

Osher Lifelong Learning Institute at the University of Hawaii at Mānoa

## **OLLI-UHM Spring Term 2017**

January 23 - April 28, 2017

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OSHER  
LIFELONG  
LEARNING  
INSTITUTE

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“The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn.”

~Alvin Toffler

University of Hawaii at Mānoa  
College of Social Sciences

Visit our web site: <http://www.osher.socialsciences.hawaii.edu>

# Welcome To OLLI's Spring Term 2017!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Mānoa and meet like-minded peers interested in pursuing intellectual challenges. Spring Term 2017 starts January 23 and ends April 28.

Established at the University of Hawaii at Manoa in 1996 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members' contributions and the UHM College of Social Sciences. Inside these pages you'll find classes, workshops, and special events. Discover new opportunities, satisfy your curiosity for knowledge and join us this Spring!

## OLLI Membership Information

Members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Mānoa. All OLLI-UHM courses are non-graded and there are no exams.

A \$60 Spring Term Membership in OLLI entitles an individual to enroll in up to three courses or workshops and attend free special events on a space-available basis during Spring Term 2017.

## How To Enroll Or Reach OLLI

For more information about OLLI-UHM courses, opportunities, and membership benefits, see, visit, or contact:

Offices/Classrooms: Krauss Hall 113, 956-8224  
Director Carole Mandryk [mandryk@hawaii.edu](mailto:mandryk@hawaii.edu)  
Program Assistant Will Cecil [olliuhm@hawaii.edu](mailto:olliuhm@hawaii.edu)  
<http://www.osher.socialsciences.hawaii.edu/>

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# OLLI Course Descriptions

## For Mature Audiences Only: Films About Becoming Wise Elders

**Instructor:** Sue Nance, Amer. Studies, BA, MA, ABD  
**Dates:** Mondays, Jan. 23, 30, Feb. 6, 13, (No class 2/20), 27, Mar. 6, 13, 20 (No class M3/27), Apr. 3, 10, 17, 24  
**Time:** 9:30 am - 12:30pm  
**Location:** Krauss 112 and 111

I, for one, am tired of the popular joking vision of seniors as forgetful, befuddled, irascible, inflexible or amusingly out of touch. While we may occasionally be all of those things, we are also vibrant, curious, interested (and interesting), daring, and becoming...

The films we will see are challenging, inquiring, truth-telling, and occasionally highly-amusing. Some of them will include *Harold And Maude*, *Clouds of Sils Maria*, *Youth*, *45 Years*, *About Schmidt*, *Amour*, and *Best Exotic Marigold Hotel*. Let's talk about them together!

## Expeditions with Richard Gould

**Instructor:** Richard Gould, PhD, RPA, Prof. Emer., Anthropology, Brown University  
**Dates:** Mondays, Jan. 23, 30, Feb. 6, 13  
**Time:** 2-4:00pm.  
**Location:** Krauss 111

Come hear about four expeditions that I led or participated in. These do not repeat my prior lectures at OLLI, though there is some topic overlap at times. The science was important in all of these, but so were the experiences along the way. These talks will show how expeditions of this kind really work, including relations with the local populations and history as well as archaeology. Topics include:

- **The Riddle of Mayan Cave** - This 1968 expedition to the Alta Verapaz region of Guatemala to explore remote caves and determine what significance they had for ancient Maya civilization was sponsored by the Explorers Club of New York and ABC Television. It resulted in an award-winning documentary film and also provided a glimpse of life among the traditional Kekchi Maya then living in the region, before the political upheaval and genocide that occurred a few years later.

- **Native Americans in Northwest California** - A series of expeditions in 1962-64 to study the anthropology and archaeology of the Tolowa people and their neighbors in extreme NW California. While gathering data for my

Ph.D. thesis at UC-Berkeley (yes, in the '60s!), I had a rare opportunity to get to know some of the older surviving Tolowa and Yurok people as well as to open up the archaeology of this part of the NW California coast. After further research there in 1973-74, I assisted the Tolowa in their efforts in 1982 to gain federal tribal recognition (successful) and to witness cultural changes that occurred there soon after.

- **A Unique Stone Toolmaking Technology in Ancient Hawaii** - In 1975 the Bishop Museum of Honolulu sponsored a field survey and excavations at the Mauna Kea Adze Quarry, the largest stone tool quarry known in the Pacific. I joined these field teams and worked with them at elevations between 9,500 and 12,000 feet above sea level. In 1980 I was invited to participate in the first-ever archaeological survey of Kaho'olawe, including the ancient adze quarry there. This survey led to further work that changed the direction of Eastern Polynesian prehistory. I referred briefly to these two sites in my earlier OLLI lecture series, "Hidden Hawaii," but this will be a closer look.

- **It's a Blast! Shipwrecks of Bermuda** - From 1989 until 2000 I directed a series of 24 EARTHWATCH-sponsored field studies in the maritime archaeology and history of Bermuda, looking mainly at shipwrecks of the 19<sup>th</sup>-20<sup>th</sup> centuries. These included a pair of Confederate Civil War blockade-runners, a first-generation British ironclad warship, and a World War I ammunition ship -- each with its own unique history and character. This work was done with the support of the Bermuda Maritime Museum, where our field team was housed within the 19<sup>th</sup>-century fortifications at the Royal Naval Dockyard at Bermuda's west end.

## Islamic Art & Culture

**Instructor:** Tom Klobe, PhD  
**Dates:** Tuesdays, Jan. 24, 31, Feb. 7, 14  
**Time:** 2 - 4pm  
**Locations:** Krauss 111

**Description:** Tom Klobe, acclaimed museum curator, accomplished artist and esteemed emeritus professor at the University of Hawaii at Mānoa's Department of Art and Art History, and Founding Director of the University of Hawaii Art Gallery, is offering a series of talks on Islamic Culture & Art including:

**Jan. 24** - Architecture as Proclamation of Possession  
**Jan. 31** - Calligraphy: Making the Spoken Word Visible  
**Feb. 7** - Luster Ceramics: Humble Material, Glorious Invention  
**Feb. 14** - Figurative Imagery in Islamic Art

## Culinary Cinema XXIII: Comedy Series

**Instructor:** Tom Sheeran, World Traveler

**Dates:** Wednesdays, Jan. 25, Feb. 22, Mar. 22, April 26

**Time:** 3 - 6pm

**Locations:** View films in Krauss 111. Directions to post-film restaurant sites will be provided.

**Enrollment Limit:** 24

After a nasty and humorless election season, a series of great comedy films make for more pleasant dining conversation in our Spring 2017 Culinary Cinema offerings. From straitlaced Londoner Alec Guinness to Jack Lemmon and Tony Curtis in drag, to Peter Sellers as Inspector Clouseau, and the slapstick of Mel Brooks, you are sure to whet your appetite with laughter.

**Jan. 25 - *Lavender Hill Mob*, (1951) 81 min.**

**Feb. 22 - *Some Like it Hot*, (1959) 122 min.**

**Mar. 22 - *The Pink Panther*, (1963) 115 min.**

**April 26 - *Blazing Saddles*, (1974) 93 min.**

We start off with typical British reserve, as a bumbling *Lavender Hill Mob* tries to steal a fortune in gold from the Bank of England. Their scheme comes to a predictable end after hilarious missteps and blunders.

*Some Like It Hot* broke new comedic ground in Hollywood by breaking every rule of the moral code that kept sex out of film. With Jack Lemmon and Tony Curtis trying to escape the mob in drag, and Marilyn Monroe in one of her best roles, you will laugh your way from chilly Chicago to balmy Miami in one of the great comedies loved by critics and audiences.

Peter Sellers stars in his first appearance as the accident-prone French detective Inspector Clouseau in the saga of aristocratic jewel thief, David Niven, pursuing the world's most valuable gem, the eponymous *Pink Panther*. Sellers has nailed the character's strangulated vowels and inexhaustible facility for pratfalling chaos, supported by the wonderful Henri Mancini Grammy-winning score.

*Blazing Saddles* is Mel Brooks at his best – a wacky satire of stereotypes, dirty jokes, and silly anachronisms - in this hilarious send-up of Western films. Co-written by Gene Wilder, it received 3 Oscar nominations. The film got mixed reviews when released, but audiences loved it and it is now considered a comedy classic.

Post-film dinners will be held at local restaurants, locations to be announced shortly before each film date. We aim for pleasant, quiet neighborhood places with entrees under \$20. Participants pay on-site for their own meals and drinks.

**\* RSVPs are required for each session \***

## More Food For Thought: Memory, Meaning & Recipes

**Instructor:** Carole Mandryk, PhD, Renaissance Woman

**Dates:** Thursdays, Jan. 26, Feb. 2, 9, 16, 23, 2

**Time:** 10 am to Noon

**Location:** Krauss 112

Food is more than nutrition for the body. It is also sustenance for the soul. In this class we will use short readings, excerpts from classic food films, and in-class writing exercises as prompts to evoke our own food based memories. Not just the facts of those memories, but the emotional essence. We will take advantage of the powerful connection between food and memory to transport us, connect the past with the present, and explore the intersection of food and memory and meaning for each of us personally. Food memories are not just about food but are part of the emotional narrative of our lives. The comfort in a comfort food comes as much from memory and identity as texture and taste. Our comfort foods remind us of who we are, and where we came from.

You can engage at any level – deeply or skimming the surface. The only requirement is to share food memories and recipes. What recipes were passed down to you from family and friends? What do they mean to you? Which do you want to pass on? Have you written them down yet? We will write, share, and edit our memories and recipes. And if desired by the class, our explorations will result in a cookbook – a OLLI-UHM legacy of food and meaning for our families and community.

## Broadway To You!

**Instructor:** Jim Hesse, Musician, Actor

**Dates:** Thursdays, Jan. 26, Feb. 2, 9, 16, 23, Mar. 2

**Time:** 1 - 4pm

**Location:** Krauss 111

**Description:** Join Jim to enjoy his favorite Broadway musicals and music. Listen to Broadway's Hit songs by original singers plus a bonus side trip to London's Haymarket Theatre to see *Waiting For Godot* starring Patrick Stewart, Ian McKellan and Simon Callow!

**Jan. 26 - Off Broadway - The Fantastiks!**

**Feb. 2 - My Favorite Broadway Leading Ladies**

**Feb. 9 - My Favorite Broadway - The Love Songs**

**Feb. 16 - Broadway Hit Songs - Original Performances**

**Feb. 23 - Into the Woods: Bernadette Peters & Cast**

**Mar. 2 - Waiting For Godot: From London's Haymarket Theatre Starring Patrick Stewart, Ian McKellan and Simon Callow**

## Life Writing Workshop

**Instructor:** Ann Rayson, MA, PhD, Assoc. Prof. English, (retired)

**Dates:** Fridays, Jan. 27, Feb. 3, 10, 17, 24, Mar. 3, 10

**Time:** 1:30 - 3pm

**Location:** Krauss 112

**Enrollment limit:** 12

**Required text:** *Living to Tell the Tale*, by Jane Taylor McDonnell, (Penguin Press, available in paperback.)

**Description:** This life writing workshop will explore the significant people, places, and events that have shaped our lives. We'll share rough and finished writing; engage in creative writing exercises in class to prompts; and edit, revise, and peer review longer pieces of writing. The objective is to gain a better understanding of self and culture and acquire techniques for more effective expression. Please bring required text (see above) to every class and be ready to participate in discussions and spot writing exercises.

## 1917 – Turning Points in World War 1

**Instructor:** Tom Sheeran

**Dates:** Fridays Feb. 3, 10, 17, 24

**Time:** 10 am to Noon

**Location:** Krauss 111

During 2017, we mark the centennial of several key developments during The Great War. While none of them were the single deciding factor in the outcome in 1918, each played an important part in determining the way the war ended.

**Feb. 3 - Background.** We will review the tensions and conflicts that led to the outbreak of war in 1914, including the goals that each participant hoped to achieve. Then we look at the stalemate that developed on the Western Front, and efforts both sides made to break the impasse and win.

**Feb. 10 - US Enters the War.** While most Americans favored neutrality during the early hostilities, events gradually shifted public and political opinion toward helping the Allies against the Central Powers. President Wilson asked Congress for a declaration of war in April 1917, and we rapidly mobilized our national effort to help end it.

**Feb. 17 - Campaigns in 1917.** The war was not limited to the trenches of Western Europe. Important fighting took place in Italy, the Mid-East, and on the Eastern Front with Russia. We examine these theaters that are often overlooked by the American focus on the Western Front.

**Feb 24 - The Russian Revolutions.** Russia was one of the key members of the Allied nations fighting the Central Powers. Instability, inefficiency, and corruption led to the discrediting of the Romanov dynasty and military disasters. The hardships suffered by the Russian people and their soldiers eventually resulted in the end of imperial rule, followed by the rise of Lenin and the Bolsheviks. This had far-reaching consequences long after the end of the war.

## Shakespeare's Love Tragedies

**Instructor:** Dave Johnson, BA Yale, JD Harvard

**Dates:** Tuesdays – Feb. 28, March 7, 14, 21 (then two week break), April 11 & 18.

**Time:** 2 - 4pm

**Location:** Krauss 111/112

Romeo & Juliet, Othello (& Desdemona), and Antony & Cleopatra are the Shakespeare tragedies most focused on love and passion. Romeo & Juliet and Antony & Cleopatra at times stress sex, while Othello is more concerned with jealousy. Romeo & Juliet deals with early teen love, Antony & Cleopatra with highly experienced middle-aged lovers, and Othello with an older man and younger woman, both probably inexperienced in love. We will devote two classes to each play, and also look for characteristics which may link these love tragedies. All three of these plays rank among the best plays ever written.

Romeo & Juliet: February 28 & March 7; Othello: March 14 & 21; Antony & Cleopatra: April 11 & 18.

## Numbers, Letters, Words and More

**Instructor:** Linda Laine, BA, MA Mathematics Instructor (retired)

**Dates:** Wednesdays March 1, 8, 15, 22

**Time:** 10 am to Noon

**Location:** Krauss 112 or 113B

This course is intended for students who have an interest in reviewing and/or extending their knowledge of arithmetic and beginning algebra topics and using skills in new ways. Students will be actively involved in using each of the procedures presented. In addition to reviewing these operations, how they apply in "life situations" will be discussed.

There will be no textbook for the course. Notes and worksheets will be provided at each session.

## The War in Vietnam: Who Went and Who Came Home

**Instructor:** Kay Hoffman, B.A., M.Ed.

**Dates:** Fridays, March 3, 10, 17, 24

**Time:** 10 am - Noon

**Location:** Krauss 111

This course will be based on the PBS series *War Stories*, which tells the stories of all kinds of people who were involved in the war, and the Tim O'Brien book *The Things They Carried* (class members will read in this book throughout the course). Each class meeting will focus on one or two groups of people to illustrate varied experiences to the war including nurses, new recruits, seasoned combat soldiers, Vietnamese citizens, and veterans, using fiction, non-fiction and video to tell their stories. The course will end with a look at the aftermath of the war – PTSD, the Veterans memorials in Washington, D.C. Invited veterans may share their stories.

## The Anthropocene: A View from Deep Time

**Instructor:** Fred T. Mackenzie, Prof. Emer., UHM, Oceanography

**Dates:** Thursdays, March 16, 23, April 6, 13, 20, 27

**Time:** 10 am - Noon

**Location:** Krauss 111

The *Anthropocene* is an informal geologic chronological term for the period of time that human activities have had a significant impact on planetary ecosystems. The planet Earth is always in a state of change, and that change applies to our climate as well. During the 20th and early part of the 21st centuries, the world economy has been driven by the use of fossil fuels as an energy source. A consequence of our fossil fuel use is the greatest environmental problem facing us, global climatic change (“global warming”). Fossil fuel combustion, as well as land-use changes, and other activities of humans emit carbon dioxide (CO<sub>2</sub>) and other greenhouse gases to the atmosphere leading to a global warming of the planet, acidification of our oceans, sea level rise as the oceans warm and glaciers melt, and changes in the biodiversity and distribution of plants and animals as the warming changes global precipitation patterns. In this lecture and discussion course, we will assess *Anthropocene* climatic and environmental change as viewed through the deep time of the geologic past of the planet and more modern global and regional climatic and environmental change affecting our land, seas, and atmosphere and the consequences for human society. Handouts of reading materials will be supplied.

## Anton Chekhov: Stories and Plays

**Instructor:** Joe O’Mealy, PhD, Prof. English, (retired)

**Dates:** Mondays, April 3, 10, 17, 24

**Time:** 2 - 4pm

**Location:** Krauss 112

**Enrollment limit:** 20

Often regarded by critics as the writer whose fiction created a model for the modern short story and whose plays brought new maturity and complexity to modern drama, Anton Chekhov deserves to be more familiar to contemporary readers. To that end we will be reading a half dozen of his best stories and two of his astonishing plays in a brief four-week introduction to this Russian master. For the first meeting, please read in advance these three stories: "The Lady with the Dog" (sometimes translated as The Lady with the Toy Dog or The Lady with the Pet Dog), "The Darling," and "Gooseberries." I suggest you begin by purchasing the translation by Pevear and Volokhovskiy in the Modern Library edition of "Stories of Anton Chekhov," available for about \$10 on Amazon. We'll talk about which plays we'll read when we gather for the first meeting.

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## A Call for OLLI Instructors Help OLLI GROW!

OLLI-UHM is actively seeking passionate individuals to present courses and events in Summer and Fall 2017.

**What are you passionate about?  
Come share it with us!**

We need additional instructors and facilitators (e.g., discussion leaders, moderators) so we can expand our offerings.

Are you interested in instructing or facilitating an OLLI course? Do you know any qualified individual(s) who might be? If so, Please contact OLLI Director, Carole Mandryk at (808) 956-8224, mandryk@hawaii.edu

# Membership and Course Enrollment Registration Form Spring 2017

Each registrant should complete a separate form. Membership fees are non-refundable.

<p><b>CONTACT INFORMATION</b></p> <p>Name: _____</p> <p>Address: _____</p> <p>City: _____ Zip Code: _____</p> <p>Phone: _____</p> <p>Email: _____</p> <p><b>Emergency Contact:</b></p> <p>Name: _____</p> <p>Phone: _____</p> <p>If you have questions about membership, call our office at 956-8224.</p>	<p><b>PAYMENT INFORMATION</b></p> <p>A \$60 Term Membership in OLLI entitles you to enroll in up to three courses or workshops, and special events on a <u>space-available basis</u>.</p> <p><b>Note:</b> Some events have additional separate fees.</p> <p>Please make \$60 membership check payable to: <b>UH Foundation #123-0790-4 (OLLI)</b>.</p>
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Indicate your choices for Courses and Special Events below (no check marks or X's please!). If you **DO NOT** use numbers/letters you may not get your preferred choices. For **COURSES** indicate at least **five** choices with numbers to indicate your priority e.g., 1 for first choice, 2 for second, 3 for third, etc. For **SPECIAL EVENTS** use letters to indicate your priorities, e.g., "A" for first choice, "B" for second, etc.

<b>COURSES &amp; WORKSHOPS</b> (Use 1, 2, 3, 4...)	<b>SPECIAL EVENTS</b> (Use A, B, C, D...)
_____ For Mature Audiences Only: <i>Wise Elders</i>	_____ Karen Hampton: The Journey North <sup>(1)</sup>
_____ Expeditions with Richard Gould	_____ Raise "Your Voice" PAR Workshop
_____ Islamic Art & Culture	_____ NIFI End of Life Forum
_____ Culinary Cinema XXIII: <i>Comedies</i>	_____ Kanayama Megalithic Calender
_____ More Food For Thought	_____ Spiritual Ecology
_____ Broadway To You!	_____ Puccini's Madame Butterfly
_____ <i>Life Writing Workshop</i>	_____ "Talk Story" with Julia Estrella
_____ 1917 – <i>Turning Points in World War I</i>	_____ Sri Lanka: Travelogue
_____ Shakespeare's Love Tragedies	_____ Ching Ming Celebration <sup>(2)</sup>
_____ Numbers, Letters, Words & More	_____ Culinary Tour: Spain
_____ The War in Vietnam	_____ Writer's Circle <i>For current members.</i>
_____ The Anthropocene: A View from Deep Time	_____ OLLI Book Club
_____ Anton Chekhov: <i>Stories and Plays</i>	

<sup>(1)</sup> Tour fee: \$10 for non-members of HOMA. <sup>(2)</sup> Signed medical release form required to join. After your enrollment in the Ching Ming Celebration is confirmed, you will receive an email to RSVP for the post-lunch tour at Asia Mānoa Chinese Restaurant.

**\*\* Please complete the Membership Survey Form on the back \*\***

Remove (or print out if you are viewing this online) the completed form and mail or drop off your completed registration/membership form with your check to: **Osher Lifelong Learning Institute, PMB #460, 2440 Campus Road, Honolulu, HI 96822**

OFFICE USE ONLY	Date form received	Date check received	Check amount/#	Date called/emailed
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# Membership Survey Form Spring 2017

Thank you for providing the following information, which will help us identify trends and adapt programming to meet the needs of our members.

**Age Group**  50-59  60-69  70-79  80-up **Gender**  Male  Female

**Are you retired?**  Yes  No **Marital Status**  Married  Widowed  Single  Divorced

**About how long ago did you FIRST become a member of OLLI-UHM?** \_\_\_\_\_

**How do you get to campus?**  Drive own car  Get a ride with someone else  Bus  UH Rainbow shuttle  
 Other (please specify) \_\_\_\_\_

**How long does it take you to travel from your home to OLLI-UHM?** \_\_\_\_\_

**What is your home zip code?** \_\_\_\_\_

**Would you have any interest in attending classes at night?**  Yes  No

**Have you ever been unable to get into a class you really wanted?**  Yes  No  
Which class? \_\_\_\_\_

**Are there class times you find especially hard to get to or access?**  Yes  No  
Which times? \_\_\_\_\_

**Do you require accessible parking?**  Yes  No

**What is your preferred method of receiving OLLI-UHM information?**  Email  Telephone  U.S. Mail

**Highest degree received:** \_\_\_\_\_ **Education Major or Discipline:** \_\_\_\_\_

**Areas of expertise or interest** \_\_\_\_\_

**Would you be interested in assisting with any of the following activities? (Please check all that apply)**

- Plan course offerings (Curriculum Committee)
- Assist with registration in the office (Office Aide)
- Help to grow our membership (Membership Committee)
- Write materials for catalog or a newsletter (Publications Committee)
- Promote OLLI-UHM through various media (Public Relations Committee)
- Help to distribute catalogs 3 times a year (Volunteer Committee)
- Facilitate class sign in, name-tags or name signs set up (Course Coordinator/Facilitator)

**Would you be interested in teaching a course?**  Yes  No

**Moderating a discussion of books or essays read by a group?**  Yes  No

**How did you learn about OLLI-UHM?**  Friend  Picked up OLLI catalog  Generations magazine  
 Website  Other (please specify) \_\_\_\_\_

**Where did you get this course catalog?**

Am on the mailing list  From a friend  Web site  Picked up at \_\_\_\_\_

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_____ More Food For Thought	_____ Spiritual Ecology
_____ Broadway To You!	_____ Puccini's Madame Butterfly
_____ <i>Life Writing Workshop</i>	_____ "Talk Story" with Julia Estrella
_____ 1917 – <i>Turning Points in World War I</i>	_____ Sri Lanka: Travelogue
_____ Shakespeare's Love Tragedies	_____ Ching Ming Celebration <sup>(2)</sup>
_____ Numbers, Letters, Words & More	_____ Culinary Tour: Spain
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 Other (please specify) \_\_\_\_\_

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**What is your home zip code?** \_\_\_\_\_

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Which class? \_\_\_\_\_

**Are there class times you find especially hard to get to or access?**  Yes  No  
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**Areas of expertise or interest** \_\_\_\_\_

**Would you be interested in assisting with any of the following activities? (Please check all that apply)**

- Plan course offerings (Curriculum Committee)
- Assist with registration in the office (Office Aide)
- Help to grow our membership (Membership Committee)
- Write materials for catalog or a newsletter (Publications Committee)
- Promote OLLI-UHM through various media (Public Relations Committee)
- Help to distribute catalogs 3 times a year (Volunteer Committee)
- Facilitate class sign in, name-tags or name signs set up (Course Coordinator/Facilitator)

**Would you be interested in teaching a course?**  Yes  No

**Moderating a discussion of books or essays read by a group?**  Yes  No

**How did you learn about OLLI-UHM?**  Friend  Picked up OLLI catalog  Generations magazine  
 Website  Other (please specify) \_\_\_\_\_

**Where did you get this course catalog?**

Am on the mailing list  From a friend  Web site  Picked up at \_\_\_\_\_

# OLLI Spring 2017 Special Events

## Karen Hampton: The Journey North

**Presenter:** Mary Flynn, M.D., Museum docent  
**Dates:** Friday, January 27, 2017  
**Time:** 11am-Noon  
**Tour limit:** 18  
**Location:** Honolulu Museum of Art, 900 So. Beretania St. Meet at museum entrance on Beretania. **Tour fee: \$10 for non-members of museum.** Flat \$5 fee parking at 1035 Kinau St. Valet at no extra fee.

Los Angeles-based textile artist Karen Hampton examines the African-American diaspora in an exhibition that explores her personal and ancestral narrative. Karen Hampton: The Journey North features new and recent textile works that tie together stories of Hampton's multicultural heritage, from her family's colonial past to her present experiences as a person of African, Caribbean, and American descent. The multilayered installation showcases the aesthetic and conceptual richness of Hampton's textile works, which are interwoven with myriad genealogical references, and serve as a powerful vehicle for instilling the experiences of those who came before her while charting and claiming Hampton's own unique place within that history.

Karen Hampton: The Journey North is organized around several narrative threads that, when woven together, culminate in a complex tapestry of Hampton's hopes and visions for African-American lives. A self-described "griot" (the keeper and transmitter of the genealogies of a people), Hampton uses cloth as her medium to embed references to her genealogical discoveries through stitching, weaving, and digitally printing layered images, inscriptions of voices, and other historical markers. Employing embroidery and weaving, Hampton also hand-stitches her family roots to illustrate their "journey north." She also incorporates modern techniques that include archival photo transfers and painting to embellish and invent a new style of narrative.

### **Adult Learners Feel Better**

*Recent studies have found that participation in adult education generates multiple benefits. Overall, 70 - 87 % of respondents experienced positive changes in learning motivation, social interaction, general well-being and life satisfaction.*

## Raise "Your Voice" at the Capitol!

**Presenter:** Virginia Beck, Public Access Coordinator  
**Date:** Wednesday, February 1, 2017  
**Time:** 2-3:30pm  
**Location:** Krauss 111

Discover the public's power in the State legislative process. Pick up tips and tools to help you effectively add your voice to Hawaii's lawmaking process at this Public Access Room (PAR)'s workshop.

Topics covered by the workshop include:

- Tips and techniques on effective lobbying, testimony, and communicating with Senators and Representatives
- Understanding the legislative process, deadlines, and power dynamics
- Easy to use tools available on the Legislature's website
- Helpful handouts, guides, and resources

The flexible nature of the workshop provides a useful start for newcomers, as well as new information and inspiration for veterans of the legislative process.

## NIFI End of Life Forum

**Presenter:** Dolores Foley, Ph.D., NIFI Director  
**Date:** Wednesday, February 8, 2017  
**Time:** 2-4pm  
**Location:** Krauss 111

National Issues Forums (NIF) bring citizens together around the nation to voice their views about critical issues and discuss challenging social and political issues of the day. With the support of the Kettering Foundation, the NIF provides materials for groups that meet with a moderator. Join us for this inaugural National Issues Forum at OLLI-UHM on the topic: "End of Life: What Should We Do for Those Who Are Dying?"

Reading materials on the topic and more information about NIF are available at [www.nifi.org](http://www.nifi.org). We will also provide hard copies of the End of Life Issue Guide for forum participants.

## The Uniqueness Of The Kanayama Megalithic Solar Calendar

**Presenter:** Harriet Natsuyama, Ph.D, Astrophysics

**Date:** Wednesday, February 15, 2017

**Time:** 9:30 am-Noon

**Location:** Krauss 111

It is no exaggeration: The Kanayama Megaliths are unique! The Kanayama Megaliths are three megalithic sites which act as one solar observatory for determining the critical dates of the year.

\* It is the most accurate calendar in the world. (Bar none.)

\* It has been operating for at least five thousand years. (Even after earthquakes.)

\* In a remote mountain valley in Central Japan. (Not on a flat plain like Stonehenge, which makes it easier.)

Few people know that this site exists. Some OLLI members learned of it in my previous talks. I will be presenting new information on the reasons why this solar observatory is unique and why it is so accurate, as well as never before seen photos. If time permits, you will learn who these amazing people were who made this ancient observatory. You will learn some math and astronomy. And we will have a copy of the newly published, lavishly illustrated, first guidebook to the Kanayama Megaliths (in Japanese). If you wish to go beyond the pictures, please stay after class and I will explain (in English).

## Spiritual Ecology & Environmentalism

**Presenter:** Les Sponsel, Ph.D, Prof. Emer., Anthropology

**Date:** Tuesday, February 21, 2017

**Time:** 1-3:30pm

**Location:** Krauss 111

Prof. Sponsel, well-known for his research and publications on various aspects of Spiritual Ecology, including his continuing long-term fieldwork on the relationships among Buddhism, sacred places, ecology, and biodiversity conservation in Thailand, will present a two-part lecture surveying the history, development, achievements, and future potential of spiritual ecology as an arena at the interfaces of religions, spiritualities, ecologies, and environmentalisms, focusing on the topics:

**Spiritual Ecology:** Is it a Possible Solution to the Environmental Crisis?

**Radical Environmentalism:** At What Point Does the Planet Need to be Defended?

## Madame Butterfly (Puccini)

**Presenter:** Jim Becker, Retired AP foreign correspondent, sportswriter, opera and drama critic

**Dates:** Monday February 27

**Time:** 1 - 4pm

**Location:** Krauss 111

Before we watch the 1995 Frédéric Mitterand production of Giacomo Puccini's *Madame Butterfly* we will be treated to a pre opera introduction by Jim Becker. As he frequently did in the past for Hawaii Opera Theater, Jim will set the stage for us, sharing key details on the plot and special things we should notice while watching to enhance our enjoyment of this touching universal story about an American naval officer named Pinkerton and a young woman named Cio-Cio-San.

## “Talk Story” with Julia Estrella

**Presenter:** Julia Estrella, M.A.

**Date:** Monday, March 6, 2017

**Time:** 1-2:30pm

**Location:** Krauss 111

For Julia Estrella (Keiko Matsui Higa), author of “Being Local in Hawaii,” talking story is a term that means not just telling stories, but telling stories that will enrich our lives, enlighten us, make us wiser and better people, and call upon us to do more to make the world a better place. Julia has devoted her life to service including participating in civil disobedience actions for various justice movements. She will share the causes that are important to her, from the scariest situations affecting our planet today to her belief in the need to reinvent health care and the signs of hope she sees all around her. Julia is a graduate of the University of Hawaii at Manoa, Claremont School of Theology, and the University of California at Berkeley. Come hear about her extraordinary life and her vision of being healthy in mind, body and spirit in order to live to be 128 years old! Open to the Public with advance registration on a space available basis.

### *Loneliness is Bad for Health*

*In a comprehensive meta-analysis, actual and perceived social isolation – a feeling of loneliness – has been associated with increased risk of early mortality as great as that for obesity. Lifelong learning institutes offer opportunities for socializing with like-minded learners decreasing risk factors.*

## Sri Lanka: Travelogue with Maria Lowder

**Presenter:** Maria Lowder, World Traveler

**Date:** Monday, March 13, 2017

**Time:** 2-4pm

**Location:** Krauss 111

Situated off the southeastern tip of India in the Indian Ocean, Sri Lanka is a tropical island that comes close to being a paradise for wildlife and remote cultures enthusiasts. The architectural heritage of Sri Lanka, comprising temples, cities, monasteries, and palaces, are some of the most impressive ever made by humans, and, gladly, they have been carefully restored and preserved. It's a land of 'never winter' where blue ocean waters wash beautiful sandy beaches the color of gold, and where locals receive visitors with open arms and big smiles. The natural wonders and wildlife of the country will take your breath away. You will be astonished that such a relatively small geographic area can contain such a diversity of wildlife – not only Sri Lankan elephants, but leopards, sloth bears, and the rare slender Loris among so many others. An extensive list of endemic Birds and rare amphibians round out the land-based fauna, and the ocean waters abound in dolphins and whales. NOTE: Sri Lanka Yala National Park has the highest density of Leopards in the world!

## Ching Ming Celebration at Mānoa Chinese Cemetery

**Presenter:** Nanette Napoleon, Historical researcher

**Date:** Wednesday, April 5, 2017

**Time:** 8:30-11am. Meet at 8:30 a.m. at the Mānoa Chinese Cemetery entrance gate

**Enrollment Limit:** 20 only. Wear comfortable shoes, bring umbrella (small only). **NOTE: Because of slightly hilly conditions at the cemetery, all participants will be required to sign at liability release form at the beginning of the tour.**

**Location:** Mānoa Chinese Cemetery, 3420 E. Mānoa Rd. Meet at 8:30 a.m. at the entrance gate, program starts at 9:00 a.m. Free street parking available on Pakanu St.

Join noted cemetery historian Nanette Napoleon on this walking tour as she guides you through the annual Ching Ming ceremony at Mānoa Chinese Cemetery. Ching Ming is celebrated in April to venerate family ancestors. Mānoa Chinese Cemetery is the only Chinese cemetery in Hawaii that adheres to the traditional 32-step ceremony which includes the offering of ceremonial foods, music, grave money, and the setting off of firecrackers to chase

away evil spirits. This colorful cultural event should not be missed!

### **Post-tour lunch option:**

Following the tour, participants will have the option of joining their tour leader for lunch at the Asia Mānoa Chinese Restaurant, 2801 E. Mānoa Rd. Participants must pay for their own meal and drink at the restaurant. Only those enrolled in the walking tour may join the post-tour lunch. (Parking is scarce, so carpooling is advised. Thanks!)

## Culinary Tour: Spain

**Presenter:** Tom Sheeran, amateur chef and notorious chowhound

**Date:** Friday April 21

**Time:** 5 - 7:30pm

**Cost:** \$15 (to cover food expenses)

**Location:** Krauss 111/112

**Enrollment Limit:** 24

**Description:** Countless cultures have influenced the history of Spanish cuisine. The Phoenicians left their sauces, the Greeks introduced olive oil, and Romans, Carthaginians, and Jews integrated elements of their own cooking into that of Spain. The Moors, during their centuries of reign, most impacted Spanish gastronomy. They introduced fruits into the Iberian diet, as well as combinations of fruits and nuts with meats and fish. Rice- a staple of Spanish cuisine- comes straight from the Moors, as does the use of saffron, cinnamon, and nutmeg.

The discovery of the Americas resulted in the addition of more important elements to Spanish cookery. Tomatoes, potatoes, vanilla, chocolate, chili, and various beans crossed the Atlantic and are all staples of today's Spanish kitchen. Our culinary tour will describe this remarkable history and highlight many of the specialties of the different regions of Spain such as Paella from Valencia, Gazpacho from Andalusia, and wines from Rioja, as well as the famous cured hams and tapas culture found throughout the country. Following the presentation, participants will enjoy a tapas party prepared for them by the instructor. Recipes for typical dishes will also be provided. BYOB - Spanish wines are encouraged.

**Note:** Due to UHM alcohol rules and food preparation logistics, RSVPs must be confirmed (and fee **paid**) one week prior.

## Writer's Circle

**Dates:** Meets alternate Tuesdays starting Jan. 24

**Time:** 1 - 3pm

**Location:** Krauss 113-B

**Enrollment limit:** 6 only

**Description:** Those with a yen to write are invited to participate in this circle of serious writers. In this peer setting, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given first preference.



## OLLI Book Club & Reading Discussion Group

**Dates:** Fridays, Jan. 27, Feb. 24, Mar. 24, April 21

**Time:** 1:30 - 3pm

**Location:** Krauss 113-B

Looking for some thought-provoking conversations about books? Join the OLLI Book Club! In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Spring Term will resume Fri. Jan. 27 with a discussion of *Telex from Cuba* (336 pp., Scribner, 2009) by Rachel Kushner, praised for its "profound and lush evocation of 1950s' Cuba." Please come prepared to discuss the book at the first session on Jan. 27. Please note that while copies are available in local libraries, some may be on inter-island loan, so consider reserving them in advance.

## College of Social Sciences Lecture Series

**Presenter:** TBA

**Dates:** Wed. Mar. 1, 15, Apr. 5, 19

**Time:** 3-4:30pm

**Location:** Krauss 111

These bimonthly talks will be given by speakers from various departments within the UH Manoa College of Social Sciences. Talk titles will be announced as speakers are confirmed. Attendance will be on a sign-up space available basis prior to each talk

## Schedule at a Glance

Monday
<u>9:30-12:30 Wise Elder Films (12) 1/23 [Nance]</u> 2-4 Expeditions (4) 1/23 [Gould] 1-4 Madame Butterfly (1) 2/27 [Becker] 1-2:30 Talk Story (1) 3/6 [Estrella] 2-4 Sri Lanka (1) 3/13 [Lowder] 2-4 Chekhov (4) 4/3 [O'Mealy]
Tuesday
2-4 Islamic Art & Culture (4) 1/24 [Klobe] 1-3 Writer's Circle (6) 1/24 [Ching] 1-3:30 Spiritual Ecology (1) 2/21 [Sponsel] 2-4 Love Tragedies (6) 2/28 [Johnson]
Wednesday
<u>9:30-12 Kanayama Megaliths (1) 2/15 [Natsuyama]</u> 10-12 Numbers (4) 3/1 [Laine] <u>8:30-11 Ching Ming Manoa Tour (1) 4/5 [Napoleon]</u> 3-6 Culinary Cinema (4) 1/25 [Sheeran] 2-3:30 PAR Workshop (1) 2/1 [Beck] 2-4 NIFI Forum (1) 2/8 [Foley] 3-4:30 CSS Series (4) 3/1 [TBA]
Thursday
10-12 Food Memory (6) 1/26 [Mandryk] <u>10-12 Anthropocene (6) 3/16 [Mackenzie]</u> 1-4 Broadway Musicals (6) 1/26 [Hesse]
Friday
11-12 Karen Hampton HOMA (1) 1/27 [Flynn] 10-12 1917 (4) 2/3 [Sheeran] <u>10-12 Vietnam (4) 3/3 [Hoffman]</u> 1:30-3 Life Writing (7) 1/27 [Rayson] 1:30-3 Book Club (4) 1/27 [na] 5-7:30 Culinary Tour Spain (1) 4/21 [Sheeran]

Time - Title - (# of wks) - Start Date - [Instructor]  
 (Underline separates AM/PM)



# Getting to OLLI-UHM

## Parking

### Lower Campus

Visitor parking is available from 5 am to 4 pm for a flat fee of \$5; after 4 pm the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).

### Upper Campus

Visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. Green striped visitor stalls located in the parking lots at Orvis Auditorium, Sinclair Library, behind Kennedy Theatre, next to Kuykendall Hall, and at Varney Circle have Pay-to-Park ticket machines; place receipts face-up on dashboard.

## Handicapped Parking Permits

If you possess a current and valid City & County Disability Placard and UHM ID, you may purchase a campus visitor parking entry for \$5 at campus entry gates and park in any legal, marked parking stall on campus. Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rearview mirror.

## Alternatives to Parking

Parking at UHM can be tricky and costly. Consider taking TheBus or the FREE UHM Rainbow Shuttle.

**How to get to UH on TheBus** (excellent brochure): [http://www.thebus.org/Fare/U-Pass\\_UHM\\_Flyer.pdf](http://www.thebus.org/Fare/U-Pass_UHM_Flyer.pdf)

**How to get to UH on the free Rainbow Shuttle:** <http://manoa.hawaii.edu/commuter/rainbowshuttle.html>

## UHM Rainbow Shuttles

UHM Rainbow Shuttles start running 6:30-7:00am. The last shuttle on most routes leaves Varney Circle at 5:45pm. Note that some route names, stops and times for the Rainbow Shuttle have changed for Fall 2016. Check route maps online to see if they offer you a viable alternative to driving or the bus. <http://manoa.hawaii.edu/commuter/dayshuttle.php>.

## UHM Rainbow Shuttle Routes

**F1 - Mānoa Express Route** begins at Manoa Faculty Housing

**JM1 - Japanese Cultural Center/Mo'ili'ili** Express Route begins at Japanese Cultural Center.

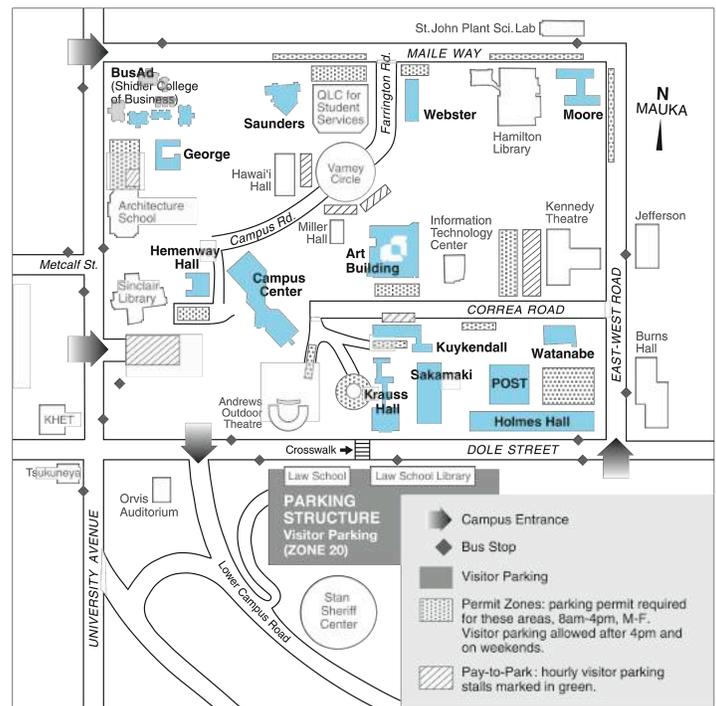
**M1 - Makiki** Express Route begins at Metcalf St/University St starting at 6:30am. No M1 shuttle between 12:30pm - 2:30pm

**W1 - Wai'aleale** Avenue Express Route begins at Koko Head.

**Tips:** For Routes F1 and JM1, the closest stop to Krauss Hall is Varney Circle. For Route M1 the closest stops are Varney Circle and Sinclair Circle on Univ. For Route W1 the closest stops are either Varney Circle or Burns Hall.

**For more information on getting to and around the UHM campus, visit:**

[www.manoa.hawaii.edu/commuter](http://www.manoa.hawaii.edu/commuter).



This is a simplified map of campus. Not all buildings are shown. Distances and building sizes are not to scale. For a detailed campus map, go to: <http://manoa.hawaii.edu/campusmap/>



“[A] mind  
stretched to  
a new idea  
never goes back  
to its original  
dimensions.”

~Oliver Wendell Holmes Jr.

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