


Osher Lifelong Learning Institute at the University of Hawaii at Mānoa

OLLI-UHM Summer Term 2017

May 26 – August 17, 2017



OSHER
LIFELONG
LEARNING
INSTITUTE

“I just wanna go on more adventures.
Be around good energy. Connect with people.
Learn new things. Grow.”

– *Kid Cudi*

University of Hawaii at Mānoa
College of Social Sciences

Visit our web site: <http://www.osher.socialsciences.hawaii.edu>

Welcome To OLLI's Summer Term 2017!

Enjoy learning in a relaxed environment without exams or grades. Join the Osher Lifelong Learning Institute (OLLI) at the University of Hawaii at Mānoa and meet like-minded peers interested in pursuing intellectual challenges. Summer Term 2017 starts May 26th and ends August 17th.

Established at the University of Hawaii at Manoa in 1996 by a group of retired professors and community elders, this award-winning program is underwritten by a generous endowment from The Bernard Osher Foundation of San Francisco and supported by members' contributions and the UHM College of Social Sciences. Inside these pages you'll find classes, workshops, and special events. Discover new opportunities, satisfy your curiosity for knowledge and join us this Summer!

OLLI Membership Information

Members may join courses, participate in special events, receive program newsletters, and join research and community projects. There are no membership requirements of prior educational experience to join the Osher Lifelong Learning Institute at UH Mānoa. All OLLI-UHM courses are non-graded and there are no exams.

A \$60 Summer Term Membership in OLLI entitles an individual to enroll in up to three courses or workshops and attend free special events on a space-available basis during Summer Term 2017.

How To Enroll Or Reach OLLI

For more information about OLLI-UHM courses, opportunities, and membership benefits, see, visit, or contact:

Offices/Classrooms: Krauss Hall 113, 956-8224
Director Carole Mandryk mandryk@hawaii.edu
Program Assistant Will Cecil olliuhm@hawaii.edu
<http://www.osher.socialsciences.hawaii.edu/>

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OLLI Course Descriptions

* * *

Understanding Cultures through Hanafuda

Instructor: Helen Nakano, MS, Asian Studies, Entrepreneur with a passion
Dates: Wednesdays, May 31, June 7, 14
Time: 9:30 am - Noon
Location: Krauss 111/112

As a military officer's wife, Helen Nakano raised their three children in Japan, England, Thailand, California, Alabama and Arizona. Back in Hawaii, her search for an omyage for her 5-year old granddaughter Arielle grew into a "special" project to bridge the gap between their generations. She would teach her how to play Hanafuda, a Japanese card game once popular among local families of all ethnicities.

Nakano wrote an instructional manual and convinced son Jason to design new cards with point values and other learning aids. Their Hanafuda Hawaii-Style set with traditional tile-size cards (1 ½ x 2 ¼”) was followed by bridge size cards to help elderly players. Last year, they decided to replace the Japanese flowers with native Hawaiian plants. After serious vetting by cultural practitioners, the cards provide a valuable means to understanding Hawaiian traditions and values. Seven years later, Nakano and her band of volunteers have taught thousands of people in schools, libraries, museums, and retirement communities.

Join Nakano in her journey of bridging generations and promoting understanding of cultures through Hanafuda. Have fun, make new friends, AND sharpen your memory too.

May 31 - "What I learned about Japanese Culture Through Hanafuda"; hands-on instructions on how to play the Hanafuda, local style from Hanafuda Hawaii sensei.

June 7 - "What I learned about Hawaiian Culture Through Hanafuda" - plus hands-on instructions on playing Hanafuda using Na Pua Hawaii (flowers of Hawaii) cards.

June 14 - Fun Hanafuda Tournament playing local style with the different cards.



Florence: The Medici & the Artists of the Renaissance

Instructor: Jim Hesse, Musician, Actor
Dates: Thursdays, June 1, 8, 15, 22, 29, July 6
Time: 1 - 4pm
Location: Krauss 111

Jim combines select movies and episodes from the 2004 TV Mini-Series *Medici: Godfathers of the Renaissance* to flesh out a dramatic understanding of different aspects of the "House of Medici," the wealthy and powerful Italian banking family that influenced politics, business, religion, art and architecture in 15th-18th century Florence, as well as the perennial appeal of Florence's art and culture into the 20th century.

June 1 - The Agony and the Ecstasy (1965) Charlton Heston and Rex Harrison, Michelangelo is forced to paint the Sistine Chapel by Pope Julius II and flees Rome for inspiration from his native Florence.

June 8 - Birth of a Dynasty, The Medici become the great political force in the 15th century & sponsor Brunelleschi in the finishing of the building of their Duomo, the great cathedral in the town center.

June 15 - Magnificent Medici Botticelli is commissioned to sculpt and paint especially for the Medici family.

June 22 - Medici Popes, Pope Julius II commissions Michelangelo, who is unwilling, to paint the vast ceiling of the Sistine Chapel in 1505.

June 29 - Power vs. Truth Machiavelli writes his beliefs in his book "The Prince" about how the power of the Medici family with Cosimo de Medici, finally fall.

July 6 - Tea With Mussolini (1999) Judi Dench, Joan Plowright, Maggie Smith, and Cher. A group of cultured expatriate English women and a brash rich young American widow join forces to teach the illegitimate son of an Italian businessman many lessons about life and especially art in this semi-autobiographical account of director Franco Zeffereilli's childhood memories of life in Italy during the dawn of World War II.

The Face Of The Hero

Instructor: Sue Nance, Amer. Studies, BA, MA, ABD
Dates: Mondays, June 5, (No class June 12), June 19, 26, July 3, (Three week break) July 31, August 7, 14
Time: 9:30 am - 12:30 pm
Location: Krauss 112 and 111

"Myth is the secret opening through which the inexhaustible energies of the cosmos pour into human cultural manifestation." ~ Joseph Campbell

The great mythologist, Joseph Campbell, titled his most famous book, *The Hero With A Thousand Faces*. The significance of the hero has always been central to our values and character development, and our storytelling signifies its importance to culture itself. Film is, for us, one of the most deliberate and accessible forms of modern mythology.

We will look at number of films that tell of the hero's journey--imperfect, challenged and, most important, challenging. Some of our films will be *Meet John Doe*, *Maleficent*, *Michael Clayton*, *Whale Rider*, *20 Feet From Stardom*, *All Is Lost*, *The Company You Keep*, and others.

Evolutionary Psychology

Instructor: John B. Hall, Prof. Emer., Microbiology
Dates: Tuesdays, June 6, 13, 20, 27
Time: 10 am to Noon
Location: Krauss 111

Evolutionary psychology is based on the premise that the behavior of organisms, like their anatomy and physiology, is the product of evolution, and, that genes, as well as the environment, influence behavior. We will discuss this idea and its implications, including: the very different evolutionary imperatives acting on males and females; the problem of altruism, and parent/child conflict. Classes will include lecture plus ample time for questions and group discussion. Some topics will take longer than others and may run into following sessions, but an approximate schedule of classes is:

June 6 - The essence of evolution is the perpetuation of genes. What is the role of behavior in this process? Why is there sex?

June 13 - Gender and behavior: the very different evolutionary imperatives acting on male and female organisms.

June 20 - The problem of altruism.

June 27 - Family conflicts. Deception. Differential mortality.

Food For Thought III: Food, Recipes, Cookbook!

Instructor: Carole Mandryk, PhD, Renaissance Woman
Dates: Thursdays, June 8, 22, July 6, 20, Aug 3: Mondays July 3, August 14
Time: Thursdays 10 am to Noon; Mondays 1-3pm
Location: Krauss 112

In this third iteration we will continue to take advantage of the powerful connection between food and memory to transport us, connect the past with the present, and explore food and memory and meaning for each of us personally. Join us as we share our recipes, food memories, and our favorite foods. You are welcome, but not expected to, bring a prepared item to share with the class.

You can engage at any level – deeply or skimming the surface. The only requirement is to share food memories and recipes. What recipes were passed down to you from family and friends? What do they mean to you? Which do you want to pass on? Have you written them down yet? We will write, share, and edit our memories and recipes. We welcome all OLLI members to share recipes and memories with us to contribute to an OLLI cookbook – a legacy of food and meaning for our families and community. To that end, in addition to 5 Thursday morning meetings, we have scheduled two on Monday afternoons. Even if you don't enroll in the class, keep your eyes peeled for potluck recipe tasting events to be held over the summer



Summer '17 Brownbag Film Series - Best Actresses

Instructor: Tom Sheeran, World Traveler

Dates: Wed. June 21, 28, July 5, 12, 19, 26, Aug. 2, 9, 16

Time: 11 am - 2 pm (ending time varies with film)

Location: Krauss 111

This summer we will enjoy a weekly series featuring films that won the Oscar for the **Best Actress in a Leading Role**. From Claudette Colbert in *It Happened One Night* (1934) to Barbra Streisand in *Funny Girl* (1968) to Meryl Streep in *Sophie's Choice* (1982), from comedies to musicals to tragedies, we will experience a rich variety of wonderful actresses in memorable roles giving great performances.

Class meets at 11 am. We watch some of the film, break for lunch, then finish, usually by 2 pm. There are a couple of extra-long films (★) that will require us to adjust the schedule, but those come later in the series, so details will be provided as needed. Bring your lunch and a drink, or plan to purchase something on campus to enjoy during intermission. Films include:

6/21 - *It Happened One Night* Claudette Colbert (1934), 105 min.

6/28 - *Gaslight* Ingrid Bergman, (1944) 113 min.

7/5 - *Hud* Patricia Neal, (1963) 111 min.

7/12 ★*Funny Girl* Barbra Streisand, (1968) 155 min.

7/19 - *Women in Love* Glenda Jackson, (1969) 131 min.

7/26 - *On Golden Pond* Kate Hepburn (1981), 105 min.

8/2 ★*Sophie's Choice* Meryl Streep, (1982) 150 min.

8/9 - *Driving Miss Daisy* Jessica Tandy, (1989) 99 min.

8/16 - *Walk the Line* Reese Witherspoon, (2005) 135 min.

★ Extra-long films

Great Serious Plays of the 20th Century.

Instructor: Dave Johnson, BA Yale, JD Harvard

Dates: Tuesdays – July 11, 18, 25, Aug. 1

Time: 2 – 4 pm

Location: Krauss 111/112

Four of the greatest serious plays of the 20th century were written between 1941-9. None focus on World War II. Instead, they focus intensely on relationships. Their writing is powerful. We will hit the ground running, with our 4 classes as follows:

July 11 – Introduction to 1940s drama. Discuss Jean-Paul Sartre's *No Exit* (*Huis Clos* translated),

July 18 – Tennessee Williams' *A Streetcar Named Desire*,

July 25 – Eugene O'Neill's *Long Day's Journey Into Night*,

August 1 - Arthur Miller's *Death of a Salesman*.

All these plays should be easily available. The most commonly available version of *No Exit* is included in the Vintage paperback *Jean-Paul Sartre No Exit and Three Other Plays*. His 3 other included plays were also written in the 1940s, and are well worth reading.

8 The Early Films Of Errol Flynn

Instructor: Jim Hesse, Musician, Actor

Dates: Thursdays, July 13, 20, 27, Aug. 3, 10, 17

Time: 1 – 4 pm

Location: Krauss 111

Join Jim to enjoy the early films of Errol Flynn, known for the numerous romantic swashbuckler roles he played both on and off the screen, and frequently starring with Olivia de Havilland.

July 13 - *Biography of Errol Flynn* (2004). Olivia de Havilland is interviewed in this insightful look at Errol Flynn's life in the spotlight from his Tasmanian childhood to the heights of Hollywood celebrity. With comments by Burt Reynolds & Richard Dreyfus; narrated by Ian Holm.

July 20 - *Captain Blood* (1935). Leonard Maltin Hosts *Warner Brothers Night at the Movies 1935* when Errol Flynn shot to stardom as Peter Blood, a 17th-century physician who turned pirate. Featuring Basil Rathbone & Olivia De Havilland.

July 27 - *The Adventures of Robin Hood* (1938). Errol is joined with Olivia & Basil again, along with Claude Rains and Alan Hale plus revealing documentaries on the film's making, outtakes & rich Technicolor.

August 3 - *Dodge City* (1930). In his first of eight Westerns, Flynn is as able with a six-shooter as he was with a swashbuckler's sword. He confronts lynch mobs, slams outlaws in jail and escapes (with Olivia) a fiery, locked railroad car. Hosted by Leonard Maltin.

August 10 - *The Private Lives of Elizabeth and Essex* (1939). Errol returns to sword-fighting, now with the Queen of the Warner Films, Bette Davis as Queen Elizabeth I in their "battle royale" onstage and backstage. Based on Maxwell Anderson's play. Directed by Michael Curtiz, this film was nominated for five Oscars.

August 17 - *The Sea Hawk* (1940). For our final tribute Errol Flynn plays Capt. Geoffery Thorpe, who commandeers a 40-gun galleon, endures captivity, then boldly escapes to warn England of Spain's Armada.

OLLI Summer 2017 Special Events

Learn Bridge in a Day

Instructor: Gay Conklin, AB, MA, JD. Off and on Bridge player since age 7

Date: Friday June 16, 2017

Time: 10 am to 4 pm (includes lunch break)*

Location: Krauss 111

Enrollment Limit: 36

NOTE: Open to the public with advance registration.

Cost: \$10** includes coffee, tea, snacks, and a student manual

Is bridge “the perfect combination of mental challenge and social interaction?” Come to this workshop and find out! This one-day workshop uses the Learn Bridge in a Day™ method for teaching the basics of bridge and includes both class instruction and coached play. Whether you are an absolute beginner who has never played bridge, or someone returning to bridge after a long absence in need of a refresher, this workshop will build your understanding of bridge fundamentals including basic bidding, scoring, and the mechanics of play. We especially encourage family members of different generations to sign up. Bring your grandchildren!

*There are numerous close-by on-campus options for grabbing a bite to eat during the lunch break.

**Free for OLLI-UHM members enrolled in Summer 2017 Term, second family member, DOE teachers, and UHM students.

La Traviata (Verdi)

Presenter: Jim Becker, Retired AP foreign correspondent, sportswriter, opera and drama critic

Dates: Monday June 19, 2017

Time: 1 – 4 pm

Location: Krauss 111

Before we watch the 1983 Franco Zeffirelli production of Giuseppe Verdi’s *La Traviata* we will be treated to a pre opera introduction by Jim Becker. As he did in the past for Hawaii Opera Theater, Jim will set the stage for us, sharing key details on the plot and special things we should notice while watching to enhance our enjoyment of the story of Violetta and Alfredo. The film, featuring Soprano Teresa Stratas, tenor Plácido Domingo won several awards including a Grammy for Best Opera Recording.

Thriving in Honolulu Without a Car

Instructor: Gloria Katz, BA, MS CCNY, EdD, Fordham

Dates: Monday July 17, 2017

Time: 1:30-3:00 pm

Location: Krauss 111/112

Navigating the busy streets of Honolulu can be a daunting task - particularly if you find yourself without a vehicle. However, modern technology has made living in Town without a car not just bearable but an enjoyable adventure. In this presentation, we will look at ways in which our smartphones and laptops can make life easier for those of us that don't drive. From ordering food and other necessities to efficiently navigating the bus system, our devices can help us get around while letting others worry about the traffic. Topics include planning trips on The Bus, using driver services (Uber, Lyft, taxis), ordering supplies to your home, purchasing event tickets online, and the advantages of walking. Join Gloria as she shares her exuberance at a greener, healthier, unencumbered life of never looking for a parking space!



Essentials of Herb Gardening

Presenter: Sherry Nicholson, early childhood educator, and passionate home gardener.

Date: Friday, July 28, 2017

Time: 10:00-11:15 am

Location: Geobunga Waimanalo, 41-732 Kakaina St. Waimanalo, HI 96795, 808-259-5678.

Essentials of Herb Gardening from small pots to raised beds. Wouldn't you love to grow your own herbs? Learn how to successfully plant your own herb garden, as well as how to properly care for it. Earn gratification from DIY work and always have fresh herbs for cooking.

Geobunga, nursery/landscape center is allowing Sherry to offer this workshop for us at their Waimanalo location, a 30 min drive from UH via HI-61, or 15 min from Kailua. Free parking in front of garden center.

Camouflage Rhythms: Artwork by Juliette May Fraser

Presenter: Mary Flynn, M.D., Honolulu Museum of Art Docent

Date: Monday, July 31, 2017

Time: 1:30-3 pm

Location: Krauss 111

During WWII, artists, lei sellers and fish net weavers adapted to economic shifts and made camouflage products in a Kalihi factory. The Honolulu Museum of Art now has an exhibit on Fraser and it has been the subject of research by Denby Fawcett for her column in Honolulu Civil Beat. In this presentation Mary Flynn will discuss the background and art of this fascinating and little known episode in Honolulu's history.

Camouflage Rhythms: Artwork by Juliette May Fraser features oil and watercolor paintings created by Fraser during World War II when she worked side-by-side with lei sellers making camouflage nets for the Army Corps of Engineers. Artists such as Fraser were recruited for their acumen with color, composition, and the painting and dyeing process. Lei sellers and fishnet makers were recruited for their expertise in weaving techniques and agile hands, and their deep knowledge of the Hawaiian environment where the camouflage nets were used to conceal military equipment. In an unexpected yet highly productive arrangement, Fraser and the lei sellers developed a system consisting of cutting burlap and recycled fabric into strips, dyeing and configuring the strips to blend in with specific areas around the islands, and then weaving the strips onto large-scale nets, often completed while singing Hawaiian songs.

The exhibit is open from April 6 to September 17 2017, allowing ample time for you to visit either before or after Mary's lecture.

Urban Foraging

Instructor: Nat Bletter, Ph.D., Ethnobotanist, Chocolate Flavormeister

Date: Saturday August 5, 2017

Time: 1 pm – 4 pm

Description: Did you know it is possible to forage for food in Honolulu? It is! Dr. Nat Bletter of Madre Chocolate, will lead us an urban foraging adventure right on the UH Manoa campus! You will learn about the incredible and edible plant life around us, and chomp on a variety of plants, and flowers, fruit and seeds.

At the end of the tour, Nat will toss foraging finds into a very wild plant salad to be enjoyed by all. Bring plastic bags for gathering. OLLI will provide plates and forks. Be sure to wear sun (hat/sunglasses), and/or rain protection and bring water.

Yes, it's a Saturday, but think how easy it will be to park! We'll meet at the OLLI Office, Krauss Hall 113. People can leave bags or personal items here to leave hands free for foraging and water bottles☺

7 Writer's Circle

Dates: Meets alternate Tuesdays starting May 30

Time: 1 – 3 pm

Location: Krauss 113-B

Enrollment limit: 6 only

Those with a yen to write participate in this circle of serious writers. In this peer setting, we will take turns informally reading our own work for reaction and comment. Participants will have a chance to submit work on a regular basis. Enrollment in Writer's Circle is limited. Previous participants will be given first preference.

* * *

A Call for OLLI Instructors Help OLLI GROW!

OLLI-UHM is actively seeking passionate individuals to present courses and events in Fall 2017 and Spring 2018.

**What are you passionate about?
Come share it with us!**

We need additional instructors and facilitators (e.g., discussion leaders, moderators) so we can expand our offerings.

Are you interested in instructing or facilitating an OLLI course? Do you know any qualified individual(s) who might be? If so, Please contact OLLI Director, Carole Mandryk at (808) 956-8224, mandryk@hawaii.edu



OLLI Book Club & Reading Discussion Group

Dates: Fridays, May 26, June 23, July 21, August 11

Time: 1:30 - 3pm

Location: Kra uss 113-B

Looking for some thought-provoking conversations about books? Join the OLLI Book Club! In these monthly sessions, everyone has an opportunity to contribute and voice opinions. The Book Club for Summer Term will resume Friday May 26th with a discussion of *The 100 Year Old Man Who Climbed Out The Window and Disappeared* (400 pp., Hachette Books, 2012) by Jonas Jonasson. The novel is described as “silly and wonderful,” “Eccentric, unusual and far-fetched in the best possible way,” and “A great cure for the blues, especially for anyone who might feel bad about growing older.”

Please come prepared to discuss the book at the first session on May 26th. Please note that while several copies are available in local libraries, some may be on inter-island loan, so consider reserving them in advance.

47th Annual Roy Sakuma Ukulele Festival

Date: Sunday, July 16, 2017

Time: 10:30 am – 5:00 pm; Free and open to the public

Location: Kapiolani Park Bandstand

Parking: Free parking and shuttle service at Kapiolani Community College. Shuttles run 7:30 am to 5:45 pm.

Description: Who can resist the sweetness and charm of a ukulele? The music is upbeat, playful and always brings a smile to your face. This summer tradition is one of my favorite Honolulu events. This year’s festival features many virtuosos and local celebrities including Herb Ohta, Danny Kaleikini, Willie K, among others as well as a ukulele orchestra of more than 700 students from 5 to 85. In addition to concert performances, the festival offers ukulele displays, music lessons, ukulele giveaways, local food booths, and lots of great shirts.

Summer 2017 Schedule at a Glance

Monday
9:30-12:30 Hero Films (7) 6/5 [Nance] 1-4 La Traviata (1) 6/19 [Becker] 1:30-3 HNL w/o car (1) 7/17 [Katz] 1:30-3 Camo Rhythms (1) 7/31 [Flynn]
Tuesday
10-12 Evol Psych (4) 6/6 [Hall] 1-3 Writer’s Circle (6) 5/30 [Ching] 2-4 Great Plays (4) 7/11 [Johnson]
Wednesday
9:30-12 Hanafuda (3) 5/31 [Nakano] 11-2 Best Actress Films (9) 6/21 [Sheeran]
Thursday
10-12 Memories>Cookbook (7) 6/8 [Mandryk]* 1-4 Medici+(6) 6/1 [Hesse] 1-4 Errol Flynn (6) 7/13 [Hesse]
Friday
10-4 Bridge in a Day (1) 6/16 [Conklin] 10-11:15 Garden Workshop (1) 7/28 [Nicholson] 1:30-3 Book Club (4) 5/26 [na]
Weekend
SUN 10:30-5 47 th Ukelele Fest (1) July 16 SAT 1:00-4 Urban Foraging (1) 8/5 [Bletter]

Time - Title - (# of wks) - Start Date - [Instructor]
(Underline separates AM/PM)

*Food class also has some Monday meetings



Membership and Course Enrollment Form for OLLI-UHM Summer 2017

Today's date: _____

Name (Last Name, First Name, Middle Name): _____

Email address: _____

We rely heavily on email for communication. Please include your email address, if you have one.

Full Street Address: _____

City: _____ Zip Code: _____

Main Phone #: _____ Secondary Phone #: _____

Emergency Contact: Name: _____ Phone #: _____

PAYMENT INFORMATION: A \$60 Term Membership in OLLI entitles you to enroll in up to three courses or workshops, and special events on a space-available basis. Membership fees are non-refundable.

Indicate your choices for Courses and Special Events below (no check marks or X's please!). For **COURSES** indicate at least **five** choices with numbers to indicate your priority e.g., 1 for first choice, 2 for second, 3 for third, etc. For **SPECIAL EVENTS** use letters to indicate your priorities, e.g., "A" for first choice, "B" for second, etc.

COURSES & WORKSHOPS (Use 1, 2, 3, 4...)	SPECIAL EVENTS (Use A, B, C, D...)
_____ Understanding Cultures through Hanafuda	_____ Learn Bridge in a Day
_____ Florence, The Medici & the Renaissance	_____ <i>La Traviata</i> w/ Jim Becker
_____ The Face Of The Hero	_____ Thriving in HNL w/o a Car
_____ Evolutionary Psychology	_____ Essentials of Herb Gardening
_____ Food, Recipes, Cookbook!	_____ Camouflage Rhythms: Juliette Fraser
_____ Brownbag Films: Best Actresses	_____ Urban Foraging
_____ Great Serious Plays of the 20 th Century	_____ Writer's Circle <i>For current members.</i>
_____ The Early Films Of Errol Flynn	_____ OLLI Book Club

Please complete registration/membership form and return with your check to: **Osher Lifelong Learning Institute, PMB #460, 2440 Campus Road, Honolulu, HI 96822.** Make \$60 membership check payable to: **UH Foundation #123-0790-4 (OLLI).** Complete one form for each member. Call 956-8224 with any questions.

SUPPORT OLLI-UHM

The vitality of the Osher Lifelong Learning Institute depends on **YOU** -- your patronage, support and generosity. Now that you've joined OLLI, please help the program grow with an additional tax-deductible contribution.

Here's my contribution to continue OLLI excellence: \$25__ \$50__ \$100__ \$250__ Other: \$_____

____ Check here if you do NOT want your name to appear in donor listings that the Colleges of Arts and Sciences may publish in appreciation of your support.

____ I would like to discuss a gift or bequest with a development representative for OLLI.

Make check payable to UH Foundation, #123-0790-4. Contributions are tax deductible to the extent provided by law. Your donation is greatly appreciated. Thanks for your support!

OFFICE USE ONLY	Date form received	Date check received	Check amount/#	Date called/emailed

Membership Survey Form Summer 2017

Thank you for providing the following information, which will help us identify trends and adapt programming to meet the needs of our members.

1. Were you enrolled at OLLI in Spring 2017? Yes No If yes, only answer questions 1 through 5.
2. Do you reside on Oahu full-time? Yes No **If no, which OLLI terms are you most likely to enroll in?**
Spring _____ Summer _____ Fall _____
3. Please rank your preferred class times from 1 to 5, with 1 representing first-choice class time and 5 least desirable for the following time periods:
____ Morning (10-12) ____ Early Afternoon (1-3) ____ Late Afternoon (3-5pm) ____ Evening (5-7pm) ____ Weekends
4. Do you own a smart phone or iPad/tablet? Yes No **If yes, do you regularly use it?** Yes No
5. **Course topics/Subject Areas you would like to see offered.** (Please check all that apply, and suggest specific examples if you wish)
- | | |
|---|---|
| <input type="checkbox"/> Art/Literature/Music _____ | <input type="checkbox"/> Writing _____ |
| <input type="checkbox"/> Math/Science _____ | <input type="checkbox"/> Health/Wellness _____ |
| <input type="checkbox"/> History/Social Science _____ | <input type="checkbox"/> Gerontology/Life review _____ |
| <input type="checkbox"/> Philosophy/Religion/Spirituality _____ | <input type="checkbox"/> Politics/Current Affairs/Law _____ |
| <input type="checkbox"/> Local/regional/cultural issues _____ | <input type="checkbox"/> Community service/volunteerism _____ |
| <input type="checkbox"/> Computer Skills _____ | <input type="checkbox"/> Languages _____ |
| <input type="checkbox"/> Other _____ | |
6. **Years of Membership** 1 or less 2 to 4 5 to 10 11 to 20
7. **Age Group** 50-59 60-69 70-79 80-up 8. **Gender** Male Female
9. **Are you retired?** Yes No Semi-Retired
10. **Marital Status** Married Widowed Single Divorced
11. **How do you get to campus?** (Check all that apply) Drive Take Bus Get a ride
UH Rainbow shuttle Walk Other _____ **How long does it take you?** _____
12. **Would you be interested in assisting with any of the following activities? (Please check all that apply)**
- | | |
|--|---|
| <input type="checkbox"/> Mail-out/distribution of catalogs (Catalogue) | <input type="checkbox"/> Class sign in/set up (Course Coordinator) |
| <input type="checkbox"/> Plan course offerings (Curriculum) | <input type="checkbox"/> Write for newsletter or Facebook page (Publications) |
| <input type="checkbox"/> Promote OLLI-UHM (Public Relations) | <input type="checkbox"/> Assist with registration in the office (Office Aide) |
| <input type="checkbox"/> Teaching or co-teaching a course? | <input type="checkbox"/> Moderating a discussion group? |
13. **How did you learn about OLLI-UHM?** Friend/Relative Picked up OLLI catalog Article about OLLI
 Website Other (please specify) _____
14. **Where did you get this course catalog?**
 Am on the mailing list From a friend/relative Web site Picked up at _____

Getting to OLLI-UHM

Parking

Lower Campus Visitor parking is available from 5 am to 4 pm for a flat fee of \$5; after 4 pm the flat fee is \$6. Enter the main Parking Structure on Lower Campus Road (first right off Dole Street past the University Avenue and Dole Street intersection).

Upper Campus Visitor parking is limited and expensive: from 6:30 am to 4 pm, the parking fee is **\$2 per half-hour**. Green striped visitor stalls located in the parking lots at Orvis Auditorium, Sinclair Library, behind Kennedy Theatre, next to Kuykendall Hall, and at Varney Circle have Pay-to-Park ticket machines; place receipts face-up on dashboard.

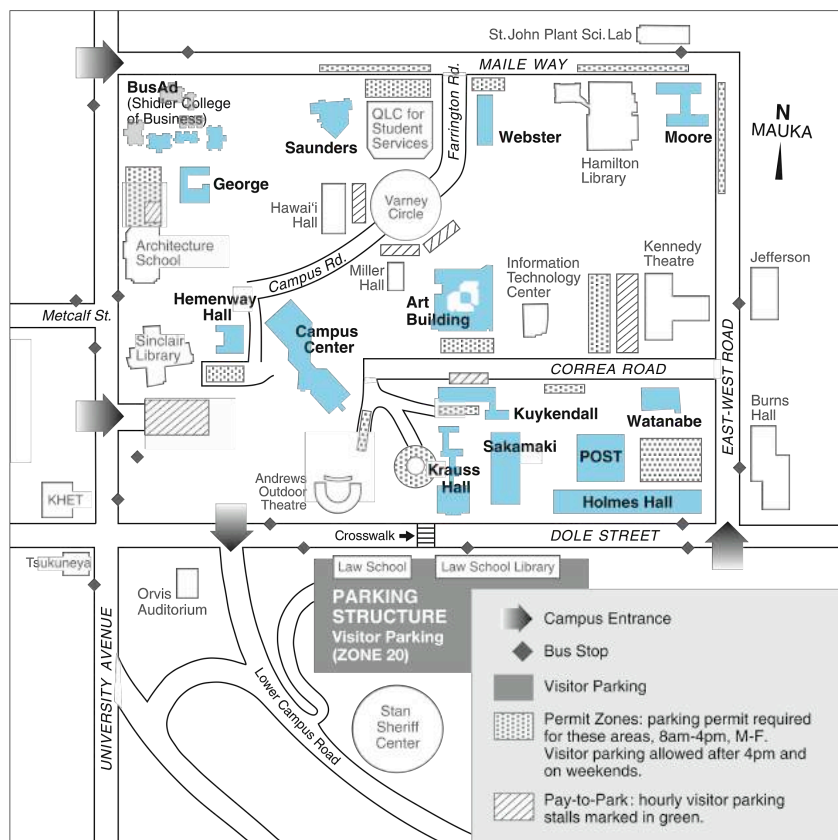
Handicapped Parking Permits

If you possess a current and valid City & County Disability Placard and UHM ID, you may purchase a campus visitor parking entry for \$5 at campus entry gates and park in any legal, marked parking stall on campus. Please avoid a parking ticket by displaying the visitor parking entry receipt face-up on the dashboard and placing your handicapped parking placard on the rearview mirror.

Alternatives to Parking

Parking at UHM can be tricky and costly. Consider taking TheBus or carpooling. **How to get to UH on TheBus** (excellent brochure): http://www.thebus.org/Fare/U-Pass_UHM_Flyer.pdf

UHM Rainbow Shuttles do not operate during the Summer Term. Full shuttle service will resume at the start of the UH Mānoa Fall Semester 2017 on August 19, 2017.



This is a simplified map of campus. Not all buildings are shown. Distances and building sizes are not to scale. For a detailed campus map, go to: <http://manoa.hawaii.edu/campusmap/>

Osher Lifelong Learning Institute

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“The best thing for being sad, "replied Merlin, beginning to puff and blow, "is to learn something. That's the only thing that never fails...That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting. Learning is the only thing for you. Look what a lot of things there are to learn.”

— *T.H. White, The Once and Future King*

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