his or her unique "vocabulary" in telling the story. We will be looking at some of the most demonstrative examples of this in the films of Wes Anderson, Tim Burton, Terry Gilliam, the Coen brothers, and others. As always, I am looking forward to our class discussions, which have enriched our experience as a viewing community. Please join us!

The Breathless Moment: A Modest and Sometimes Amusing Look at the Human Condition

**Instructor:** Dana Anderson, BA, MA, English & American Lit.  
**Dates:** Mondays, Sep 18, 25; Oct 2, 9, 16, 23, 30; Nov 6  
**Time:** 1:30 pm – 3:30 pm  
**Location:** Krauss 113B

Sometimes art and science give expression with equal wonder to complex questions about the human condition. What takes our breath away? Where do we hear our own voices? Where do we go from here?

We will start our inquiry with Tom Shadyac’s documentary “I Am” which asks, “What’s wrong with our world” and along the way discovers there’s more right than he ever imagined. Like Shadyac, we will draw upon writers, artists, thinkers and doers representing myriad ways to examine the world and our reactions to it.

Together we will read selections of poetry and prose including Mary Oliver’s “Snow Geese,” Naomi Shihab Nye’s “Kindness,” T.S. Eliot’s “Little Gidding.” We will consider William Faulkner’s Nobel Prize Acceptance Speech, Camus’ Myth of Sisyphus, Richard Rohr’s book Falling Upward, Michelangelo’s painting of God and Adam, and the elegance of DNA. All along we will look for things that take our breath away and change our way of seeing. Participants will be asked to contribute brief memoirs of experience from time to time. There are no wrong paths!

Understanding Cultures through Hanafuda

**Instructor:** Helen Nakano, MS, Asian Studies, Entrepreneur with a passion  
**Dates:** Tuesdays, Sept. 19, 26, Oct 3  
**Time:** 10:00 am - Noon  
**Location:** Krauss 111

Helen Nakano is doing a reprise of her popular summer offering teaching us how to play Hanafuda, the Japanese card game once popular among local families of all ethnicities. Both Japanese and Hawaiian style cards will be used in each class and the bridge size cards with native Hawaiian plants, point values and other learning aids will be available to use or purchase.

Join Nakano in her journey of bridging generations and promoting understanding of cultures through Hanafuda. Have fun, make new friends, AND sharpen your memory too. Come for the first time, or to practice and renew your skills.

After the three weeks of instruction by Nakano and her band of volunteers, the group is encouraged to continue playing. Room 113B is reserved through October, but the group can choose a different day and time in consultation with the director.

Bridge Basics For Beginners

**Instructor:** Patrick Brown  
**Dates:** Tuesdays, Sep 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7  
**Time:** 12:30-2:30 pm  
**Location:** Krauss 113B/111

Bridge basics include all three elements of the game of Bridge: bidding, play of the hand, and defense. This class is designed for students who have little or no knowledge or experience with Bridge. They may or may not have played other card games. Since no prior knowledge is assumed, the class starts with Bridge fundamentals, including Bridge etiquette; Bridge rules and procedures; and simple, step-by-step instruction in the three aspects of the game.
The general philosophy of the class is learning by doing. In practice, this means that starting with Class 1 students will bid, play, and defend real Bridge hands designed to teach specific points, one hand building on knowledge introduced in the previous hand. Basic principles of hand evaluation will be covered. Perhaps the most important thing students will learn in this class is how much fun Bridge can be, how intellectually and socially stimulating it is, and why so many people can’t get through the week without a Bridge game!

Intermediate Bridge

**Instructor:** Patrick Brown  
**Dates:** Tuesday, Sep 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7  
**Time:** 2:45-4:45 pm  
**Location:** Krauss 113B/111

This class is designed for students who have a basic familiarity with the game of Bridge but would like a greater understanding of more complex and advanced Bridge concepts. In this class, we cover much of the same material as in Bridge Basics for Beginners (See the description for that class), but will move through that material much more quickly. While we will address bidding, play of the hand, and defense, there will be a heavy focus on play of the hand.

The class will cover such basics as major suit opening bids and responses; minor suit opening bids and responses; no-trump bidding; overcalls, etc. Then, as time allows, some simple Bridge conventions will be covered, including preemptive bids, doubles, and perhaps a simplified introduction to slam bidding.

**Culinary Cinema XXIV: The Queens**

**Instructor:** Tom Sheeran, World Traveler  
**Dates:** Wednesdays, Sep. 20, Oct. 25, Nov. 22, Dec. 13  
**Time:** 3 - 6pm  
**Locations:** View films in Krauss 111. Directions to post-film restaurant sites will be provided.

This fall we will enjoy films featuring some of the great English queens who each struggled in their different eras with difficult family dynamics, political challenges, and opposition to the rule of powerful women. Four great actresses portray these rulers who each left their mark on history. Each performance was nominated for Best Actress, with two claiming the Oscar.

Sep. 20 - *The Lion in Winter* (1968), 134 min. Katherine Hepburn won the Oscar for her role as the spirited Eleanor of Aquitaine, wife of 2 kings, mother of 3, and grandmother of many more.

Oct. 25 - *Elizabeth* (1998), 124 min. Kate Blanchett as Elizabeth the Great, a flesh-and-blood young woman, fighting to hold her throne.

Nov. 22 - *Mrs. Brown* (1997), 105 min. Dame Judi Dench as Victoria in the difficult years after the death of her beloved consort, Prince Albert.

Dec. 13 - *The Queen* (2006), 103 min. Helen Mirren took home the Oscar as Elizabeth II, facing her greatest crisis following the death of Princess Diana.

Post-film dinners will be held at local restaurants, locations to be announced shortly before each film date. We aim for pleasant, quiet neighborhood places with entrees under $20. Participants pay on-site for their own meals and drinks.

*RSVPs are required for each session*

Basic Thai Conversation for Fun, Travel, or Eating Out

**Instructor:** Michael Zucker, former Peace Corps volunteer, Thailand Group 10  
**Dates:** Wednesdays Sep. 20, 29, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, 29, Dec. 6  
**Time:** 2 – 4 pm  
**Location:** Krauss 113B

Michael went to Thailand in 1965, after 3 months of Peace Corps training in the wild winter at Northern Illinois University. Always a lover of languages, he has - for some reason - remembered his Thai, and has used it as a translator and interpreter over the years.

This course will present a series of simple patterns that can be built upon to become a useful means of communicating in Thai. Emphasis will be on speaking and listening and recognition of the different tones (Thai has 5). A written phonetic system will be introduced in order facilitate pronunciation. All materials will use this system in addition to showing the same words in Thai script.

A field trip to a Thai restaurant at the end of the course will be a great way to use the language in a practical and delicious manner.
Jonathan Strange & Mr. Norrell: English Magic in the Reign of King George III

**Instructor:** Jim Hesse, Musician, Actor  
**Dates:** Thursdays, Sep. 21, 28, Oct. 5, 12, 19, 26  
**Time:** 1 - 4pm  
**Location:** Krauss 111

What if the battle of Waterloo had been fought using magic? Find out in this delightful and surprising drama set during a pivotal moment in English history: the king is mad; all of Europe is at war. This BBC production, based on the award-winning novel by Susanna Clark, depicting English magic in the reign of King George III, superimposes an invented universe where magic once existed onto figures and events drawn from real English history—“with a tone that is distinctly British, the story grapples with British identity itself—the warring impulses toward both order and whimsy…..” Can you resist?

Sep. 21 - The Friends of English Magic; How is Lady Pole?  
Sep. 28 - The Education of a Magician  
Oct. 5 - All the Mirrors of the World  
Oct. 12 - Arabella  
Oct. 19 - The Black Tower  
Oct. 26 - A Spell to End Magic in England

Food For Thought 4: Food, Memories, Cookbook!

**Instructor:** Carole Mandryk, PhD, Foodie  
**Dates:** Thurs, Sep. 21, Oct. 5, 19, Nov. 2, 16, 30, Dec. 14  
**Time:** 10 am to Noon  
**Location:** Krauss 112

We continue our explorations of food past and present as we work towards realizing creation of an OLLI Food Memoir. More than a cookbook - an OLLI-UHM legacy of food and meaning for our families and community. You can engage at any level – deepy or skimming the surface. The only requirement is to share food memories and recipes. What recipes were passed down to you from family and friends? What do they mean to you? Which do you want to pass on? Have you written them down yet? Join us as we write, share, and edit our memories and recipes. Optional Kaimuki food exploration trip TBA.

Struggle to Rule: European Queens, 12th to 16th Centuries

**Instructor:** Tom Sheeran  
**Dates:** Fridays Sep. 22, 29, Oct. 6, 13  
**Time:** 10 am to Noon  
**Location:** Krauss 111

In this series we will learn about a number of royal women in medieval Europe who each fought to gain or hold their rightful place on the throne. Despite challenges to the very idea of a woman ruler, each found a way to exercise power in spite of immense obstacles. We will become acquainted with interesting women remembered, or sometimes forgotten, for their important accomplishments from the 12th to the 16th Centuries.

Sep. 22. - Empress Maude and Eleanor of Aquitaine.

Maude, or Matilda, was the daughter of England’s King Henry I and named his heir. She was thwarted by her male cousin Stephen; civil war ensued. Though she never secured the throne, her second marriage produced son Henry II who did. Eleanor of Aquitaine inherited the largest and most prosperous lands between France and Spain. Wife of two kings (both France and England), mother of 3, and ancestor of every English ruler since, she is one of the most remarkable women of her or any age.

Sep. 29 - Five Queens: Four Sisters of Provence, and Joanna of Naples.

The county of Provence, home of troubadours and wedged between powerful neighbors, produced four sisters who became queens of France, England, Germany, and Sicily. Their relationships influenced the course of events of all Europe in the 13th century. Joanna of Naples was one of the most extraordinary rulers of the Middle Ages. With persistence and unbounded dedication to her realm, she was the rare woman who actually ruled in this violent and troubled era.

Oct. 6 - The Spanish Connection: Isabella, Joan the Mad, Catherine of Aragon.

Isabella is best remembered for the voyages of Columbus, but she ruled a great kingdom, married a king, helped to drive the last Moors out of Spain, and established a dynasty that dominated Europe and most of the Americas. Her daughter Joan inherited Isabella’s throne, but struggled to rule. Joan’s daughter Catherine married England’s Henry VIII; their divorce led to the English Reformation. Her enemy, Thomas Cromwell, said of her, "If not for her sex, she could have defied all the heroes of History."
Oct. 13 - The Tudor Queens: Bloody Mary, Elizabeth the Great, Mary Queen of Scots.

Here we venture into more familiar waters with sisters Mary I, daughter of Henry VIII and Catherine of Aragon; Elizabeth I, daughter of Anne Boleyn; and their ill-fated cousin Mary, Queen of Scots. The drama of their family relationships and the turbulence of their era make for a fascinating study of the challenges women faced as rulers.

Life Writing Workshop

Instructor: Ann Rayson, MA, PhD, Assoc. Prof. English, (retired)
Dates: Fridays, Sep. 22, 29, Oct. 6, 13, 20, 27
Time: 1:30pm - 3pm
Location: Krauss 112
Enrollment limit: 12
Required text: Living to Tell the Tale, by Jane Taylor McDonnell, (Penguin Press, available in paperback.)

Description: This life writing workshop will explore the significant people, places, and events that have shaped our lives. We’ll share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring required text (see above) to every class and be ready to participate in discussions and spot writing exercises.

John Milton’s Paradise Lost

Instructor: Dave Johnson, BA Yale, JD Harvard Law
Dates: Wednesdays, Sep. 27, Oct 4, 11, 18 (skip 25), Nov 1, 8 & 15 (7 classes).
Time: 2-4 pm
Location: Krauss 111/112

Paradise Lost (1667) is the greatest English language epic by one of England’s greatest poets. The Iliad, the Odyssey, the Aeneid, and the Divine Comedy are epics usually read in translation. But we can hear Milton’s English poetry directly in all its original power and beauty. In Paradise Lost, Milton addresses many political, scientific, philosophic, religious and sexual issues with extraordinary thought, care and detail. His plot includes the war between God and Satan’s rebellious angels, their fall from Heaven, God’s creation of Adam and Eve, their relationship and fall (Satan’s temptation and the apple), and God’s plan to redeem mankind from this fall by his Son’s sacrificial death on earth. The plot has enormous scope, but for a Puritan author it also poses difficulties. While the thoughts, words and actions of God and his Son must be consistent with the Bible, the author enjoys much more freedom in writing characters less detailed in the Bible: Satan, Adam and Eve.

Milton was not only a poet; he was a vigorous political pamphleteer who rose to be Oliver Cromwell’s foreign language secretary. He wrote an article justifying the overthrow, and arguably the execution, of King Charles I. He wrote a brilliant defense of a free press. Milton argued to allow divorce for incompatibility. While today he is sometimes viewed as an outrageous chauvinist (“He for God only, she for God in him”), his stress on the importance in marriage of mental and emotional compatibility and mutual support may soften that charge. Milton “wrote” the entire Paradise Lost while completely blind, composing the verse in his head during the night, and dictating it to his daughters in the morning. This course is not intended to convert anyone to or away from any religion; its focus is on a great epic poem.

Paradise Lost has 12 Books (really chapters). We will cover roughly 2 Books per class. Any edition having both Book and Line numbers will work well for class.

Aging and Dying with Dignity: End-of-Life Issues

Instructors: Tony Lenzer, Prof. Emer., UHM Public Health; and Joel Merchant, Sociologist, Consultant
Dates: Wednesdays, Oct. 4, 11, 18, 25, Nov. 1, 2017
Time: 10 am to Noon
Location: Krauss 112  Enrollment Limit: 15

Adults are increasingly interested in learning about the issues and choices surrounding end-of-life. Despite the universality of death, the inventions of new technologies and political circumstances have created more ambiguities regarding the definition of death, and how to deal with the dying. These conflicts have increased the need for more informed decision-making regarding end-of-life issues. Individuals who make an effort to learn about the options may be in a better position to influence events in their own lives and those of their loved ones. In this course, we will: 1) discuss and clarify options regarding aging, dying, and end-of-life issues, 2) provide information and discuss our experiences in the areas of elder care, hospice care, financial matters, long term care, advanced directives, POLSTs, and 3) review, discuss, and make decisions regarding advanced care planning options.
Expeditions II

**Instructor:** Richard Gould, PhD, RPA, Prof. Emer., Anthropology, Brown University  
**Dates:** Tuesdays, Oct. 10, 17, 24, 31  
**Time:** 10 am to 12 noon  
**Location:** Krauss 111

Oct. 10 - "Who Were the Anasazi? An Undergraduate's First Contact with Southwestern Archaeology"  
The Four Corners region of the American Southwest has probably been studied more by archaeologists than any other comparable area in the world, yet it continues to produce surprises. We have long appreciated the pottery, architecture, and ceremonialism of these ancient Native Americans, but who knew that at least some of them were also cannibals? Conflicting impressions of these ancient people and their descendants abound, and we will see what the latest archaeological and anthropological evidence can tell us about them. I have been confronting the complexities of the Anasazi since my first encounter as an undergraduate student in 1960.

Oct. 17 - "The Guns of Bermuda"  
The British have built massive defensive forts in Bermuda since the 18th Century. Why? Bermuda is pretty remote and has little in the way of resources. What's there to protect? Some of these, like Fort Cunningham, were the most expensive built in the British Empire of the mid-19th Century and presented unique features like iron armor and painted camouflage (the earliest known). We'll look at a major archaeological field project designed to reveal the true nature of this almost obsessive concern by the British for arms and armor on a then-unprecedented scale. Could this have been the beginning of the modern arms race?

Oct. 24 - "An Underwater Crime Scene?"  
When the iron sailing ship NORTH CAROLINA sank on New Years Day, 1880, off Bermuda's North Reef it somehow seemed suspicious. Three completely different written accounts claimed to explain how the ship sank. There was no inquest because the Maritime Law of Inquiry had expired at midnight on the last day of 1879. This odd set of facts set off an archaeological and historical forensic investigation. I will present the case, and you can decide if there was a crime and, if so, who was guilty.

Oct. 31 - "You Wreck 'em, We Check 'em! Aviation Archaeology of World War II."  
Dead aircraft do tell tales, especially when examined by archeologists. We will look at some quite amazing accounts connected with wrecked planes and abandoned airfields from Japan, the U.S., Britain, and Finland. No one could have invented these stories, some right here on our doorstep in Hawaii, which push the limits of aviation history.

Introductory Tai Chi

**Instructor:** Ken Koike  
**Dates:** Wednesdays, Oct. 11, 18, 25, Nov. 1, 8, 15, 22, 29, Dec 6, 13  
**Time:** 10:00 – 11:00 am  
**Location:** Hemingway Hall 201/208

Come learn and experience how Tai Chi can enhance your health (mind, body & spirit) by improving your balance, flexibility & strength (preventing falls & accidents), reducing stress, anxiety & depression, and increasing your energy, endurance & agility. Practitioners of Tai Chi experience an improvement in mind, memory & concentration, as well as overall feelings of well-being and many other benefits. You will also meet positive energy people and have fun! Course starts at a beginner level. No prior experience necessary. Join us!

Islamic Influence on the Renaissance

**Instructor:** Tom Klobe, Emeritus Professor, artist, Peace Corps volunteer  
**Dates:** Mondays, Oct. 16, 23, 30, Nov. 6  
**Time:** 1:00 – 2:30 pm  
**Locations:** Krauss 111

The achievements of the European Renaissance and the modern world owe much to the contributions of Islamic scholars who translated and expanded on the writings of Classical thinkers. Come join us for a series of lectures by Tom Klobe, acclaimed museum curator, author, accomplished artist and emeritus professor at the University of Hawaii at Mānoa’s Department of Art and Art History, as we learn about these important and under appreciated linkages.

Oct. 16 - An Introduction  
Oct. 23 - Astronomy and Mathematics  
Oct. 30 - Medicine and the Natural Sciences  
Nov. 6 - Conclusion.
Explorations in Drawing with Ava Fedorov

Instructor: Ava Fedorov
Dates: Wednesdays Oct. 18, 25, Nov. 1
Time: 10 am to 1 pm
Location: Krauss 112

For those experienced in drawing and absolute beginners, these three drawing workshops will start with basics and then will push the boundaries of drawing by incorporating mixed media black & white drawing, color and collage to enhance composition and depth, as well as to engage in a type of visual storytelling. Using various techniques and studio drawing exercises, students will learn expanded drawing techniques and styles, deepen their understanding of visual elements of drawing and composition, and be exposed to both dry media and wet media and blending techniques.

Tuesday, Oct. 17 – Drawing Fundamentals
Tuesday, Oct. 24 – Mixed Media Black & White Drawing
Tuesday, Oct. 31 - Mixed Media Color and Collage Drawing

Required Supplies: The following supplies are needed for the course. You do not need to purchase a new set if you already have the supplies. Pad of Bristol art paper, drawing pencils, 1 Kneaded erasure. Additional supplies will be provided.

OLLI Adventure Hikes for the Fit Senior

Instructor: John B. Hall, Prof. Emer., Microbiology
Dates: Tuesdays, Oct. 31, Nov. 7, 14, 21, 28, Dec 5, 12
Time: Fieldtrips meet at the trailhead at 10am unless indicated otherwise.
Location: Varies, see below

There are many well known trails on O’ahu, some maintained by the State and others under private jurisdictions. In addition, experienced hikers know of many obscure, less traveled trails that often pass through more pristine wilderness. We will start out on the former kind of path to reach some of these more obscure byways. The first few hikes will be easy and have few challenges, but as time passes, and if the interest and ability of the group permits, we will move on to longer and more adventurous walks.

Oct. 31, Week 1 - The first hike will be the Wailupe Valley Loop. This is an easy, 2 to 3 mile walk with a few ups and downs, but nothing at all difficult. It begins on the well-traveled valley trail and then drops down to a trail some mountain bikers were building nearer the valley floor but have now abandoned, which will take us back toward the beginning.

Nov. 7, Week 2 - This week’s hike will be a trek in Lyon Arboretum up a bit of a climb to see the square bamboo, and then along a contour with a few sharp descents on steps to Aihualama Falls (often dry) for lunch and a return via the easy Falls trail.

Nov. 14, Week 3 - The third hike will be ‘Aiea Bisectual (careful how you say that!) which bisects the ‘Aiea Loop trail. This one gets a little steep toward the bottom and may be muddy and choked with gingers along the stream.

There are at least 9 more possibilities that can be considered for the remaining 4 weeks. We can discuss them once we have a measure of the capabilities of the group and their level of interest.

Debbie Reynolds & Carrie Fisher: First Anniversary Tribute

Instructor: Jim Hesse, Musician, Actor
Dates: Thursdays, Nov. 2, 9, 16, 30, Dec 7, 14.
Time: 1 – 4 pm
Location: Krauss 111

Last December the world lost an amazing mother-daughter duo in the space of a shocking 48 hours. These were not today’s faux celebrities; Debbie and Carrie were the real deal. Overflowing with talent and charm and quirky humor, they will live on the film screens and our hearts. Join Jim in this specially selected retrospective to honor their memory and soothe ours.

Carrie Fisher Films:

Nov. 2 – Star Wars VI
Nov. 9 – Intimate Portraits; Bright Lights
Nov. 16 – These Old Broads
Nov. 23 – Thanksgiving. No class.

Debbie Reynolds Films:

Nov. 30 – How The West Was Won
Dec. 7 – Unsinkable Molly Brown
Dec. 14 – Singin’ In The Rain
Introduction To Kabbalah

**Instructor:** Imra Sowers  
**Dates:** Tuesdays, Nov 7, 14, 21, 28, Dec. 5, 12  
**Time:** 11:00 am – 12:30 pm  
**Location:** Krauss 113B

In this course, we will explore Kabbalah, the Jewish esoteric mysticism. We will find answers to questions such as, What is mysticism? The eternal search for what is god? Who is god? Can we reach god? What are life, death, evil? Why are we on earth? Is there a purpose to our existence? How can we be part of the cosmos?

Some of the answers will include major Kabbalistic concepts such as: the godhead (Ein Sof), the tree of life (the Ten Sefirot), the feminine side of god (the Shehinah). We will also look at some dark parts of Kabbalah such as belief in demons: Lilith, Samuel. And consider Magic: the Golem and the use of numerical values to the Hebrew alpha beit. All questions are welcome; discussions are encouraged.

Three Southern Writers: Flannery O'Connor, Eudora Welty, Katherine Anne Porter

**Instructor:** Joe O’Mealy, PhD, ret. Prof. English  
**Dates:** Tuesdays, Nov. 7, 14, 21, 28  
**Time:** 2pm - 4pm  
**Location:** Krauss 112  
**Enrollment limit:** 24

Among the best American short story writers are three women who grew up in the South and have often been linked together as members of a literary movement, sometimes called Southern Renaissance or Southern Gothic: Flannery O'Connor (1925-1964); Eudora Welty (1909-2001), and Katherine Anne Porter (1890-1980). We will read as many of their stories as we can in the four weeks of our meetings, and talk about the distinctive qualities of each as writers as well as attempt some comparisons. You can order collections of their stories at <barnesandnoble.com>:

- Eudora Welty, *The Collected Stories* ($12.16)
- Katherine Anne Porter, *The Collected Stories* ($12.68)

For the first meeting, on Tuesday, November 7, please read (in advance) the following stories by Flannery O’Connor: "A Good Man is Hard to Find", "The Life You Save May Be Your Own", and "Good Country People".

Restless Earth: The First 4 Billion Years

**Instructor:** Fred T. Mackenzie, Prof. Emer., UHM, Oceanography  
**Dates:** Wednesdays, Nov. 8, 15, 22, 29, Dec. 6, 13  
**Time:** 10 am - Noon  
**Location:** Krauss 111

The Earth is a continuing evolving planet. In this class, we will address this evolution, concentrating on the changes over time of the Earth's seas, atmosphere, and life. A few of the questions we will address in class lectures and discussion are: What is the "Big Bang" of Earth origin? What are the "Goldilocks" and "Faint Young Sun" paradoxes? How did life evolve?

What were the early primitive atmosphere and oceans like? Why were only bacteria and other prokaryotes (organisms that lack a membrane-bound nucleus) around for nearly 3 billion years before the evolution of animals? What was the Snowball Earth? What are the Ediacaran fauna?

What was the "Big Bang" of organic evolution? Following the "Big Bang" of organic evolution, how did the air and seas of Earth evolve in concert with organic evolution? Where is the planet going under human influences?

FALL 2017 KEY DATES & EVENTS

- **Aug.18:** Online Class Registration Opens @ 9am  
- **Sept. 4:** Labor Day (Observed)  
- **Sept. 18:** Fall Classes Begin  
- **Oct. 16:** Spring ‘18 & Summer ’18 Course Proposals Due  
- **Nov. 10:** Veterans’ Day (No Classes)  
- **Nov. 23–24:** Thanksgiving Break (No Classes)  
- **Dec. 15:** Last Day of Fall Classes
OLLI Fall 2017 Special Events

Bamboo Ridge Local Author Series

Presenters: Christy Passion, Donald Carreira Ching, Marie Hara, Wing Tek Lum, Gail N. Harada, Juliet S. Kono, Ann Inoshita, and Jean Yamasaki

Time: 1 – 2:30 pm
Location: Krauss 111

Last spring I came away from the Hawaii Book and Music Festival with an enormous pile of delightful books from Bamboo Ridge Press. I hoped there was some way they could be the basis for an OLLI course or event. With much help from the dedicated Joy Kobayashi-Cintron, Managing Editor at BRP, we have successfully put together a spectacular sampler for our first ever Bamboo Ridge Local Author Series.

Bamboo Ridge is known for valuing local writers and their stories, honoring Hawaii’s unique sense of place and cultural sensibility and believing strongly that there is such a thing as Hawaiian literature. Once a month we will hear two or more authors read from their works and answer questions. Copies of their books will be available for purchase and signing. Come for some or all of the following readings.

Free and open to the public with advance registration.

September 20
• Still Out of Place, Christy Passion
• Between Sky and Sea: A Family’s Struggle, Donald Carreira Ching

October 25
• Bananaheart, Marie Hara
• Expounding the Doubtful Points, Wing Tek Lum

November 22
• Beyond Green Tea and Grapefruit, Gail N. Harada
• Ho’olulu Park and the Pepsodent Smile, Juliet S. Kono

December 13
• What We Must Remember, Christy Passion, Ann Inoshita, Juliet S. Kono, and Jean Yamasaki

Civic Engagement: The Real Deal

Presenter: Alex Santiago, LSW, Former Hawaii State Legislator
Date: Tuesday October 3rd, Wednesday Dec 6th *
Time: 1 – 3 pm
Location: Krauss 111

Do you have an interest in learning more about how individuals can make a difference in today’s political climate? How to effectively influence the policy making process from an insider’s point of view? Registering to vote is only the beginning to civic engagement. Come to this presentation by Alex Santiago, a licensed social worker and a former state legislator, who strongly believes that an informed, engaged community can make a positive difference for Hawaii.

Participants will learn about civic engagement, the political process, advocacy, how the legislative system works, why people should care and pay attention, and how you can get involved and hold public officials accountable. In addition, you will hear an accurate review of how political campaigns are run, and how the policy making process actually works in Hawaii, discuss changes that could be made, and how you can participate in that process.

Alex has worked as an advocate and lobbyist for social service agencies and professional organizations, served as chair of the state Democratic Party, taught social policy at the University of Hawaii School of Social Work, and is presently the program director of both No Vote, No Grumble, and the Pono Policy Academy. His passion is encouraging people to become informed and to get engaged in civic activities, in the hope that providing an avenue for public involvement will lead to better policies for all of us. Come learn how you can make a difference.

*Note: This presentation is being offered as part of a Waikiki Community Center/Aloha United Way funded initiative to promote and sustain “active aging.” The same presentation is given on both dates. Free and open to the public on a space available basis with advance registration.
Potted Plants Everyday, Everywhere!

Instructor: Sherry Nicolson, educator and passionate home gardener.
Date: Tuesday, October 10, 2017
Time: 1:00 – 2:30 pm
Location: Krauss 111

Did you know that potted plants can clean the air, brighten our mood, help heal wounds, and glamorize a table setting? Join us for a workshop that not only gives us reasons to use plants for our health but also explains how to most attractively add potted plants to the inside or outside of our homes or workplaces.

Learn a logical way to determine which plants to choose for different locations in your home. We will talk about selecting air-purifying plants for allotted areas, planting in decorative pots of all sizes, and how to design eye-catching plant arrangements in order to enhance our own living spaces, as well as to use for celebrations and other special occasions, or to give as fabulous gifts.

*Please bring a small plant that you can plant in a coffee mug-sized pot. Pots and soil will be provided. Enrollees in the workshop will receive suggestions on places to obtain suitable plants.

Travels in India with Maria Lowder

Presenter: Maria Lowder, World Traveler
Date: Tuesday, October 17, 2017
Time: 2–4pm
Location: Krauss 111

In this travelogue, Maria shares her experiences on her most recent trip to India (her third!) to Kaziranga National Park, down the Brahmaputra River, and other stops. Kaziranga National Park in the state of Assam in North East India is a World Heritage Site and the most important habitat of the great one-horned Indian rhinoceros, as well as home to Asiatic Wild Buffalo; great herds of Asian Elephants; several species of monkeys, jungle cats, alligators and crocodiles and 478 species of birds. The vegetation ranges from grassland to tropical evergreen forests.

The Brahmaputra River, considered one of the holiest rivers in the world, starts in the Himalayas, winding its way through the park and joining the Ganges River before emptying into the Bay of Bengal. Maria travelled the river on the MV Mahabaahu. During the cruise we did shore excursions to Sivsagar (an ancient Ahom Capital), Majuli (River Island Assamese Culture), Bishwanath Ghat (Silk weaving village), Tea Estate to see women in the fields, Kamakhya Temple (fusion of faiths with animal sacrifices) and Mising Village (Indo-Mongoloid Group). While cruising there were opportunities to see birds, dolphins and other animals along the banks.

Prior to arriving at the park we spent a couple of days in Delhi and went to visit the Taj Mahal. Agra is also famous for its Agra Fort and the “baby Taj” built and used as an inspiration for Moghul Shah Jahan when he built the tomb for his beloved wife. Hindu and Islamic influences can be seen in the structures.

Kolkata (Calcutta) is a trip back in time. More than 1 million homeless but everyone with a cell phone. Many of the British Colonial buildings still exist. A visit to Mother Theresa’s house was most inspiring. The nuns continue her work today. Maria will also will also talk about some of the areas visited on prior trips.

Freedom and the Cloud of Knowing

Presenter: Richard Bradshaw, MA, PhD, Yoga practitioner, writer, gardener, naturalist, spiritualist
Date: Tuesday October 31, 2017
Time: 1–3 pm
Location: Krauss 111

Born in the Mission district of San Francisco, raised in the high mountains of Colorado, Richard Bradshaw spent sixteen years in Hawaii experiencing multiculturalism, and lived in Japan for another twenty-six years soaking up an even more radical reality. As a practitioner and teacher of Yoga and meditation for over forty years, as well as studies in the fields of Asian religions, (M.A.) and social and cross-cultural psychology (PhD), and dabbling in Eastern and Western cosmologies, quantum physics, and astrophysics, Bradshaw has found that living surrounded by radically different cultures does much to test the validity of one’s own reality. Come listen to his current musings on the role the various levels of freedom play in perception, enculturation and self-actualization and the development and nature of the ‘self’. Within this context, the relationship between freedom, autonomy, self-actualization, uncertainty, and the fear that comes from uncertainty is also examined.
Enhancing Your Garden with Sassy Succulents

Instructor: Sherry Nicolson, educator and passionate home gardener.
Date: Friday, November 3, 2017
Time: 1:00 – 2:30 pm
Location: Krauss 111

Have you seen these unique plants being sold in supermarkets, hardware stores, farmers markets, as well as every nursery in town? Without a doubt, the newest garden trend is succulent plants. Draught tolerant and easy to grow; they have been discovered! This hands-on workshop will show how to identify, choose, plant, and grow a variety of succulents. Ideas for indoor and outdoor succulent plantings will be shown and the making of a succulent wreath will be demonstrated. Participants may join in and pot a small succulent plant to take home. $5 materials fee if you wish to take a plant home. The timing of this workshop allows you to create a decoration for the coming holidays.

La Boheme (Puccini)

Presenter: Jim Becker, Retired AP foreign correspondent, sportswriter, opera and drama critic
Dates: Monday November 13, 2017
Time: 1 – 4 pm
Location: Krauss 111

Described as an ideal cast, Luciano Pavarotti, Renata Scotto, and Ingvar Wixell star in this 1977 Metropolitan Opera production of the Puccini opera composed and first performed over 120 years ago. Before we watch this story of love among young artists in 1830s Paris, we will be treated to a pre opera introduction by Jim Becker. As he did in the past for Hawaii Opera Theater, Jim will set the stage for us, sharing key details on the plot and special things we should notice while watching to enhance our enjoyment of the story.

NIFI Forum: Land Of Plenty

Presenter: Dolores Foley, Ph.D., NIFI Director
Date: November 20, 2017
Time: 2-4 pm
Location: Krauss 111

National Issues Forums (NIF) is a nonpartisan, nationwide network that bring citizens together to voice their views about challenging social and public policy issues. NIF provides materials for groups that meet with a moderator to participate in a deliberative guided dialogue. Join us for a National Issues Forum at OLLI-UHM on the topic: “Land of Plenty: How Should We Ensure that People Have the Food They Need?”

Reading materials on the topic and more information about NIF are available at www.nifi.org. We will also provide hard copies of the Land of Plenty Issue Guide for forum participants.

Make Your Own Chocolate Bar!

Presenter: Nat Bletter, Ph.D., Ethnobotanist, Chocolate Flavormeister
Date: Tuesday, September 26, 2017
Time: 3 – 4:30 pm
Location: Madre Chocolate, Chinatown, 8 N Pauahi St., Honolulu, HI 96817, 808-377-6644
Cost: $15 (a significant discount over the regular $25 fee).

Learn about the origins of chocolate and how it is made bean-to-bar in Hawai‘i by tasting it in 3 forms: the delicious lychee-tasting fruit juice of cacao, a fresh roasted cacao bean, and a flight of 5 of our most popular chocolate flavors. Finally, make your very own chocolate bar using Hawai‘i grown and made chocolate, choosing from a delicious selection of fruits, nuts and spices to flavor your bar, from toasted coconut to spicy chipotle pepper or Hawaiian sea salt. This delicious, informative tour is led by Nat Bletter, one of the founders and co-owners of Madre Chocolate. Madre Chocolate’s goal is to connect chocolate-eaters directly to the source, and in doing so to contribute to the well-being of cacao farmers and their communities.

Cancellation Policy: This is a special event Madre Chocolate is putting on for us. Refunds will not be possible unless your space can be filled by someone on the waiting list. Tour fees must be paid in cash by mail or in person in the OLLI office by September 12th.
Xi Jinping and the Future of China

Instructor: Glenda Quarnstrom, PhD, Political Science
Dates: Mondays, Nov. 27 and Dec. 4
Time: 1 to 3 pm
Location: Krauss 111

In November of 2017, the Chinese Communist Party will meet to elect a new Politburo and Standing Committee. Who will Xi Jinping mentor to become the President in 2022? Or will he, as some predict, suspend convention and run for a third term? How will the party react to the emerging civil society groups seeking more space for environmental, religious, artistic and other pursuits? How will the new leadership react to a nuclear North Korea, as well as to challenges in the East China Sea? Join us for a look into the future of China.

Hawaiian Style Hanafuda SIG

Dates: Tuesdays, Oct. 10, 17, 24, 31
Time: 10:00 am - Noon
Location: Krauss 113B

After the three weeks of instruction by Helen Nakano and her band of volunteers, the group is encouraged to continue playing. Room 113B is reserved through October, but the group can choose a different day and time in consultation with the director.

Friday Fun: Teaching Your Brain to Knit & More

Presenter: Carole Mandryk, crafter extraordinaire
Dates: Fridays, Oct. 20, 27, Nov. 3 and Dec. 1, 8, 15
Time: 10:00 am - Noon
Location: 113B

The complex two-handed, coordinated patterns of movement involved in creative crafting activities including knitting and quilting have been shown to enhance cognitive function and overall brain health. They also act as a natural antidepressant, decrease the chance of developing mild cognitive impairment and memory loss, offer calming and soothing meditation-like benefits, and give adults much-needed playtime!

For the first 3-week section we will knit and listen to excerpts of one of the best knitting podcasts around, “Teaching Your Brain to Knit”. If you don’t know how to knit we will teach you. If you already knit, come to listen and share. All are welcome. Men, don’t be shy, you can learn to knit too!

The second 3 week section you may continue knitting if you wish but I will be demonstrating Hawaiian quilting techniques on a manageable beginner project – a potholder. You can use a traditional pattern and/or learn to design your own.

Don’t think this is a frivolous activity. Life is stressful and we need this. Our brains need it.

OLLI Book Club & Reading Discussion Group

Dates: Fridays, Sep. 22, Oct. 20, Nov. 17, Dec. 15
Time: 1:30 - 3pm
Location: Krauss 113-B

Did you know that reading a novel can improve brain function? Looking for some thought-provoking conversations about books? Join the OLLI Book Club! In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Fall Term will resume Fri. Sep. 22 with a discussion of The Curious Incident of the Dog in the Night-Time by Mark Haddon. Please come prepared to discuss the book at the first session. Please note that while copies are available in local libraries, some may be on inter-island loan, so consider reserving them in advance.
**Writer's Circle**

**Dates:** Meets alternate Tuesdays starting Sep. 26  
**Time:** 1 - 3pm  
**Location:** Krauss 03, 12, and 113-B*  
**Enrollment limit:** 6 only

Those with a yen to write are invited to participate in this circle of serious writers. In this peer setting, we take turns informally reading our own work for reaction and comment. You will have a chance to submit work on a regular basis. Enrollment in Writer’s Circle is limited. Previous participants will be given first preference.

*Alternate room Sep. 26: Krauss 03; Oct 10: Krauss 12

---

**College of Social Sciences Lecture Series**

**Presenter:** Assorted  
**Dates:** TBA  
**Time:** TBA  
**Location:** TBA

These weekly talks planned to be given by speakers from various departments within the UH Manoa College of Social Sciences are on hold as construction continues in Saunders. If an alternate location is obtained, talk titles will be announced as speakers are confirmed. Attendance will be on a sign-up space available basis prior to each talk.

---

**Spread Aloha with Give Aloha**

Help OLLI raise funds! OLLI-UHM is proud to participate in GIVE ALOHA, Foodland Super-market’s annual community matching gifts program. Make a donation to OLLI with your Maika’i Card (up to $249 per person) at any Foodland or Sack N Save checkout during the month of September, and Foodland and the Western Union Foundation will match all donations up to a total of $500,000 for all organizations combined!

Our Organization Code is 77147  
Thank you for your support!

---

**A Call for OLLI Instructors**

Help OLLI GROW!

OLLI-UHM is actively seeking passionate individuals to present courses and events in Spring and Summer 2018.

**What are you passionate about?**  
**Come share it with us!**

We need additional instructors and facilitators (e.g., discussion leaders, moderators) so we can expand our offerings.

Are you interested in instructing or facilitating an OLLI course? Do you know any qualified individual(s) who might be? If so,

Please contact OLLI Director, Carole Mandryk at 956-8224, mandryk@hawaii.edu or Will Cecil 956-0654 olliumh@hawaii.edu,
Membership and Course Enrollment Registration Form Fall 2017

Each registrant should complete a separate form. Membership fees are non-refundable.

## CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>__________________________________</td>
</tr>
<tr>
<td>Address</td>
<td>__________________________________</td>
</tr>
<tr>
<td>City</td>
<td>________________________________</td>
</tr>
<tr>
<td>Zip Code</td>
<td>________________________________</td>
</tr>
<tr>
<td>Phone</td>
<td>________________________________</td>
</tr>
<tr>
<td>Email</td>
<td>__________________________________</td>
</tr>
</tbody>
</table>

## PAYMENT INFORMATION

- A $60 Term Membership in OLLI entitles you to enroll in up to three courses or workshops, and special events on a space-available basis.
- **Note:** Some events have additional separate fees.

### Course Catalog

**COURSES & WORKSHOPS (Use 1, 2, 3, 4...)**

- The Auteur Who Loved Me
- The Breathless Moment
- Hawaiian Style Hanafuda
- Beginning Bridge
- Intermediate Bridge
- Culinary Cinema XIV: The Queens
- Basic Thai Conversation
- Jonathan Strange & Mr. Norrell
- Food, Memories, Cookbook!
- Struggle to Rule
- Life Writing Workshop
- Milton's Paradise Lost
- Aging & Dying with Dignity
- Archaeological Expeditions II
- Introductory Tai Chi
- Islamic Influence on the Renaissance
- Explorations in Drawing
- OLLI Adventure Hikes
- Debbie Reynolds & Carrie Fisher
- Introduction to Kabbalah
- Three Southern Writers
- Restless Earth

**SPECIAL EVENTS (Use A, B, C, D...)**

- Bamboo Ridge Local Author Series
- Civic Engagement: The Real Deal
- Potted Plants Workshop
- Travels in India with Maria Lowder
- Freedom and the Cloud of Knowing
- Sassy Succulents Workshop
- La Boheme w/ Jim Becker
- NIFI Forum: Land Of Plenty
- Make Your Own Chocolate Bar!
- Xi Jinping & the Future of China
- Hanafuda SIG
- FF: Teaching Your Brain to Knit
- OLLI Book Club
- Writer's Circle

**Where did you get this course catalog?**

- [ ] I am on the mailing list
- [ ] From a friend
- [ ] Web site
- [ ] Picked up at _______________________

Remove the completed form (or print if you are viewing this on the website) and mail your completed registration membership form with your check to: Osher Lifelong Learning Institute, PMB #460, 2440 Campus Road, Honolulu, HI 96822 or drop off at the OLLI Office, Krauss Hall 113, across Dole Street from the Law School.

University of Hawaii at Mānoa, College of Social Sciences
Membership and Course Enrollment Registration Form Fall 2017

Each registrant should complete a separate form. Membership fees are non-refundable.

CONTACT INFORMATION
Name: _________________________________________________
Address: _______________________________________________
City: ________________________________ Zip Code: __________
Phone: _______________________________________________
Email: _________________________________________________

Emergency Contact:
Name: _________________________________________________
Phone: _______________________________________________

If you have questions about membership, call our office at 956-8224.

PAYMENT INFORMATION

A $60 Term Membership in OLLI entitles you to enroll in up to three courses or workshops, and special events on a space-available basis.

Note: Some events have additional separate fees.

Please make $60 membership check payable to: UH Foundation #123-0790-4 (OLLI).

Indicate your choices below (no check marks or X’s please!). For COURSES indicate at least five choices using numbers to indicate your priority e.g., 1 for first choice, 2 for second, 3 for third, etc. For SPECIAL EVENTS use letters to indicate your priorities, e.g., “A” for first choice, “B” for second, etc.

<table>
<thead>
<tr>
<th>COURSES &amp; WORKSHOPS (Use 1, 2, 3, 4…)</th>
<th>SPECIAL EVENTS (Use A, B, C, D…)</th>
</tr>
</thead>
<tbody>
<tr>
<td>___ The Auteur Who Loved Me</td>
<td>___ Bamboo Ridge Local Author Series</td>
</tr>
<tr>
<td>___ The Breathless Moment</td>
<td>___ Civic Engagement: The Real Deal</td>
</tr>
<tr>
<td>___ Hawaiian Style Hanafuda</td>
<td>___ Potted Plants Workshop</td>
</tr>
<tr>
<td>___ Beginning Bridge</td>
<td>___ Travels in India with Maria Lowder</td>
</tr>
<tr>
<td>___ Intermediate Bridge</td>
<td>___ Freedom and the Cloud of Knowing</td>
</tr>
<tr>
<td>___ Culinary Cinema XIV: The Queens</td>
<td>___ Sassy Succulents Workshop</td>
</tr>
<tr>
<td>___ Basic Thai Conversation</td>
<td>___ La Boheme w/ Jim Becker</td>
</tr>
<tr>
<td>___ Jonathan Strange &amp; Mr. Norrell</td>
<td>___ NIFI Forum: Land Of Plenty</td>
</tr>
<tr>
<td>___ Food, Memories, Cookbook!</td>
<td>___ Make Your Own Chocolate Bar!</td>
</tr>
<tr>
<td>___ Struggle to Rule</td>
<td>___ Xi Jinping &amp; the Future of China</td>
</tr>
<tr>
<td>___ Life Writing Workshop</td>
<td>___ Hanafuda SIG</td>
</tr>
<tr>
<td>___ Milton’s Paradise Lost</td>
<td>___ FF: Teaching Your Brain to Knit</td>
</tr>
<tr>
<td>___ Aging &amp; Dying with Dignity</td>
<td>___ OLLI Book Club</td>
</tr>
<tr>
<td>___ Archaeological Expeditions II</td>
<td>___ Writer’s Circle</td>
</tr>
<tr>
<td>___ Introductory Tai Chi</td>
<td></td>
</tr>
<tr>
<td>___ Islamic Influence on the Renaissance</td>
<td></td>
</tr>
<tr>
<td>___ Explorations in Drawing</td>
<td></td>
</tr>
<tr>
<td>___ OLLI Adventure Hikes</td>
<td></td>
</tr>
<tr>
<td>___ Debbie Reynolds &amp; Carrie Fisher</td>
<td></td>
</tr>
<tr>
<td>___ Introduction to Kabbalah</td>
<td></td>
</tr>
<tr>
<td>___ Three Southern Writers</td>
<td></td>
</tr>
<tr>
<td>___ Restless Earth</td>
<td></td>
</tr>
</tbody>
</table>

Where did you get this course catalog?
☐ I am on the mailing list
☐ From a friend
☐ Web site
☐ Picked up at________________________

Remove the completed form (or print if you are viewing this on the website) and mail your completed registration membership form with your check to: Osher Lifelong Learning Institute, PMB #460, 2440 Campus Road, Honolulu, HI 96822 or drop off at the OLLI Office, Krauss Hall 113, across Dole Street from the Law School.
**Fall Term 2017 Classes at a Glance By Day of the Week**

<table>
<thead>
<tr>
<th>MONDAY CLASSES</th>
<th>Instructor</th>
<th>Time</th>
<th>Start Date</th>
<th># weeks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Auteur Who Loved Me</td>
<td>Nance</td>
<td>9:30-12:30</td>
<td>9/18</td>
<td>13</td>
<td>111/112</td>
</tr>
<tr>
<td>The Breathless Moment</td>
<td>Anderson</td>
<td>1:30-3:30</td>
<td>9/18</td>
<td>8</td>
<td>113B</td>
</tr>
<tr>
<td>Islamic Influence Renaissance</td>
<td>Klode</td>
<td>1-2:30 pm</td>
<td>10/16</td>
<td>4</td>
<td>111</td>
</tr>
<tr>
<td><em>La Boheme</em> w/ Jim Becker</td>
<td>Becker</td>
<td>1-4 pm</td>
<td>11/13</td>
<td>1</td>
<td>111</td>
</tr>
<tr>
<td>NIFI Forum: Land Of Plenty</td>
<td>Foley</td>
<td>2-4 pm</td>
<td>11/20</td>
<td>1</td>
<td>111</td>
</tr>
<tr>
<td>Xi Jinping &amp; China's Future</td>
<td>Quarnstrom</td>
<td>1-3 pm</td>
<td>11/27</td>
<td>2</td>
<td>111</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TUESDAY CLASSES</th>
<th>Instructor</th>
<th>Time</th>
<th>Start Date</th>
<th># weeks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawaiian Style Hanafuda</td>
<td>Nakano</td>
<td>10-12</td>
<td>9/19</td>
<td>3</td>
<td>111</td>
</tr>
<tr>
<td>Beginning Bridge</td>
<td>Brown</td>
<td>12:30-2:30</td>
<td>9/19</td>
<td>8</td>
<td>113B</td>
</tr>
<tr>
<td>Intermediate Bridge</td>
<td>Brown</td>
<td>2:45-4:45</td>
<td>9/19</td>
<td>8</td>
<td>113B</td>
</tr>
<tr>
<td>Your Own Chocolate Bar!</td>
<td>Bletter</td>
<td>3-4:30 pm</td>
<td>9/26</td>
<td>1</td>
<td>Off site</td>
</tr>
<tr>
<td>Writer's Circle</td>
<td>Ching</td>
<td>1-3 pm</td>
<td>9/26</td>
<td>6</td>
<td>113B*</td>
</tr>
<tr>
<td>Civic Engagement</td>
<td>Santiago</td>
<td>1-3 pm</td>
<td>10/3</td>
<td>1</td>
<td>111</td>
</tr>
<tr>
<td>Potted Plants Everyday</td>
<td>Nicolson</td>
<td>1-2:30 pm</td>
<td>10/10</td>
<td>1</td>
<td>111</td>
</tr>
<tr>
<td>Hawaiian Style Hanafuda</td>
<td>SIG</td>
<td>10-12</td>
<td>10/10</td>
<td>4</td>
<td>113B</td>
</tr>
<tr>
<td>Archaeological Expeditions II</td>
<td>Gould</td>
<td>10-12</td>
<td>10/10</td>
<td>4</td>
<td>111</td>
</tr>
<tr>
<td>Travels in India</td>
<td>Lowder</td>
<td>2-4 pm</td>
<td>10/17</td>
<td>1</td>
<td>111</td>
</tr>
<tr>
<td>Adventure Hikes</td>
<td>Hall</td>
<td>TBA</td>
<td>10/31</td>
<td>7</td>
<td>Off site</td>
</tr>
<tr>
<td>Freedom and the Cloud</td>
<td>Bradshaw</td>
<td>1-3 pm</td>
<td>10/31</td>
<td>1</td>
<td>111</td>
</tr>
<tr>
<td>Introduction to Kabbalah</td>
<td>Sowers</td>
<td>11-12:30</td>
<td>11/7</td>
<td>6</td>
<td>113B</td>
</tr>
<tr>
<td>Three Southern Writers</td>
<td>O'Mealy</td>
<td>2-4 pm</td>
<td>11/7</td>
<td>4</td>
<td>112</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WEDNESDAY CLASSES</th>
<th>Instructor</th>
<th>Time</th>
<th>Start Date</th>
<th># weeks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bamboo Ridge Author Series</td>
<td>Assorted</td>
<td>1-2:30 pm</td>
<td>9/20</td>
<td>4</td>
<td>111</td>
</tr>
<tr>
<td>Elementary Thai Language</td>
<td>Zucker</td>
<td>2-4 pm</td>
<td>9/20</td>
<td>12</td>
<td>113B</td>
</tr>
<tr>
<td>Culinary Cinema XIV</td>
<td>Sheeran</td>
<td>3-6 pm</td>
<td>9/20</td>
<td>4</td>
<td>111/112</td>
</tr>
<tr>
<td>Milton's Paradise Lost</td>
<td>Johnson</td>
<td>2-4 pm</td>
<td>9/27</td>
<td>5</td>
<td>111/112</td>
</tr>
<tr>
<td>Aging &amp; Dying w Dignity</td>
<td>Lenzer/Merchant</td>
<td>10-12</td>
<td>10/4</td>
<td>5</td>
<td>113B</td>
</tr>
<tr>
<td>Introductory Tai Chi</td>
<td>Koike</td>
<td>10-11 am</td>
<td>10/11</td>
<td>12</td>
<td>Hem201*</td>
</tr>
<tr>
<td>Explorations in Drawing</td>
<td>Fedorov</td>
<td>10-1</td>
<td>10/18</td>
<td>3</td>
<td>112</td>
</tr>
<tr>
<td>Restless Earth</td>
<td>MacKenzie</td>
<td>10-12</td>
<td>11/8</td>
<td>6</td>
<td>111</td>
</tr>
<tr>
<td>Civic Engagement</td>
<td>Santiago</td>
<td>1-3 pm</td>
<td>12/6</td>
<td>1</td>
<td>111</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THURSDAY CLASSES</th>
<th>Instructor</th>
<th>Time</th>
<th>Start Date</th>
<th># weeks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Food, Memories, Cookbook!</td>
<td>Mandryk</td>
<td>10-12</td>
<td>9/21</td>
<td>7</td>
<td>112</td>
</tr>
<tr>
<td>Jonathan Strange &amp; Mr. Norrell</td>
<td>Hesse</td>
<td>1-4 pm</td>
<td>9/21</td>
<td>6</td>
<td>111/112</td>
</tr>
<tr>
<td>Debbie Reynolds &amp; Carrie Fisher</td>
<td>Hesse</td>
<td>1-4 pm</td>
<td>11/2</td>
<td>6</td>
<td>111/112</td>
</tr>
<tr>
<td>CSS Faculty Lecture Series</td>
<td>Assorted</td>
<td>1:30-2:45</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY CLASSES</th>
<th>Instructor</th>
<th>Time</th>
<th>Start Date</th>
<th># weeks</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Struggle to Rule: Queens</td>
<td>Sheeran</td>
<td>10-12</td>
<td>9/22</td>
<td>4</td>
<td>111</td>
</tr>
<tr>
<td>Life Writing Workshop</td>
<td>Rayson</td>
<td>1:30-3 pm</td>
<td>9/22</td>
<td>6</td>
<td>112</td>
</tr>
<tr>
<td>OLLI Book Club</td>
<td>SIG</td>
<td>1:30-3 pm</td>
<td>9/22</td>
<td>4</td>
<td>113-B</td>
</tr>
<tr>
<td>Friday Fun</td>
<td>Mandryk</td>
<td>10-12</td>
<td>10/20</td>
<td>6</td>
<td>113B</td>
</tr>
<tr>
<td>Sassy Succulents</td>
<td>Nicolson</td>
<td>1-2:30 pm</td>
<td>11/3</td>
<td>1</td>
<td>111</td>
</tr>
</tbody>
</table>

*2 classes in alternate location. Underlined terms correspond to Calendar Grid identifiers.
This is a simplified map of campus. Not all buildings are shown. Distances and building sizes are not to scale. For a detailed campus map, go to: http://manoa.hawaii.edu/campusmap/
Getting to OLLI-UHM

Parking
Lower Campus Visitor parking is available from 5 am to 4 pm for a flat fee of $5; after 4 pm, Saturdays and special events, the flat fee is $6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).

Upper Campus Visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is $2 per half-hour. The green striped visitor stalls in the parking lots at Orvis Auditorium, Sinclair Library, behind Kennedy Theatre, next to Kuykendall Hall, and at Varney Circle have Pay-to-Park ticket machines; place receipts face-up on dashboard.

Handicapped Parking Permits
If you have a current valid City & County Disability Placard and UHM ID, you may purchase a campus visitor parking entry for $5 at campus entry gates and park in any legal, marked parking stall on campus. Avoid a parking ticket by displaying the visitor parking receipt face-up on the dashboard and place handicapped parking placard on rearview mirror.

Alternatives to Parking
Parking at UHM can be tricky and costly. Consider taking TheBus or the FREE UHM Rainbow Shuttle.

How to get to UH on TheBus (excellent brochure):
http://www.thebus.org/Fare/U-Pass_UHM_Flyer.pdf

How to get to UH on the free Rainbow Shuttle:
http://manoa.hawaii.edu/commuter/rainbowshuttle.html

UHM Rainbow Shuttles
UHM Rainbow Shuttles start running 6:30-7:00am. The last shuttle on most routes leaves Varney Circle at 5:45pm. Check route maps online to see if they offer you a viable alternative to driving or the bus.

NOTE: The official UHM bus tracking app available on iTunes shows bus riders where the bus is and when it will pick them up on UHM campus.

UHM Rainbow Shuttle Routes

F1 - Mānoa Express Route begins at Manoa Faculty Housing
JM1 - Japanese Cultural Center/Mo‘ili‘ili Express Route begins at Japanese Cultural Center.
M1 - Makiki Express Route begins at Metcalf St/University St starting at 6:30am. No M1 shuttle between 12:30pm - 2:30pm
W1 - Wai‘alae Avenue Express Route begins at Koko Head.

Tips: For Routes F1 and JM1, the closest stop to Krauss Hall is Varney Circle. For Route M1 the closest stops are Varney Circle and Sinclair Circle on Univ. For Route W1 the closest stops are either Varney Circle or Burns Hall.

For more information on getting to and around the UHM campus, visit: www.manoa.hawaii.edu/commuter
Lifelong Learning for adults 50+
Fall Term Classes begin Sept. 18, 2017

Meet interesting people seeking to stimulate their minds and enrich their lives through lifelong learning without exams or grades.

Indulge your curiosity!
Exercise your brain!

JOIN US!!

For more information about OLLI-UHM courses, opportunities, and membership benefits, see, visit, or contact: http://www.osopher.socialsciences.hawaii.edu/, 956-8224, 956-0654, olliuhm@hawaii.edu.

Mailing address: PMB #460, 2440 Campus Road, Honolulu, HI 96822
Physical Location: Krauss Hall 113, across Dole Street from the Law School